



# Landscape, Existence

## Julien Playoust

4 to 27 April 2024 \_\_\_\_



 $\textit{The Landscape Codex 5: Old man, family group and trees, 2019, graphite, chalk, pastel, gouache, sepia and watercolour on paper, 30 \times 84 \, cm}$ 

#### Foyer Landscape, Existence

Landscape & labour 16. Pat the shearer (natura morta), 2020, charcoal, pigment and gesso on acrylic primed MDF, 90 x 61 cm	3,500
Landscape and Labour XX, 2020-22, charcoal, gesso, Dulux Weathershield and oil on canvas, 76 x 180 cm	6,000
Crutching I, 2020, charcoal, chalk and gouache on paper, 41 x 31 cm	1,200
Landscape, Existence I, Ghosts in the landscape, 2020-21, oil and charcoal on board, 40 x 60.5 cm	3,500
Landscape, Existence II, Ghost gums, 2020-21, oil and charcoal on board, 60.5 x 40 cm	3,500
Landscape, Existence III, 2020-21, oil on board, 40 x 60.5 cm	3,500
Father Interior, 2022-23, oil on canvas on 18 mm ply, 58 x 48 cm	POA
Landscape and Labour 16: What goes on in the shed, stays in the shed. (MOSTY G woz here '86) (Chris T.wozhere31353), 2020-21, oil on canvas on 18mm ply, 60 x 46 cm	POA
Mother Landscape, 2020-22, oil on canvas on 18 mm ply, 56 x 39 cm	POA
Mother Landscape, 2021, oil on board, 40 x 30 cm	3,500
Dad in his workshop 2021-23, oil on canvas on board, 80 x 60 cm	SOLD
Putting in the eye drops, 2021, charcoal and oil on paper, 61 x 46 cm	2,500
Landscape & Labour 20: Shedded-up, 2020, oil and charcoal on birch panel, 30 x 25 cm	1,200
Landscape & Labour 33ii: Filling the pens, 2020, oil, pigment ink, charcoal, oxide, gesso on birch panel, 30 x 25 cm	1,200

