

MEDIA RELEASE: FOR IMMEDIATE RELEASE

Cut Fold Shape 18 April to 27 May 2017

The Grace Cossington Smith Gallery welcomes ***Cut Fold Shape***, an exhibition revealing the diverse approaches to the materiality and process of cutting, folding and shaping in textiles, visual arts and design.

Cut Fold Shape explores methods for resurfacing, reshaping and restructuring cloth that are underpinned by accuracy in mathematical applications and an understanding of fabric properties for manipulation. The art of fabric manipulation changes the look and feel of a piece of cloth. It can embellish, inflate, support and create texture and in the process completely change its disposition. The end result is transformation.

The artists represented in this show are fashion designers, Sydney contemporary art makers and tertiary design students:

Yasmina Black

Sue Pedley

Kate Scardifield

Donna Sgro

The Vintage Clothing Shop

University of Technology Sydney students: Lily Durland, Tess Frost and Ziman Zheng

Fabric, pencils, scissors, action: the exhibition includes a hands on **CUT FOLD SHAPE** creator space for visitors to design their own paper doll dress up.

After hours event: Tuesday 2 May 4.30-7.30 pm meet the artists and students.

The **Grace Cossington Smith Gallery** is a not-for-profit gallery run by Abbotsleigh serving the public through free admission and an education program. The Gallery is open Monday to Saturday from 10 am-5 pm. Enter via Gate 7, 1666 Pacific Highway Wahroonga. Phone: 02 9483 7878

MEDIA contact: Mary Faith or Lisa Jones 02 9473 7878; gcsgallery@abbotsleigh.nsw.edu.au

High resolution images available



CUT FOLD SHAPE

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Artists, clockwise from top: Kate Scardifield, Donna Sgro, Dior style, Sue Pedley, Jasmina Black, Madame Vionnet style