

MEDIA RELEASE: FOR IMMEDIATE RELEASE

Landscape as Knowledge 25 February to 8 April 2017

The **Grace Cossington Smith Gallery** is delighted to announce *Landscape as Knowledge*, an exhibition surveying Australian art through the lens of the collector. This exhibition, curated by Adrian Gebers, comprises sculpture and painting from indigenous and non-indigenous artists drawn from the private collection of Geoffrey Hassall.

Through the landscape we witness Australia coming to terms with modernity and modernism, watch a people come to terms with who they are and with each other and see the shift as the attitude towards the country evolves from a harsh desert to a landscape full of life, colour and stories.

Hassall's varied collection and abiding interest in the land, across art styles and in varied media, allows the curator to reveal as much about the landscapes as it does about the people who painted them. In tracking the changes in the representation of the landscape over the last century we, in turn, see ourselves and developments within art and society.

Landscape as Knowledge presents an illustrated history of changes in attitudes towards the landscape and provides the unique opportunity to experience a significant collection of Australian art developed over decades and featuring some of Australia's most iconic artists.

Works by:

Sharon Adamson	Matt Huttleston	Ivan Namirrkki
Maringka Baker	Gordon Ingkatji	Sidney Nolan
Goody Barret	Tjampawa Kawiny	Chris O'Doherty
Peter Booth	Richard Larter	Paul Selwood
James Cant	Euan Macleod	Freddie Timms
Pepai Carroll	Djambawa Marawili	George Tjungurrayi
Rosalie Gascoigne	John Mawurndjul	Peter Tyndall
James Gleeson	Jon Molvig	Daniel Walbidi
Fiona Hall	Reg Mombassa	Ken Whisson
Steve Harrison	Sally Mulda	Barrupu Yunupingu

Join us for these **events**: Exhibition opening, Saturday 25 Feb 2-4pm
Curator and collector in conversation tbc

The **Grace Cossington Smith Gallery** is a not-for-profit gallery run by Abbotsleigh serving the public through free admission and an education program. The Gallery is open Monday to Saturday from 10 am-5 pm. Enter via Gate 7, 1666 Pacific Highway Wahroonga. Phone: 02 9483 7878

MEDIA contact: Mary Faith or Lisa Jones 02 9473 7878; gcsgallery@abbotsleigh.nsw.edu.au

Artwork:



Euan Macleod, *Seated Figure, Feet in Harbour*, 2005, oil on polycotton, 150 x 180 cm.
Courtesy Watters Gallery Sydney

High resolution images available