## Room 1 Early Works & Influences – to – Landscape

Little landscape sketch I, 2023,charcoal and oil on paper, 25 x 18 cm	750
Landscape II, 2021, oil on canvas board, 61 x 51 cm	4,200
Salon hang	
1. Head Study 2, Portrait of Smike Streeton after Tom Roberts 1891, 2019, oil on marble dust primed Masonite, 35.5 x 25.5 cm	NFS
2. Freighter out through the Heads, 2008, oil on cedar panel, 13 x 20.5 cm	950
3. <i>Byron Bay Landscape 4</i> , 2019, oil on cedar panel 23.5 x 31 cm	NFS
4. Seasong Drawing 1 Big Rock Palm Beach, 1995, pencil and collage on paper, 20.5 x 28 cm	NFS
5. Charlie after swimming lessons, 2019, oil on card, 25.5 x 17.5 cm	NFS
6. Driftwood – the first painting at Bower St Manly (After Passmore), 2013, oil on timber, 14 x 27.5 cm	NFS
7. Palm Beach landscape in pink, 2008, oil on canvas panel, 13 x 18 cm	950
8. After Kandinski's View of Murnau: Landscape with Green House 1908, 2019, oil on canvas, 18 x 24 cm	950
9. After Goya: Los caprichos, 1797, 2021, charcoal on Garza paper, 40 x 30 cm	750
10. Evening sketch, over Palm & Pittwater, 2007, oil on cedar panel, 20 x 13 cm	950
11. After Sickert 5, The Rose Shoe 1904-5, 2011, oil on canvas, 20.5 x 25.5 cm	NFS
12. Impressions of Tom Robert's 'Evening, when the quiet east flushes faintly', #2, 2008, oil on cedar panel, 14 x 24.5 cm	1,200
13. Rose Running 1, 2007, oil on cedar panel, 14 x 23 cm	NFS
14. Rose Running 2, 2007, oil on cedar panel, 23 x 14 cm	NFS
15. Alex aged 3 months, 2007, oil on cedar panel, 23 x 30 cm	NFS
16. Palm Beach – Pittwater, 2006, oil on cedar panel, 9 x 5"	1,200
17. Pittwater, 2009, oil on cedar panel, 9 x 5"	1,200
18. Trees at the Pittwater golf course, 2009, oil on cedar panel, 9 x 5"	NFS
19. Winter, Palm, 2009, oil on cedar panel 9 x 5"	1,200
20. <i>Pines at Palm</i> , 2009, oil on cedar panel, 9 x 5"	1,200
21. Head Study 3, Portrait of Florence after Tom Roberts, 1898, 2019, oil on marble dust primed canvas board, 35.5 x 25.5 cm	NFS
After Goya: Lay brother on skates (Baffoonary), 2021, charcoal and oil on paper, 61 x 46 cm	1,200
Head Study 4, After Rembrandt's Bearded Old Man Wearing a Cap, 1630, 2021, oil on canvas, 60 x 35.5 cm	1,200
War in the South Pacific II. Seeds of the Anthropocene, 2021, charcoal, chalk, linseed oil and oil on paper, 61 x 46 cm	1,500
Pieces (PCS): Laurie (Sheep givin' the bird), 2020, charcoal on paper, 59 x 42 cm	950
LIFE. Running into death. War in the South Pacific I. Seeds of the Anthropocene, 2021, charcoal, chalk, linseed oil and oil on paper, 61 x 46 cm	1,500
Landscape & labour 17: Tether the shearer, 2020, charcoal, gesso and acrylic on canvas board, 76 x 61 cm	1,850
Landscape & labour 13-15: Burg Calais, gun shearer, 2020, charcoal, powdered oxide and gesso on canvas board, 80 x 61 cm	1,850
Landscape & labour 17. 'Roo shear'n, 2020, charcoal, gesso, pigment and acrylic on linen, 80 x 60 cm	1,850
Landscape & labour 13, 2020, charcoal, powdered oxide and gesso on canvas board, 76 x 60 cm	1,850
Heading out the back: 4 Old yards across to Joes', 2020, charcoal, chalk, gesso, pigment and acrylic on masonite, 87 x 61 cm	2,500
Heading out the back: 1 The Creek, 2020, charcoal and chalk on paper, 30 x 21 cm	750
Heading out the back: 2 Old man tree by the creek, 2020, charcoal and chalk on paper, 30 x 21 cm	750
Heading out the back: 3 Old man tree II, 2020, charcoal and chalk on paper, 30 x 21 cm	750
Heading out the back: 4 Old yards across to Joes, 2020, charcoal and chalk on paper, 30 x 21 cm	750
Heading out the back: 5 Old sheep yards in Middle, 2020, charcoal and chalk on paper, 30 x 21 cm	750
Heading out the back: 6 The last gate (into Oak), 2020, charcoal and chalk on paper, 30 x 21 cm	750
Heading out the back: 5 Old sheep yards in Middle, 2020, charcoal, acrylic, pigment, gesso and cinder on canvas board, 76 x 50 cm	2,500

