

MEDIA RELEASE: FOR IMMEDIATE RELEASE***The Art of Cicada Press* 27 January to 5 March 2016**

The Grace Cossington Smith Gallery is delighted to open the 2016 calendar on 27 January with *The Art of Cicada Press*. This exhibition presents selected prints from the collection of Cicada Press, at the University of New South Wales Art & Design, produced collaboratively with the Cicada Press master printmaker and respected artists:

Vernon Ah Kee, Tony Albert, Nudge Blacklock, Doris Bush Nungarrayi, Matthew Calandra, Michael Callaghan, Adam Cullen, Elisabeth Cummings, Louise Daniels, Ian Grant, Fiona Hall, Nicholas Harding, Norman Hetherington, Suze Heymans, Cherry Hood, Locust Jones, Michael Kempson, Euan Macleod, Isobel Major, Noel McKenna, Martha MacDonald Napaltjarri, Gregory O'Brien, Chris O'Doherty aka Reg Mombassa, Jason Phu, John Pule, Ben Quilty, Reko Rennie, Punata Stockman Nungurrayi, Ann Thomson, Guy Warren, Marshall Weber, Dame Robin White, Adeel uz Zafar, Raymond Zada.

The artists invited to work at Cicada Press generously allocate a small number of prints to Cicada Press to generate income to maintain existing infrastructure or fund future research projects. Sales for this exhibition will also assist the GCS Gallery exhibition and learning program.

Cicada Press was founded by Michael Kempson in 2004 at UNSW Art & Design to facilitate student contact and experience in traditional fine art printmaking practice. Cicada Press is not a commercial operation, it is a workshop and teaching model with a focus on dialogue, community and experiential learning.

Each semester, between five and ten artists are invited to make prints with the technical support of UNSW staff and students. The artists come from different art making fields and many have no printing experience. The university students develop a working relationship with these artists, who in turn are open and generous enough to welcome the students into their creative process.

Michael Kempson is the Senior Lecturer and Convenor of Printmaking Studies at UNSW Art & Design and is serving as the International Member at Large for the US based Southern Graphics Council International (2014-2016). As Director of Cicada Press he has worked with more than 200 significant Australian and International artists and his curatorial experience has involved 52 exhibitions in Australia and the Asia/Pacific region. As an artist, Kempson has been exhibiting in Australia since 1983 with a total of 26 one-person exhibitions and more than 200 group exhibitions nationally and internationally.

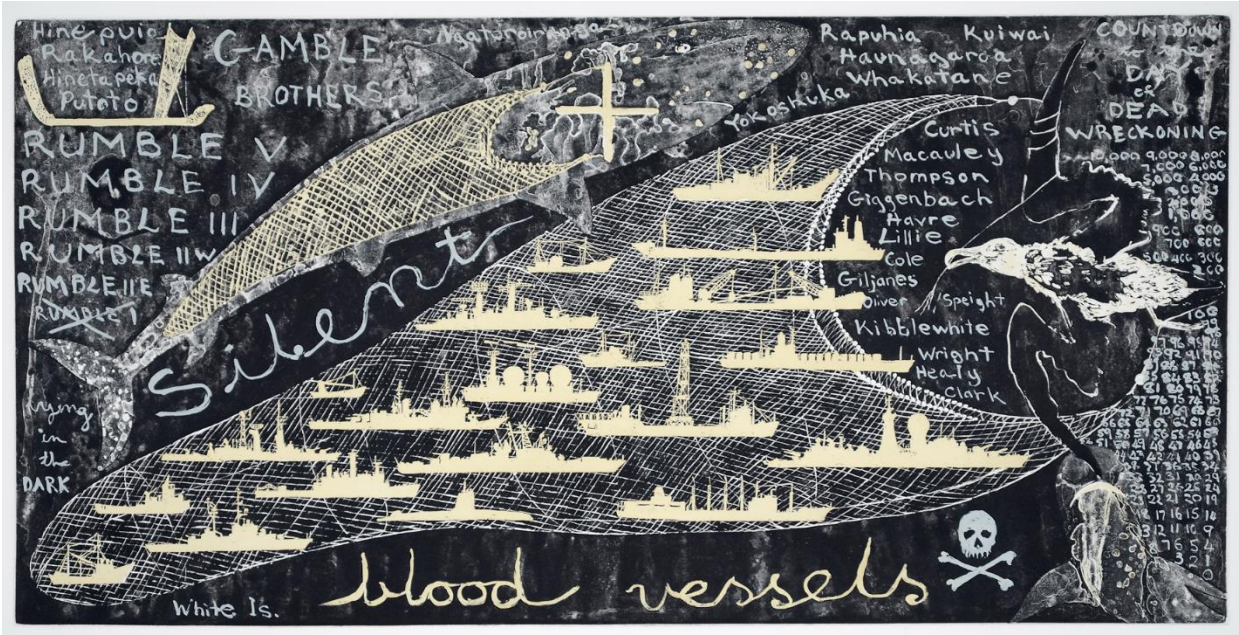
Event: Join Michael Kempson and artists for drinks on **Saturday 13 February 3-5 pm** and consider why artists' prints are a fitting entry into the art market.

All artworks are for sale and proceeds will support the GCS Gallery learning program.

The **Grace Cossington Smith Gallery** is a not-for-profit gallery run by Abbotsleigh serving the public through free admission and an education program. The Gallery is open Monday to Saturday from 10 am-5 pm. Enter via Gate 7, 1666 Pacific Highway Wahroonga. Phone: 02 9483 7878

MEDIA contact: Mary Faith 02 9473 7878; faithm@abbotsleigh.nsw.edu.au

High resolution images available



Artwork: Fiona Hall, *Lying in the Dark* 2012, Courtesy Roslyn Oxley9 Gallery, Sydney

Short statement *50 words*

The Art of Cicada Press, Grace Cossington Gallery, Wahroonga, 27 January to 5 March 2016.

An exhibition of selected prints by respected artists who have worked and collaborated with the master printmaker, Michael Kempson, at Cicada Press, UNSW Art & Design.

<https://www.artdesign.unsw.edu.au/research/collaborations-research-groups/cicada-press>