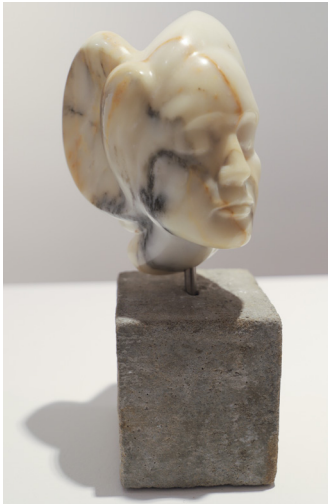


Exhibition: *Process and Practice – A Sculptor’s Eye*

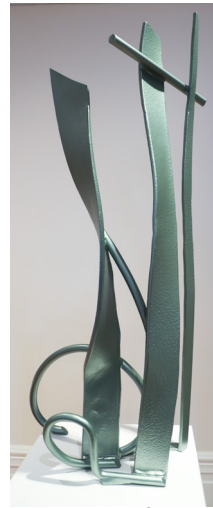
3 to 25 May 2024



Elena Murgia *Spoon woman #7*, 2020, Carrara paonazzo marble on concrete, 29 x 11 x 16 cm



Harrie Fasher *Untitled/Material Study in Bronze*, 2018, bronze and steel, 18.5 x 27 x 10 cm
Represented by King Street Gallery on William



Jan King Saffar, 2022, painted steel, 104 x 44 x 22 cm
Represented by Defiance Gallery



Freya Jobbins *Toddler from “The New Enemy in the house”*, 2016, assemblage of plastic doll parts, 60 x 40 x 40 cm

CARVING

CASTING

CONSTRUCTION

ASSEMBLAGE

Above can be seen four main techniques of sculpture

About: *Process and Practice – A Sculptor’s Eye* is an exhibition of 10 Australian sculptors. Focused on the sculptor’s viewpoint, the exhibition considers the intricate dynamics of intention, form, and accident in the making of sculpture. It explores the role each element plays in shaping the final artwork and offers a glimpse into the artistic process.

Sculpture (from the Latin *sculpere* meaning 'to carve') is traditionally viewed as the art of producing forms in three dimensions through the elements of mass, space, shape, texture, movement and materials. The basic processes of sculpture are: carving, modelling, casting, constructing and assembling. In this exhibition you can see sculpture in the round, relief sculptures (on a flat base/wall) and maquettes.

Studying

Look at the four sculptures above. Research and make notes on the four sculptural techniques. Consider the materials used by each artist, comment on the processes and tools required to create each work. You could research each artist to find out more, information can be found on their websites or gallery.

Making

Look at the work above of Jan King and Freya Robbins: and look at theses websites to observe their processes.
<http://www.janking.net/> <https://defiancegallery.com/artists/jan-king/>
<https://www.freyajobbins.com/> <https://www.sculptureclubjournal.com/journal/freyajobbins>

Option 1: take cardboard tape and paint and create a cardboard construction, at least 30 cm tall, that reflects on certain positive and negative shapes from the space around you.

Option 2: Find a small object that you can obtain in quantity, (eg plastic toys, plastic utensils). Join these objects by gluing or tying with fishing line, and combine them to create the form of an endangered animal.