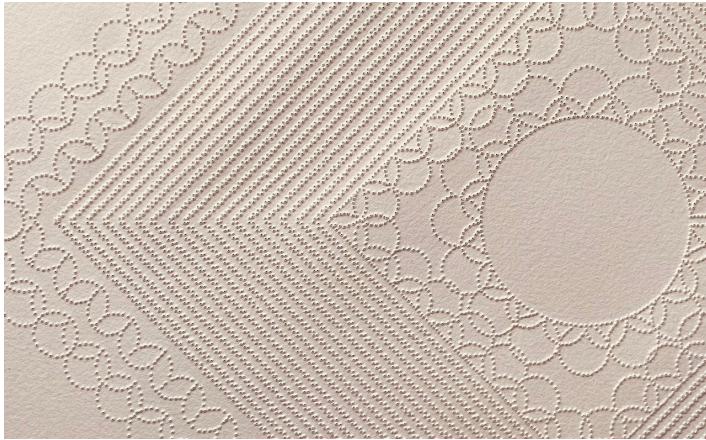


MEDIA RELEASE



The Event of a Thread

3 to 24 October 2026

Artists include: Olivia Arnold, Rae Boggs, Jennifer Brady, Zara Collins, Vicky Cutler, Monika Cvitanović, Emily Ebbs, Sarah Edmondson, Tamara Elkins, Sarah Furness, Sophie Lane, Samuel Luke Beatty, Hannah McKellar, Helen Morgan, Abby Murray, Lilli Taranto, Sylvie Veness, Nina Walton, Lois Waters

Anni Albers, a leading figure in modern art and textile practice, described 'the event of a thread' as the moment when a single thread or idea takes shape, unfolding into a network of connections. This poetic idiom, which she likened to Paul Klee's notion of 'taking a line for a walk', became a guiding principle in her work, an approach that treated weaving as a way of thinking through making.

Inspired by Albers' vision of thread as a nexus of connection, *The Event of a Thread* brings together emerging artists whose practices engage with textiles as a medium and an expanded field of artistic inquiry, responding to the complexities of contemporary experience.

Drawing on a woven logic, the exhibition explores how artists working through textiles illuminate the world's entanglements. Spanning three gallery rooms and a foyer, the works unfold like a tapestry, interlacing surface and structure, body and memory, tradition and ritual.

Informed by diverse histories of labour, making, and exchange, including feminist, queer, and generational lineages, the exhibition reveals how textile processes and ideas create new forms of connection across cultural, material, and technological landscapes.

Short Statement:

Inspired by Anni Albers' vision of thread as a nexus of connection, *The Event of a Thread* brings together emerging artists who engage with textiles as a medium and an expanded field of artistic inquiry. Drawing on a woven logic, the exhibition explores how textile processes and ideas create new forms of connection across material, cultural, and technological landscapes.

Abbotsleigh,
Gate 7, 1666 Pacific Highway,
Wahroonga NSW 2076

Gallery opening times:
Tuesday to Saturday 10am to 5pm

Social Media:

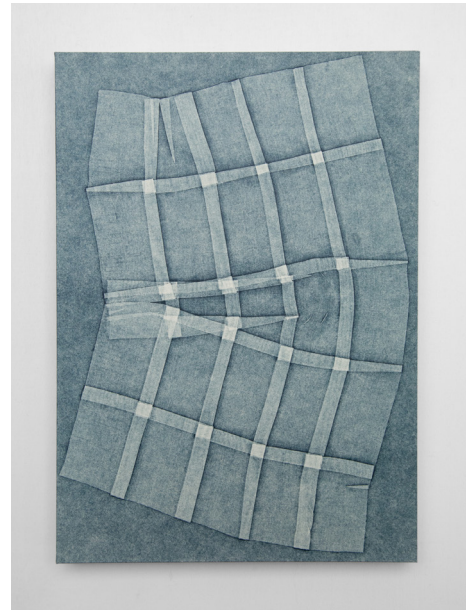
 <https://www.facebook.com/gcsgallery>




Zara Collins, *Disrobed*, 2026
Porcelain, stain, 12cm x 28cm x 29cm
Image courtesy Peter Izzard



Top to bottom,
Hannah McKellar, *Puddles*, 2021
Hand embroidered soft sculpture, linen, cotton thread, wire, 8cm x 22cm x 22cm.
Image courtesy Linda Warlond
Jennifer Brady, *space to think feel learn grow*, 2024
Embroidery and quilting on salvaged bedding, soft sculpture, 600cm x 115cm x 100cm
Sarah Furness, *Tea and Sympathy*, 2026
Cloth pillowcase, handkerchief, embroidery thread, fabric remnant, 47cm x 80cm



Top to bottom,
Sarah Edmondson, *Certainly*, 2023
Wool, faux fur, acrylic and retroreflective fabric on cotton, 130cm x 103cm
Lois Waters, *Ripple 2*, 2025
Etching ink on kozo paper on board, 30cm x 20.8cm x 2.2cm

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High resolution images are available.

The Grace Cossington Smith Gallery is a not-for-profit gallery, run by Abbotsleigh, serving the public through free admission and a changing exhibition program.
Enter via Gate 7, 1666 Pacific Highway Wahroonga.

The Grace Cossington Smith Gallery respects and acknowledges the Traditional Custodians of this land as the First People and Custodians of this country.