

Artist:

Sherna Teperson



Blind/bind I, 2016, Acrylic, oil and alkyd on Belgian linen, acrylic on 640gsm cotton rag 91.7 x 91.7cm

Information from Sherna Teperson

*Vision holds the key to the moment of light. Since our evolution from single cells, we have been drawn to light – initially only as felt sensation – animating the membrane between an outer and inner world. Light, and the serendipity of circumstance, initiated the retina and thus gave rise to vision. If light has been a key to unlocking seeing, what of blindness? I am interested in the blindness that coexists with seeing – colour that blinds, and qualities of light and hue that trick our brain, or momentarily disrupt us from being able to focus. This body of work *Blind/bind* is part of an ongoing investigation into the materiality of vision, in an age where **artificial illumination** and **backlit** technologies are challenging the **light/dark cycle**, deeply embedded within our DNA.*

Studying

Visit an environment that is familiar yet transformed at night with **artificial illumination** and **backlit** technologies. Research how light effects the Circadian rhythm (body clock) through changes to the **light/dark cycle**.

Making

Try making works of the same scene under natural and artificial light conditions and at different times of day