



ABBOTSLEIGH

Grace
CossingtonSmithGallery

Seasons Unfolding

4 to 13 June 2026



utopia art sydney

3:33
art projects

Seasons Unfolding

Curatorial response

As the winter chill sets in, the vibrant details of spring, summer and autumn often slip our minds. Our exhibition, *Seasons Unfolding*, cuts through the monotone hustle of the digital era to bring nature's rhythm back indoors.

From the unwavering heat of summer to the cold repose of winter, we invite viewers to undertake a seasonal journey through our exhibition. The Gallery is transformed into a short walk through a park as we witness the season changes in front of our eyes. The representation of each season is multifaceted; winter is not depicted as just a season of despair and dormancy, but instead, the bold lines from artist Yalti Napaganti's painting and Peter Maloney's dynamic, winding shapes bring out the hidden warmth within.

This show highlights different artworks from a range of Australian artists who bring their own personal flair and style to the exhibition. Their skilful use of pattern and texture authentically weaves different cultures into their works, harnessing their environment to paint dynamic and personal representations of the four seasons.

Though many of these works are unnamed, their subjectivity invites viewers to appreciate these works through their own lens. Ultimately, this exhibition lets us ponder what these yearly changes mean to us.

Our experience

Our adventure started at Clayton Utz, where we discovered our first pieces under the guidance of the Director of Project 3:33, Gaibrielle Germanos. Her advice and experience reshaped our vision, showing us how an exhibition's design can beautifully elevate and unlock the story of a canvas. Moved by the rich diversity of art styles and art forms, we left determined to encompass the full beauty of each work in our show. We also visited the Bank of America, where we entered the world of artist Joanna Braithwaite. We were drawn to her eye-catching canvases, where animals are painted in dynamic and exotic poses. Beyond the vivid imagery, the strategic positioning of her paintings created a hypnotic, seamless flow that pulled our gaze effortlessly from one piece to the next. Seeing this firsthand inspired us to create this same flow in our own gallery.

Our next stop was the Utopia Art Gallery, where we were completely mesmerised by an incredible array of artists and large-scale masterpieces. This visit sparked our official exhibition theme, *Seasons Unfolding*. Surrounded by vibrant palettes and canvases illustrating captivating natural elements, we felt deeply inspired by the artists' powerful, cultural connections to their land and their subjects.

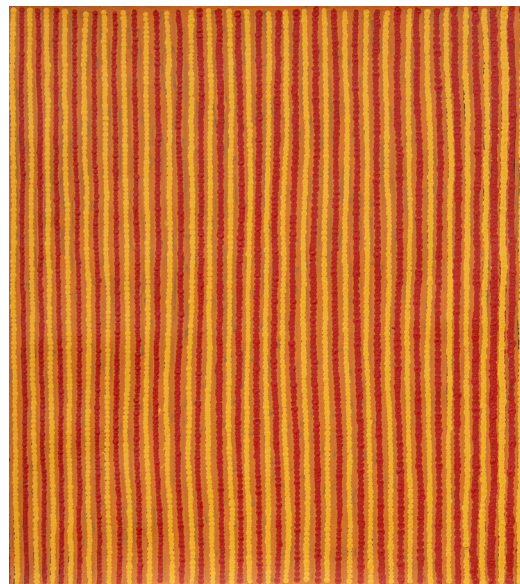
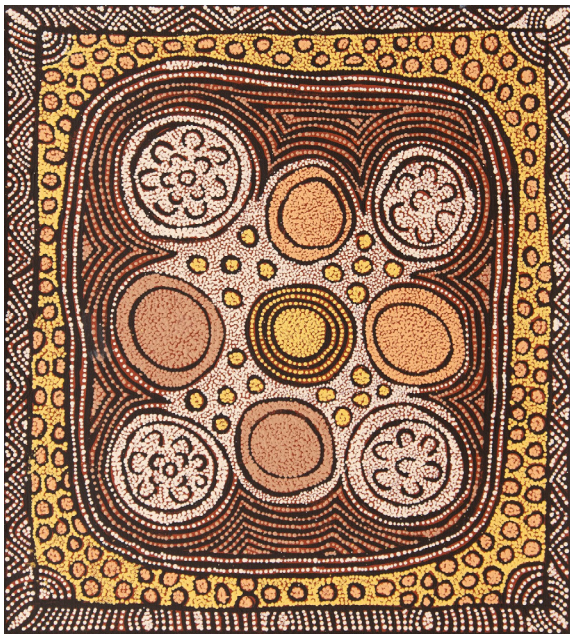
Together, we selected our centre pieces that collectively represented the harmony of the seasons and the human connections that blossom when we work together. Our group then divided into teams dedicated to a specific season. Collaboratively, we handpicked pieces that aligned with our assigned themes. Applying the valuable curatorial advice and experience we gained along our journey, we carefully ensured the entire exhibition flows like a continuous stream.