### Room 2 Landscape – to – Existence

Convergence & confluence 1: 4-Mile Creek & the Belubula River, 2020, charcoal and sepia on Garza paper, 30 x 21 cm	750
Convergence & confluence 2: 4-Mile Creek & the Belubula River, 2020, charcoal and sepia on Garza paper, 30 x 21cm	750
Convergence & confluence 4: 4-Mile Creek & the Belubula River, 2020, charcoal and sepia on Garza paper, 30 x 21cm	750
Convergence & confluence 5: 4-Mile Creek & the Belubula River, 2020, charcoal and sepia on Garza paper, 30 x 21 cm	750
Convergence & confluence 6: 4-Mile Creek & the Belubula River, 2020, charcoal and sepia on Garza paper, 30 x 21 cm	750
Convergence & confluence 7: 4-Mile Creek & the Belubula River, 2020, charcoal and sepia on Garza paper, 30 x 21 cm	750
Codex 1, Standing by the road just out of Dalby, 2020, charcoal on paper, 41 x 31 cm	NFS
Codex 2, Ghost Trees near Glasshouse Mountains, 2020, charcoal and chalk on paper, 42 x 30 cm	NFS
The Landscape Codex: 15. Four trees and a stump, 2022, oil, ink and encaustic wax on book binders board, 34 x 46 cm	1,500
The Landscape Codex: 14. Three trees I, 2022, oil, ink and encaustic wax on book binders board, 34 x 46 cm	1,500
The Landscape Codex: 16. Lone Pine, 2022, oil, ink and encaustic wax on book binders board, 34 x 46 cm	1,500
The Landscape Codex: 15. Four trees and a stump II, 2022, oil, ink and encaustic wax on book binders board, 34 x 46 cm	1,500
The Landscape Codex: 14. Three trees II, 2022, oil, ink and encaustic wax on book binders board, 34 x 46cm	1,500
The Landscape Codex: 13. Sentinel: Dead wood overlooking our country in volatile times, I, 2022, oil, ink and encaustic wax on book binders board, 34 x 46 cm	1,550
The Landscape Codex: 21. Ironbark I, 2022, oil, ink and encaustic wax on book binders board, 46 x 34 cm	1,500
Landscape Codex 25 Brett's Tree, 2022, oil, charcoal and encaustic on canvas on panel, 86 x 34 cm	2,200
Still life (Screaming tree at the front door), 2019, charcoal, crayon, gouache and sepia on paper, 42 x 30 cm	950
Hills Hoist 3/HH3, 2020, acrylic, charcoal and gesso on panel, 61 x 90cm On loan from a Private Collection	NFS
And in her next life she came back as a bird-fish and danced on the corrugated water, 2023, charcoal, chalk, crayon, oil pastel, neutral tint, oil, leaves and sheep's wool abrasion on paper, 42 x 60 cm	1,200
Natura Immorta – live long and prosper, 2022, charcoal and oil on canvas board, 20 x 40 cm	950
Before Landscape, Existence I (Adrift). Old & at-sea; Ioneliness, isolation, immobility, 2020-21, oil and charcoal on board, 60.5 x 80 cm	3,000
Dining alone (Ghost with a Scotch), 2022, oil on bookbinder's board, 60 x 42 cm	2,500
Repeat. Another day, another meal. (Dad staring down the black dog), 2021, oil on bookbinder's board, 42 x 60 cm	2,500
Yield another meal, the space between ambivalence & sustenance, 2021, oil on bookbinder's board, 60 x 42 cm	2,500
Waiting, 2021, oil on board, 47 x 74 cm	2,500
Bush parable #1: Laughing in the face of decay (Happiness goes to heaven thru those hills), 2023, oil and charcoal on Arches, 76 x 57 cm	NFS
Death & the Maiden, 2021, oil on panel, 42 x 24 cm	1,500
Hung out to dry, 2021, oil and charcoal on panel, 42 x 24 cm	1,500

