



Finalists announced

2014 Grace Cossington Smith art award

Finalist Exhibition 2 to 25 October 2014

Winner announced 7pm 9 October 2014



The Grace Cossington Smith Gallery and Abbotsleigh are delighted to announce that works by 15 artists have been shortlisted for the acquisitive Grace Cossington Smith art award. The winner will receive \$15,000 and the remaining finalists will receive \$1,000 each.

The selection panel for the 2014 Grace Cossington Smith art award includes distinguished artist Janet Laurence and Nicholas Tsoutas curator and Zelda Stedman Lecturer in Visual Arts Practice at Sydney College of the Arts.

Entries were received from around the country from artists who created two dimensional artworks responding to the theme of *Making Connections*.

The judges acknowledged that creating a shortlist of only 15 finalists from more than 350 submissions made the selection process very difficult. They were impressed by the variety and diversity of the submissions revealing great rigour and quality from artists at differing stages in their career.

SUSAN ANDREWS	NSW	<i>Three by One</i> , 2014, acrylic, vinyl on MDF and plywood <i>Three, two, zero</i> , 2014, acrylic on pine
KEVIN CHIN	VIC	<i>Run Deeper</i> , 2013, oil on linen <i>Tend the Ground</i> , 2013, oil on linen
JULIA DAVIS	NSW	<i>Consilience: As The World Turns</i> , 2014 inkjet print on museo silver rag
ELLA DREYFUS	NSW	<i>Intimate Distance No. 4</i> , 2014, chromogenic C type print <i>Intimate Distance No. 6</i> , 2014, chromogenic C type print
JACQUELENE DRINKALL	NSW	<i>Weatherman UFOlogy (Kandos Occupation)</i> , 2013, digital photograph print documenting UFO structure <i>Weaving My Avatars</i> , 2013, oil on cowrie pine, installation of a cluster of five miniatures
CHERINE FAHD	NSW	<i>Plinth Piece, Nike Victory Study</i> , 2014, c-type photograph mounted on dibond
SARA FREEMAN	ACT	<i>veiled time</i> , 2014, egg tempera and wax on board
ADRIENNE GAHA	NSW	<i>Ochre Study after Rupert Bunny</i> , 2014, oil paint on linen
SARAH GOFFMAN	NSW	<i>New Digital Media</i> , 2014, permanent marker on perspex
ANDRÉ HEMER	TAS	<i>Double Lux #1</i> , 2014, acrylic and pigment on canvas <i>Double Lux #2</i> , 2014, acrylic and pigment on canvas
PETRINA HICKS	NSW	<i>Venus and Apollo</i> , 2014, pigment print
POLLYXENIA JOANNOU	NSW	<i>Black Square, Conte split</i> , 2013, polymer acrylic, conte, cotton thread on 5mm felt <i>Black Acrylic split</i> , 2013, polymer acrylic, cotton thread on 5 mm felt <i>Black Acrylic split 2</i> , 2013, polymer acrylic, cotton thread on 5 mm felt
MARGARET LOY PULA	NT	<i>Anatye (Bush Potato)</i> , 2014, acrylic on linen <i>Anatye (Sweet Potato)</i> , 2014, acrylic on linen
WENDY SHARPE	NSW	<i>Red Turban</i> , 2013, oil on linen
SENYE SHEN	VIC	<i>Whisper</i> , 2013, linocut <i>Tide</i> , 2014, multi-plate etching, printed relief

The 2014 Grace Cossington Smith art award winner will be selected, and announced on Thursday 9 October, by Rachel Kent, Chief Curator, Museum of Contemporary Art Sydney.