



## Grace Cossington Smith art award 2016

National art award supporting  
contemporary Australian artists

Media Release



### The Grace Cossington Smith Art Award

The Grace Cossington Smith Art award is a \$15,000 acquisitive national art prize with each finalist receiving \$1,000. The award is for two dimensional artworks that reflect the theme of *Making Connections*. This theme is inspired by the ideas and artworks of Abbotsleigh alumna Grace Cossington Smith, a pioneer of modernist painting in Australia, who created brilliantly coloured observations of the world around her.

The acquisition of the winning artwork will be included in the new collection for Abbotsleigh that will grow, over the coming years, and enable the gallery to provide a unique educational resource and cultural drawcard for contemporary art on the North Shore.

### The Judges

Rhonda Davis, senior curator at the Macquarie University Art Gallery and Dr. Andrew Frost, researcher in science fiction, cinema and contemporary art, the art critic for Guardian Australia and a lecturer in the Dept. Media, Music, Communications and Cultural Studies at Macquarie University, Sydney were the 2016 judges.

### The Finalists

	Shoufay Derz	Ashleigh Garwood	Deb Mostert
Nick Collerson	Kate Downhill	Eloise Kirk	Marisa Purcell
David Collins	John Edwards	Owen Leong	Genevieve Reynolds
Ben Denham	Fan Dongwang	Laura Moore	Mark Titmarsh

### Exhibition Details and Finalist announcement

The 2016 GCS art award will be exhibited at the Grace Cossington Smith Gallery from Saturday 5 November until 10 December 2016.

On Saturday 5th November, 3-5 pm, the judges will announce the winner.

The exhibition is free of charge and open to the public and all works are available for purchase with the exception of the winning work that is acquired into the permanent art collection of Abbotsleigh.

### Media Contact:

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