Seeing the fruits of our collaboration take root in the Gallery, we are all extremely proud of our work. We extend our warmest gratitude to the staff at Abbotsleigh and Hornsby Girls High school for their incredible support and organisation of this program.

Utopia Art Sydney

Utopia Art Sydney is committed to the representation of a small group of Australian artists. These include leading members of Papunya Tula Artists, Gloria Petyarre from Utopia and non Indigenous artists from Sydney, Melbourne and Canberra. The reputation of Utopia Art Sydney as one of the leading Indigenous art galleries owes much to the fact that all our artists are represented equally.

Since 1988, Utopia Art Sydney have exhibited Indigenous and non-Indigenous artists in a contemporary context. This has led to the emergence of Aboriginal artists like Emily Kame Kngwarreye into the mainstream of Australian art. It has also served to expand the references for many of the gallery artists.



Clockwise from top left

Winter: Maylene Nungurrayi, *Untitled*, 2024, acrylic on linen, 61 x 55 cm

Spring: Kintore Women, *collaborative painting*, 2021, acrylic on linen, 153 x 122 cm

Summer: Joey West Tjupurrula, *Untitled*, 2024, acrylic on linen, 61 x 55 cm

Autumn Joy Gibson Napaltjarri, *Untitled*, 2025, acrylic on linen, 61 x 55 cm

Yalti Napangati, *Untitled*, 2023, acrylic on linen, 153 x 122 cm (cover)

Artworks courtesy of Papunya Tula Artists in collaboration with Utopia Art Sydney

3:33 Art Projects Young Curators Program

3:33 Art Projects created the innovative art program, the Young Curators, partnering with secondary schools to support education in the arts and provide unique experiences for the students, the school and the broader community while supporting Australian artists. The program connects students with a leading Australian visual artist or gallery to host an art exhibition at their school, working as a curatorial team to research, develop, select and stage the exhibition. This provides valuable insights into various perspectives of the creative art industry.

Abbotsleigh and Hornsby Girls High School students visited Utopia Art Sydney gallery where they viewed Peter Maloney's *Florilegium* exhibition, and learnt about the artists represented by Utopia Art Gallery, including the Papunya Tula Artists. They also visited Clayton Utz law firm in Sydney to see the exhibition of works from Utopia Art Gallery in a corporate setting as part of the Clayton Utz Art Partnerships program, as well as the exhibition of works by Joanna Braithwaite as part of the Bank of America Art of Connecting program in Sydney. The Young Curators met at the Grace Cossington Smith Gallery to plan their curation of *Seasons Unfolding* and the installation of the exhibition.

For information about 3:33 Art Projects visit www.333artprojects.com or contact info@333artprojects.com.



Gallery hours Tues to Sat 10 am-5 pm FREE ENTRY | Gate 7, 1666 Pacific Highway, Wahroonga | 02 9473 7878
gcsgallery@abbotsleigh.nsw.edu.au | gcsgallery.com.au | An Anglican Pre K-12 Day and Boarding School for Girls

The Grace Cossington Smith Gallery acknowledges the Dharug People as the Traditional Custodians of the land upon which the gallery rests. We acknowledge and pay respect to the elders, past and present.