

# Accretion/Abrasion

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## JACQUELINE AUST (New Zealand)

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*Fragmentation*, collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, 80 x 50 cm

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*Fragmented Structure*, carborundum collagraph and collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, 80 x 50 cm

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*Time fragmented*, carborundum collagraph and collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, 80 x 50 cm

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*Agitation III*, monotype and collage, 80 x 50 cm

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*Agitation VI*, monotype and collage, 80 x 50 cm

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*From above*, carborundum collagraph and collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, 80 x 50 cm

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*A path out I*, collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, 80 x 50 cm

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*A path out II*, collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, 80 x 50 cm

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*Study I*, collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, paper: 26.5 x 20.5 cm, frame: 33.5 x 28.5 cm

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*Study II*, collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, paper: 26.5 x 20.5 cm, frame: 33.5 x 28.5 cm

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*Study III*, collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, paper: 26.5 x 20.5 cm, frame: 33.5 x 28.5 cm

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*Study IV*, collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, paper: 26.5 x 20.5 cm, frame: 33.5 x 28.5 cm

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*Study V*, collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, paper: 26.5 x 20.5 cm, frame: 33.5 x 28.5 cm

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*Study VI*, collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, paper: 26.5 x 20.5 cm, frame: 33.5 x 28.5 cm

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*Study VII*, collage on 300 g Hahnemuhle paper using collagraph/drypoint printed on abaca paper and glued, paper: 26.5 x 20.5 cm, frame: 33.5 x 28.5 cm

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## **ANTHEA BOESENBERG** (*Australia*)

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*Old Country 1*, 2021, rust monotype, Korean Kozo paper, 78 x 336 cm (six panels, each 78 x 56 cm)

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*Accretions/Abrasions 1*, 2022, mixed media, 86 x 145 cm (10 panels each 42 x 29 cm)

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*Accretions/Abrasions 2*, 2022, mixed media, 86 x 145 cm (10 panels each 42 x 29 cm)

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## **KATHY BOYLE** (*New Zealand*)

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*Faultlines 1*, 2022, etched aluminium, 78 x 65 cm approx.

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*Faultlines 2*, 2022, etched aluminium, 84 x 45 cm approx.

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*Faultlines 3*, 2022, etched aluminium, 74 x 58 cm approx.

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*Faultlines 4*, 2022, etched aluminium, 55 x 55 cm approx.

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*Faultlines 5*, 2022, etched aluminium, 50 x 50 cm approx.

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*Fragments 1* (3 pieces), 2022, etched aluminium, 55 x 33 cm approx.

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*Fragments 2* (3 pieces), 2022, etched aluminium, 55 x 25 cm approx.

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*Fragments 3* (3 pieces), 2022, etched aluminium, 49 x 30 cm approx.

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*Fragments 4* (3 pieces), 2022, etched aluminium, 41 x 30 cm approx.

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*Fragments 5* (3 pieces), 2022, etched aluminium, 43 x 25 cm approx.

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## **GARY SHINFIELD** (*Australia*)

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*Abrasion 1*, 2022, unique state relief print with painting on handmade Korean paper, 143 x 75 cm

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*Abrasion 2*, 2022, unique state relief print with painting on handmade Korean paper, 143 x 75 cm

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*Abrasion 3*, 2022, unique state relief print with painting on handmade Korean paper, 143 x 75 cm

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*Hangman*, 2021, digital print on canvas, 53 x 118 cm

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*Labyrinth*, 2021, etched lino on four sheets of Hahnemuhle, 100 x 70 cm (each panel 50 x 35 cm each)

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*Shadow*, 2021, unique state lino print on handmade Korean paper, 90 x 63 cm

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*Accretion 1*, 2022, unique state relief print with painting on handmade Korean paper, 143 x 75 cm

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*Accretion 2*, 2022, unique state relief print with painting on handmade Korean paper, 143 x 75 cm

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*Accretion 3*, 2022, unique state relief print with painting on handmade Korean paper, 143 x 75 cm

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