



MEDIA RELEASE

3 to 25 May 2024

Les Sculptures Refusées Celebrates

Process and Practice - A Sculptor's Eye

Curated by Tania McMurtry and Tamsin Salehian

Exhibition: 3 to 25 May 2024

Opening: Saturday May 4 2-4 pm

Opened by Elizabeth Fortesque

Artists: Jacqueline Bradley, Harrie Fasher, Sarah Fitzgerald, Freya Jobbins, Jan King, Tania McMurtry, Ingrid Morley, Elena Murgia, Ayako Saitō, Tamsin Salehian



A Sculptor's Eye explores the practices of ten Australian sculptors in an exhibition which highlights the importance of engaging with material form across a diverse range of sculptural approaches. Focused on the sculptor's viewpoint, the exhibition *A Sculptor's Eye* considers the intricate dynamics of intention, form, and accident in the making of sculptures. It explores the role each element plays in shaping the final artwork and offers a glimpse into the artistic process. Interested in the processes of the studio which art audiences seldom see, the exhibition curates artworks and process pieces which together aid insight towards the artists perspective on making. The exhibition has been shaped through interviews and studio visits with each of the artists. For these artists the practice of making and the processes that the work undergoes is as important as the final sculpted work, and this strong group of women sculptors have been chosen to offer a unique perspective on contemporary sculptural methods and approaches. The exhibition brings well known and emerging sculptors together to explore the importance of process within artistic practice showing sculptures from various stages of an artist's career as well as sketches, maquettes, reliefs, photographs and collages.

Tania McMurtry, Co-founder, and Tamsin Salehian, Artistic Director, oversee Les Sculptures Refusées, an outdoor sculpture exhibition offering a distinctive alternative to Sculpture by the Sea, Bondi. As practicing sculptors themselves, Tania and Tamsin embrace an artist-driven ethos, championing projects that foster sculptural communities and innovative thought. Discover more at www.lessculpturesrefusees.com



Short Statement

This exhibition brings together renowned, emerging, and mid-career Australian sculptors, offering a comprehensive window into their work and emphasizing the connection between sculptural form and artistic processes. The showcased sculptures are accompanied by photographs, maquettes, and drawings, providing insight into the roles of intention, form, chance, and experimentation in the sculptors' realm.

 Grace
CossingtonSmithGallery
Abbotsleigh,
Gate 7 1666 Pacific Highway,
Wahroonga NSW 2076

Gallery opening times:
Tuesday to Saturday 10am to 5pm

Social Media:

 <https://www.facebook.com/gcsgallery>
 @gcsгалley

MEDIA contact:
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High resolution images are available.

The Grace Cossington Smith Gallery is a not-for-profit gallery, run by Abbotsleigh, serving the public through free admission and a changing exhibition program. Enter via Gate 7 1666 Pacific Highway Wahroonga.

The Grace Cossington Smith Gallery respects and acknowledges the Traditional Custodians of this land and acknowledges the unique status of Aboriginal and Torres Strait Islander people whose deep connection to culture and customs have cared for this country.

Artists

Jacqueline Bradley, Harrie Fasher, Sarah Fitzgerald, Freya Jobbins, Jan King, Tania McMurtry, Ingrid Morley, Elena Murgia, Ayako Saitō, Tamsin Salehian

Jacqueline Bradley is an Australian sculptor who explores the delicate beauty of life with glass casting of short lived materials – peaches, oranges, cardboard, fruit stones. The poetics of the materials, colour of glass and the often uncontrollable process of the kiln create work which sits in a gentle tension between histories of meaning and the simplicity of the everyday.

Harrie Fasher is an Australian sculptor whose work gives an insight into the relationship between riders and horses, often using line and volume together in a way that both tames and releases the wild spirit of physical bodies. More recently Fasher has spent time in Bhutan which is forming a new perspective to her practice.

Sarah Fitzgerald is an Australian sculptor who is informed by her architectural practice. Fitzgerald explores the way buildings and proportion, and the scalar shifting of planes and their scale create a sculptural and painterly language which can be felt by the viewer.

Freya Jobbins is a German/Australian sculptor who works with reclaimed plastics and the surrealism of contemporary life. Working with hundreds of figurative plastic toys, Jobbins remakes political statements with humour and irony.

Jan King is an Australian sculptor known for lyrical, vertical, coloured steel forms which play with movement and fall, challenging the rigidity of steel into rhythmic forms. King's sculptural language has developed through her over 40-year career making both monumental and intimate works which link ideas from nature into the unforgiving medium of steel. The exhibition explores King's steel and slate works.

Tania McMurtry is an Irish/Australian sculptor who is interested in the language of wood and steel, both as large-scale materials which have physical presence but also as smaller delicate expressions of form which can disclose formal relationships of line and colour through their innate natural forms.

Ingrid Morley is a Dutch/Australian sculptor who works with both abstraction and realism with a practice of bronze, steel and ceramic along with the materials of everyday life. Morley's current work considers the echoes of landscape that are present in industrial form. Interested in the layers of memory in post-industrial landscapes of gold rush country, Morley explores their defunct and decaying machines and their animation in sculpture as new steel form.

Elena Murgia is an Italian/Australian sculptor who works with white and coloured marble, carving highly refined figurative forms which express strength, resilience and power. Interested in the way symbol may become a talisman, figurative works enclose or release an inner form in many of Murgia's works.

Ayako Saitō is a Japanese/Australian sculptor whose playful and sophisticated steel compositions explore a personal language of openness and completion. Saitō works with sculpture as a set of linguistics which allow for an exploration of form similar to a method of constructing poetry where word, pause and meaning each take a particular significance. The ability for form to hold and enclose space is explored in Saitō's work. The exhibition brings Saitō's steel, paper and wooden works together.

Tamsin Salehian is an Iranian/Australian sculptor who works with materials and approaches informed by the way all relationships form an architecture of social and ecological connections. Salehian's work often uses materials of soil, seeds, felt and wax to allow other material processes to co-create the work.



Jacqueline Bradley
Fruit tray (detail) 2024, Kiln formed glass, 2 x 20 x 30 cm
Photographer: Brooke McEachern



Jan King
SAFFAR, 2022, Steel
104 x 44 x 22 cm



Ingrid Morley *The Past is Just Behind, steel, 36 x 52 x 33 cm*



Elena Murgia in the studio



Freya Jobbins *Frida, reclaimed plastic*
below: Freya Jobbins in her studio



Ayako Saitō in the studio

