

A Studio Community

27 March to 26 April 2025



Unisson's Blue Apple Art Studios is a supported art space that has been in operation for almost 20 years. Classes are open for people of all ages and abilities to explore their creativity and develop existing art skills. Blue Apple specialises in ceramics, paper pulp paintings and sculptures, as well as painting and printmaking. Classes are small and run by experienced art facilitators and artists. This year's exhibition celebrates our first collaboration with Studio ARTES. A Studio Community is a celebration of colour and texture and the unique talents of our artists.

Studio ARTES provides an expressive and empowering environment where adults with disabilities can develop their creative and life skills. Offering a wide range of visual arts programs from painting, weaving, drawing and sculpture, Studio ARTES fosters self-expression and artistic growth. The studio supports members in exploring diverse techniques and media, with guidance from skilled facilitators who encourage both independent and collaborative projects.

Studio ARTES

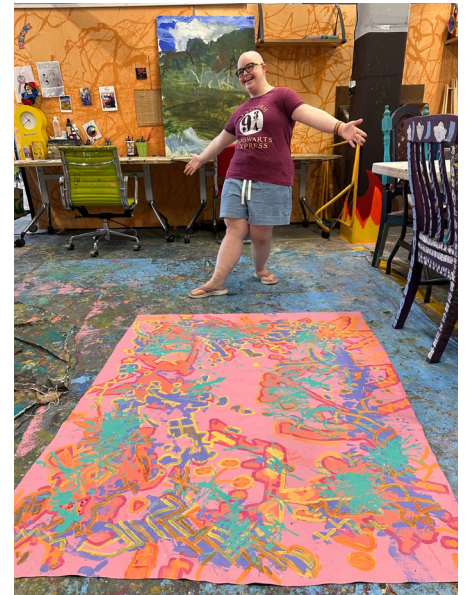
Luke Abdallah and Jenette Scanes	<i>Untitled</i> , 2024, acrylic on canvas, 137 x 152 cm	\$1,280
Luke Abdallah, Matthew Elliott and Jeremy Swales	<i>Vacation at Danger Beach</i> , 2025, acrylic paint, sand and weaving on found sign, 100 x 240 cm	\$1,150
Kate Beckerleg and Matthew Ye	<i>Secret Garden of the Sea</i> , 2025, acrylic paint and marker on canvas, 106 x 121 cm	\$990
Hannah French and Emma Matthews	<i>Mapping Seasonal Flow</i> , 2025, acrylic paint on canvas, 106 x 137 cm	\$990
Kevin Macpherson and Daniel Rose	<i>The Magical Farm</i> , 2025, acrylic paint and POSCA marker on jute, 103 x 149 cm	\$990

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Stephanie Alexopoulos	<i>My Favorite meal</i> , acrylic on canvas, 40 x 50 cm	\$110
Elias Bahamid	<i>I'm Batman</i> , textiles – netting, buttons, cotton, cord and papier mâché, 150 x 60 cm	NFS
Camilla Bent	<i>Flowers in vase</i> , paper pulp painting, 59 x 47 cm	\$200
Chloe Butterell	<i>The bathing Capybara</i> , ceramics, 15 x 10 cm	\$60
Leanne Christian	<i>Dancing Garden</i> , ceramics, wood, wire, 50 x 25 cm	\$80
Leanne Christian	<i>Teapot</i> , ceramics, 15 x 20 cm	\$85
Leanne Christian	<i>Toad stool bowl with three toad stools</i> , ceramics, 23 x 15 cm	\$80
Terry Cooper	<i>The Sunshine Came Down</i> , acrylic on canvas, 46 x 46 cm	\$100
Amber Curry	<i>Mermaid</i> , ceramics, 30 x 4 cm	\$55
Amber Curry	<i>Octopus bowl</i> , ceramics, 10 x 10 cm	\$40
Amber Curry	<i>Crab bowl</i> , ceramics, 10 x 10 cm	\$40
Susan Dobel	<i>The little Lorikeet</i> , acrylic and collage on paper, 43 x 37 cm	\$130
Stuart Dodd	<i>Ocean life</i> , watercolour pencils on paper, 45 x 34 cm	\$120
Raeffe Farmer	<i>Rafiki and Simba</i> , acrylic on paper, 41 x 49 cm	\$160
Brett Ferguson	<i>Maiolica Bowl</i> , ceramics, 15 x 15 cm	\$70
Brett Ferguson	<i>Somewhere near Batemans Bay</i> , watercolour on paper, 49 x 63 cm	\$190
Brett Ferguson supported by Sharyn Sonter	<i>Hot Dog</i> , ceramics, 20 x 10 cm	NFS
Brett Ferguson supported by Sharyn Sonter	<i>Beer Bottle</i> , ceramics, 18 x 10 cm	NFS
Brett Ferguson supported by Sharyn Sonter	<i>Beer Can</i> , ceramics, 20 x 12 cm	NFS
Brett Ferguson supported by Sharyn Sonter	<i>Kit Kat</i> , ceramics, 10 x 14 cm	\$100
Geoffrey Gregg	<i>Kookaburra</i> , paper pulp painting, 40 x 47 cm	\$180
John Hicks	<i>The Poseidon Adventure</i> , watercolour on paper, 36 x 39 cm	NFS
John Hicks	<i>Life Aquatic</i> , watercolour on paper, 36 x 39 cm	NFS

