

**MEDIA RELEASE: FOR IMMEDIATE RELEASE**  
***Interiors/Exteriors* 12 March to 16 April 2016**

The **Grace Cossington Smith Gallery** welcomes a group of 13 artists selected by George Adams, Director of MOP Projects in inner city Chippendale. An integral part of the GCS gallery program is engagement with contemporary art and artists through the support of artist run initiatives. In maintaining our creative vision of engagement with communities of artists *Interiors/Exteriors* follows from our 2014 exhibition of artists from Sydney Non Objective – *SNO@Abbotsleigh*

The exhibition *Interiors/Exteriors* brings together a group of artists whose work enriches our experience of the everyday living in a place. As Australian writer David Malouf has written of the potential of art: ‘these works increase our awareness of what exists around us, engaging our senses, ‘but also of taking all that into our consciousness and of giving it a second life there so that we possess the world we inhabit imaginatively as well as in fact<sup>1</sup>.’

The amalgamation of these artists’ work—the imagined and constructed social, historical and political interiors and exteriors presents a strong sense of both being within, and a disconnect to home and place. The exhibition does not present a dichotomy of inside and outside, but rather it shows a selection of artists who have refused to choose between ‘this or that’, and instead have explored the deep and often conflicted sense of being in this place.

‘At the end of the day, these artworks become something more than the places and spaces that they create, represent, conjure or suggest. How can a feeling or an impression be accurately documented, especially given the nature of thought and memory? Perhaps the works of *Interiors/Exteriors* are the best way of doing so, the only way, really. Forgetting the hard edges and high-res clarity of the scan, capture and photograph, and instead turning to the suggested, the unseen and the felt.’

Dr Jonathan McBurnie

**Participating artists:** Ron Adams, Kylie Banyard, Kate Beckingham, Gary Carsley, Vivian Cooper Smith, Chris Dolman, Heath Franco, Hayley Megan French, Mason Kimber, Deb Mansfield, Nana Ohnesorge, Samuel Quinteros and Emma Thomson

**Event:** Join us for the opening, by Art Month Sydney Artistic director Barry Keldoulis, on **Saturday 12 March 2016 3-5 pm**

You can join the Art Month Sydney bus trip north to attend this event:

<http://www.artmonthsydney.com.au/tours/curated-bus-tours--go-north/>

The **Grace Cossington Smith Gallery** is a not-for-profit gallery run by Abbotsleigh serving the public through free admission and an education program. The Gallery is open Monday to Saturday from 10 am-5 pm. Enter via Gate 7, 1666 Pacific Highway Wahroonga. Phone: 02 9483 7878

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<sup>1</sup> David Malouf, *A Spirit of Play*, in *A First Place*, Sydney: Random House Australia Pty Ltd, 152



Artwork: Castor and Pollux, 2015, hand-cut wallpaper, installation view, Hazelhurst Regional Gallery

High resolution images available

**Short statement 50 words**

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