

Artist

Robyn Stacey



Rouse and the Cumberland Plain, 2010, from *Tall Tales and True*, Type C print, 214.5 x 360cm, edition of 1 + 1 AP

Information from Robyn Stacey

'Since 2001 I have been interested in historic natural history collections both in Australia and overseas. The works reflect my interest both in the collections themselves and early science in Australia and overseas. All of these collections are historically and scientifically significant and are either not open to the public or only a very small percentage of the collection is on display making the exhibitions and books the only way that the general public can access these collections.' (Robyn Stacey 2006)

Studying

- Robyn Stacey's photographs examine the legacy of colonisation and the changes over time to taste, culture and knowledge. Her 'Forest Floor' tableau still life arrangements of specimens, scientific models and books, taken from the historical collection at Rouse Hill House, focuses on changes to the land, property and fortunes of the family over successive generations. Investigate the history of the Rouse Hill Estate. What is the significance of the house from the Macquarie period of New South Wales history (1810 - 1822) and later. What changes over time can you identify?

Making

Create a still life arrangement that explores your family history over successive generations. Gather resources that will represent each generation and photograph the results.