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Lincoln Houssenloge	<i>Mother Sewing Rice</i> , acrylic on paper, 62 x 45 cm	NFS
Kay Hughs	<i>Floral pinch pot</i> , ceramics, 7 x 6 cm	\$30
Ian Humphreys	<i>Dreaming mountain</i> , acrylic on canvas, 76 x 110 cm	\$190
Anita Kang	<i>The Queen Swan</i> , paper pulp painting, 47 x 40 cm	NFS
Henry Mac	<i>By the harbour</i> , acrylic on paper, 48 x 60 cm	\$180
Margueritte Manz	<i>Spot the Dog</i> , paper pulp painting, 59 x 47 cm	\$200
Kim Merrick	<i>The Cat</i> , paper pulp painting, 47 x 40 cm	\$190
Kim Merrick supported by Nicole Murphy and Beth Smith	<i>The Colour Rung</i> , handmade paper, sticks, twine, 210 x 40 cm	\$130
Janet Munro	<i>Upcycled by Janet</i> , acrylic paint on recycled paper bags, 240 x 240 cm (approx.)	NFS
Kylie Page	<i>Ornate plate</i> , ceramics, 25 x 5 cm	\$50
Cheree Pattenden	<i>For the love of dogs</i> , acrylic relief print on paper, 48 x 56 cm	\$180
Jack Randall	<i>Baa</i> , ceramics, 28 x 20 cm	NFS
Frances Scott	<i>Blue Beetle</i> , paper pulp painting, 59 x 47 cm	\$200
Frances Scott, supported by Susie Nelson and Beth Smith	<i>Paper rainbow</i> , handmade paper, twine, 160 x 130 cm	\$230
Phillip Sidney	<i>Lord of the Rings</i> , watercolour pencils on paper, 59 x 47 cm	\$160
Suzanne Sorrel	<i>Maiolica vessel</i> , large, ceramics, 30 x 30 cm	\$130
Suzanne Sorrel	<i>Maiolica vessel</i> , small, ceramics, 24 x 25cm	\$190
Suzanne Sorrell	<i>Pink flowers</i> , paper pulp painting, 47 x 40 cm	\$200
Mike Stead	<i>The Spotted Giraffe</i> , acrylic relief print on paper, 54 x 43 cm	\$150
Lisa Tollefsen	<i>Black Cockatoo</i> , acrylic relief print on paper, 50 x 41cm	\$150
Rosa Tryholowa	<i>Springy flowers 1</i> , ceramics, wood, wire, 25 x 7 cm	\$35
Rosa Tryholowa	<i>Springy flowers 2</i> , ceramics, wood, wire, 30 x 10 cm	\$55
Rosa Tryholowa	<i>Springy flowers 3</i> , ceramics, wood, wire, 30 x 15 cm	\$55
Rosa Tryholowa	<i>Petite vases 1</i> , ceramics, 17 x 3 cm	\$50
	<i>Petite vases 2</i> , ceramics, 11 x 5 cm	\$40
	<i>Petite vases 3</i> , ceramics, 17 x 4 cm	\$40
Joshua Walters	<i>Hello Cocky!</i> acrylic on paper, 56 x 43 cm	\$170
John Paul Wheatley	<i>House on the Hill</i> , acrylic on paper, 37 x 45 cm	\$190
Kim Merrick, Anita Kang, Margueritte Manz supported by Kirsten Bisset, Nicole Murphy and Beth Smith	<i>Mountain ranges</i> , diptych, 120 x 120 cm	NFS
Jack Randall, Brett Ferguson, John Hicks, Suzanne Sorrel, Kay Hughs, Leanne Christian, Kylie Page supported by Sharyn Sonter, Heidi Ferguson, Nicole Murphy and Beth Smith	<i>Totems</i>	
	<i>No.1 (flower)</i> , ceramics and metal stand, 113 x 32 cm	\$300
	<i>No.2 (bird)</i> , ceramics and metal stand, 90 x 32 cm	\$300
	<i>No.3 (white)</i> , ceramics and metal stand, 90 x 32 cm	\$260



Above left to right: Artworks by Sue Sorrell (ceramics, flowers) and Ian Humphreys from Blue Apple Studios
Bottom: Studio ARTES working on collaborative art

Cover: Paper Shapes by artists from Blue Apple Art Studio (left) and Untitled, acrylic on canvas, 137 x 152cm, 2024 by Luke Abdallah and Jenette Scanes, Studio ARTES (right)



Gallery hours Tues to Sat 10 am-5 pm FREE ENTRY | Gate 7, 1666 Pacific Highway, Wahroonga | **02 9473 7878**
gcsgallery@abbotsleigh.nsw.edu.au | www.gcsgallery.com.au | An Anglican Pre K-12 Day and Boarding School for Girls

The Grace Cosington Smith Gallery acknowledges the Dharug People as the Traditional Custodians of the land upon which the gallery rests. We acknowledge and pay respects to elders, past and present.