

**MEDIA RELEASE: FOR IMMEDIATE RELEASE**

# **INTERCONNECTIONS**

## **13 July to 8 August 2015**

The Grace Cossington Smith Gallery announces an exhibition from artists linked through a fine web of connections to Mary Turner, to Macquarie Galleries and to Abbotsleigh:

Jean Appleton, Marian Clarke, Alfred Coffey, Grace Cossington Smith, Mollie Douglas, Nancy Goldfinch, Thea Proctor, Alison Rehfisch and Hilda Rix Nicholas

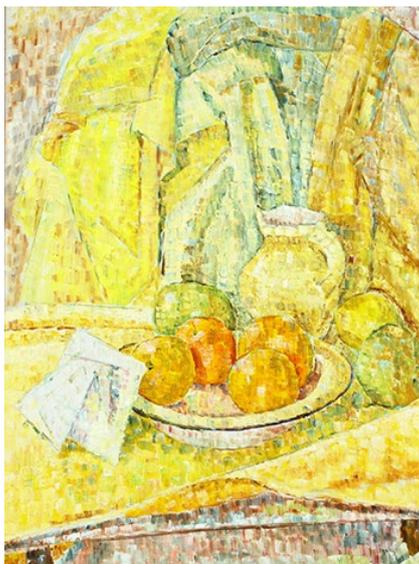
Mary Turner was a student at Abbotsleigh from 1936-1943. She co-directed Sydney's Macquarie Galleries from 1956-1979 and in 1982 generously donated her private collection to the city of Orange, now part of the collection of Orange Regional Gallery.

Mary Turner believed that art should not be hidden from view but should be seen and active in human consciousness.

In support of this view the Grace Cossington Smith Gallery invited owners of Grace Cossington Smith artworks to allow their rarely exhibited works to be shown along with artists from the Mary Turner Collection at Orange Regional Gallery - Jean Appleton, Grace Cossington Smith, Alison Rehfisch and Hilda Rix Nicholas. Works by Nancy Goldfinch and Mollie Douglas, Abbotsleigh ex students who exhibited with the Macquarie Galleries are also featured.

*Interconnections* celebrates Abbotsleigh's 130<sup>th</sup> birthday. The School was started in 1885 by Miss Marian Clarke (1853-1933). Marian Clarke was a keen watercolour painter who painted in her spare time and when she retired set off to experience the world through painting. At Abbotsleigh she procured the best visiting art teachers available where Albert Collins, Alfred Coffey and Eirene Mort inspired students Grace Cossington Smith, Mary Turner and Nancy Goldfinch.

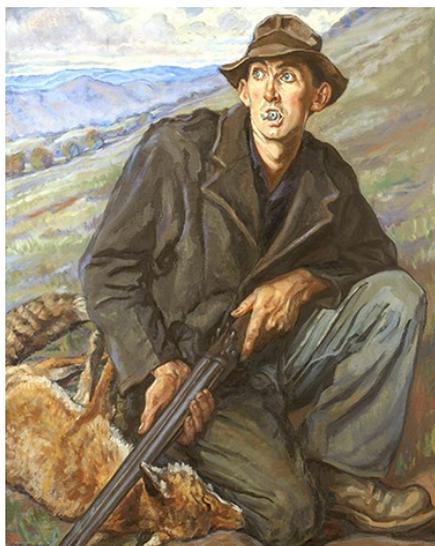
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Grace Cossington Smith (1892 – 1984)  
*Still life with oranges on a plate* 1960  
oil on composition board  
65.9 x 49.4 cm  
Mary Turner Collection, Orange  
Regional Gallery



Grace Cossington Smith (1892 – 1984)  
*The Curve of the Bridge (from Milsons Point)* c1927-30  
Pastel and pencil on paper  
36 x 54.5 cm (image)  
Abbotsleigh Collection



Hilda Rix Nicholas (1884 - 1961)  
*The fox whistle*, 1946  
oil on canvas  
102.3 x 82.5 cm  
Mary Turner Collection, Orange  
Regional Gallery



Nancy Goldfinch (1911 – 2010)  
*Henrietta Street, Double Bay*, 1939  
Oil on canvas, mounted on board  
45.5 x 36 cm  
Courtesy artist's estate

The **Grace Cossington Smith Gallery** is a not-for-profit project run by Abbotsleigh and serves the public through free admission and an education program. The Gallery is open Monday to Saturday from 10 am-5 pm. Enter via Gate 7, 1666 Pacific Highway Wahroonga. Phone: 02 9483 7878

**Grace Cossington Smith Gallery, Abbotsleigh, Gate 7, 1666 Pacific Highway, Wahroonga NSW 2076**  
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