



Grace Cossington Smith art award 2015

National art award supporting
contemporary Australian artists

Media Release



The Grace Cossington Smith Art Award

The Grace Cossington Smith Art award is a \$15,000 acquisitive national art prize with each finalist receiving \$1,000. The award is for two dimensional artworks that reflect the theme of *Making Connections*. This theme is inspired by the ideas and artworks of Abbotsleigh alumna Grace Cossington Smith, a pioneer of modernist painting in Australia, who created brilliantly coloured observations of the world around her.

The acquisition of the winning artwork will be included in the new collection for Abbotsleigh that will grow, over the coming years, and enable the gallery to provide a unique educational resource and cultural drawcard for contemporary art on the North Shore.

The Finalists

Anneke Jaspers, Assistant curator Contemporary Art, Art Gallery NSW and Dr Stephen Little, Head of Painting, National Art School were the 2015 selectors.

The selected artists:

Jake Blaschka	Chris Dolman	Ryan Hoffmann	Senye Shen
Marinka Bozzec	Sara Freeman	Pollyxenia Joannou	Mark Titmarsh
Penelope Cain	Adrienne Gaha	Tom Loveday	Sean Wadey
Tamara Dean	Erika Gofton	Janet Parker-Smith	

Exhibition Details and Finalist announcement

The 2015 GCS art award will be exhibited at the Grace Cossington Smith Gallery from Saturday 7 March until 5 December 2015.

On Saturday 7th November, 3-5 pm, the judges Geoffrey Legge, Director, Watters Gallery and Damien Minton, Gallery Manager, Watters Gallery will announce the winner.

The exhibition is free of charge and open to the public and all works are available for purchase with the exception of the winning work that is acquired into the permanent art collection of Abbotsleigh.

Media Contact:

For interview requests and images please contact **Mary Faith**, Director of the Grace Cossington Smith Gallery, (02) 9473 7878 gcsgallery@abbotsleigh.nsw.edu.au.