

ENCOUNTER

8 November to 7 December 2024

Sylvia Griffin, Pamela Leung, Juanita McLauchlan, Lisa Pang, Sue Pedley



Foyer

JUANITA MCLAUHLAN

Home is My Place, 2023

woollen blanket, possum skin, cotton thread, screen print, copper coins
200 x 165 cm

Bibabiiba/book, 2020

woodcut, on linen, copper leaf and cotton
21 x 27 cm

Permission, 2020

rice paper, woodcut and cotton thread
3 x 2 metres variable

Wynne, 2024

woollen blanket, possum fur, cotton thread
65 x 35 cm

Room 1

PAMELA LEUNG

Agglomerate, 2022

crocheted newspaper
200 cm in diameter (approx.)

Bearing wound, honouring suture, 2023

found chair and cotton, audio recording – voices of Pamela Leung and Yang Yeung, size
variable

In The Dark 2020,

180 x 97cm, ink and cotton thread on rice paper

LISA PANG

Cabinet:

Sharp China, 2024, gesso, beeswax and textile (swaddling cloth), 8 x 8 x 8 cm (approx.)

Combination Dumplings, 2020, gesso and textile,
5 x 3 x 2 cm

Half (Square) and Half (Triangle) from the series *Three Halves*, 2022, gesso, textile, cotton
thread and bamboo pole,
150 x 100 each

Room 2

SUE PEDLEY

Tracing Wind #1 2024, bitumen, gouache, ink, paper, 270 x 120 cm

Tracing Wind #13, 2024, bitumen, gouache, ink, paper, 270 x 120 cm

Tracing Wind #2 2024, bitumen, gouache, ink, paper, 270 x 120 cm

Tracing Wind #7, 2024, bitumen, gouache, ink, pastel, paper, 265 x 90 cm

Tracing Wind #8, 2024, bitumen, gouache, ink, pastel, paper, 265 x 90 cm

Tracing Wind #15, #16, #18, #17, 2024, indigo dye, watercolour, Kozo paper, 86 x 64 cm

Room 3

SYLVIA GRIFFIN

Pannrummet (The Boiler Room) 1, 2 and 3, 2024
whenzou rice paper, graphite, timber frame
99.5 x 44 cm

Tacked, pricked and stitched, 2024
cotton fabric, natural dyes, brass pins, human hair, timber rod

Down to the boiler room, 2024,
cotton, natural dyes, graphite cotton thread, stained timber stand
174 x 73 x 83 cm

The Healing Garden, Konstepidemin, 2024,
cyanotype prints on watercolour paper each print 25 x 20 cm



A 1% surcharge will be charged on credit card payments.

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