#### Room 2 Display Case - Studies

Landscape & Labour 13: Shearing, 2020, oxide and gesso on birch panel 30 x 25 cm  AS Sketchbook, The Landscape Codex 13, Aug 2019  NFS  Drawing from Qustave Monaceus' Death offers crowns to the winners of the tournament', 2023, conte on hot pressed Arches papen, 28 x 36 cm  NFS  Thripe drawings from Manet in the Musée d'Orsay, Paris.  Thries drawings from Manet in the Musée d'Orsay, Paris.  Thrinking about Mother Landscape II ("You"), 2020-21, charcoal, chalk, crayon, biro and ink on paper, 30 x 42 cm  NFS  Thrinking about Mother Landscape II ("You"), 2020-21, charcoal, chalk, crayon, biro and ink on paper, 30 x 42 cm  NFS  Throw of awings of Mum and Dad, Aug 2020  Dad without mum 2, 2020, biro and ink on 100% recycled cotton paper, 30 x 21 cm  NFS  Two old men saying goodbye in Daiby, Dad and Paul Lamerand, 2020, biro on paper, 30 x 21 cm  NFS  Sketchbooks: Feb 2002; July 2023, and 2023, Oct 2020, Nov 2022; Sept 2023 x 2  NFS  Sketchbooks: Feb 2002; July 2023, and 2023, Oct 2020, Nov 2022; Sept 2023 x 2  NFS  Room 3 Existence – to – A Slightly Unsettling Ending  Getting up, getting ready, 2023, charcoal and chalk on paper, 76 x 56.5 cm  Drawing my dad: The Giant, 2023, charcoal and chalk on paper, 76 x 56.5 cm  Drawing my dad: The Giant, 2023, charcoal and chalk on paper, 76 x 56.5 cm  Drawing my dad: The Giant, 2023, charcoal on paper, 76 x 56.5 cm  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm  South of the day, 2024, 10 cm canvas, 40 x 30 cm  Drawing my dad: Dad at his dressen, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  2nd place, Gelf portrait, Earth Day, 2020; Business card calling), 2020, oil	Room 2 Display Case – Studies	
A3 Sketchbook, The Landscape Codex 13, Aug 2019 Drawing from Gustave Moneau's 'Death offers crowns to the winners of the tournament', 2023, conte on hot pressed Arches paper, 28 x 86 cm. Thinking about Mother Landscape il (You'), 2020-21, charcoal, chalk, crayon, bino and ink on paper, 30 x 42 cm. Thinking about Mother Landscape il (You'), 2020-21, charcoal, chalk, crayon, bino and ink on paper, 30 x 42 cm. Two drawings of Mum and Dad, Aug 2020 Dad without mum 2, 2020, bino and ink on 100% recycled cotton paper, 30 x 21 cm. Two old men saying goodbye in Dalby, Dad and Paul Lamerand, 2020, bino on paper, 30 x 21 cm. NFS Two old men saying goodbye in Dalby, Dad and Paul Lamerand, 2020, bino on paper, 30 x 21 cm. NFS Three drawings after Giacometti, 2002 Sketchbooks: Feb 2002; July 2023, Jan 2023; Oct 2020; Nov 2022; Sept 2023 x 2. NFS Three drawings after Giacometti, 2002 NFS Sketchbooks: Feb 2002; July 2023, Jan 2023; Oct 2020; Nov 2022; Sept 2023 x 2. NFS Three Jandscape Codex: 5, Old Man, family group & trees, 2019, graphite, chalk, pastel, gouache, sepia and watercolour on paper, 30 x 84 cm.  Room 3 Existence – to – A Slightly Unsettling Ending  Getting up, getting ready, 2023, charcoal and oll on paper, 76 x 56.5 cm. 1,200 Drawing my dad: The Glient, 2023, charcoal and paper, 76 x 56.5 cm. 1,200 Drawing my dad: The Glient, 2023, charcoal on paper, 76 x 56.5 cm. 1,200 Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm. 1,200 Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm. 1,200 Drawing my dad: Dad at his dressing table, 2023, charcoal, oil and photo collage on paper, 76 x 56.5 cm. 1,201 Drawing my dad: Dad at his dressing table, 2023, charcoal, oil and photo collage on paper, 76 x 56.5 cm. 1,202 Drawing my dad: Dad at his dressing table, 2023, oil on canvas on panel, 41 x 30 cm. 1,204 Drawing my dad: Dad at his dressing table, 2023, oil on canvas on panel, 41 x 30 cm. 1,204 Drawing my dad: Dad at his dressing table, 2024, oil on canvas on panel, 41 x 30 cm. 1,204 Drawing my dad: D	Landscape & Labour 33, 2020, oil on birch panel, 30 x 25 cm	NFS
Drawing from Gustave Moneau's 'Death offers crowns to the winners of the tournament', 2023, conte on hot pressed Anches paper, 28 x 36 cm  Intree drawings from Manet in the Musée d'Orsay, Paris,  NFS  Trinking about Mother Landscape II ('You'), 2020-21, chancoal, chalk, crayon, biro and ink on paper,  30 x 42 cm  NFS  Two drawings of Mum and Dad, Aug 2020  Dad without mum 2, 2020, biro and ink on 100% recycled cotton paper, 30 x 21 cm  NFS  Two old men saying goodbye in Daiby, Dad and Paul Lamerand, 2020, biro on paper, 30 x 21 cm  NFS  Two old men saying goodbye in Daiby, Dad and Paul Lamerand, 2020, biro on paper, 30 x 21 cm  NFS  Three drawings after Giacometti, 2002  Sketchbooks: Feb 2022; July 2023, Jan 2023, Oct 2020; Nov 2022; Sept 2023 x 2  NFS  Recons 3 Existence - to - A Slightly Unsettling Ending  Recting up, getting ready, 2023, chancoal and chalk on paper, 76 x 56.5 cm  Drawing my dad: The Giant, 2023, chancoal and chalk on paper, 76 x 56.5 cm  1,200  Drawing my dad: What the bloody hell is going on?! just want to go home, 2023, chancoal, chalk and oil on paper, 76 x 56.5 cm  Drawing my dad: To day, 2023, chancoal on paper, 76 x 56.5 cm  Drawing my dad: Dad at his dressing table, 2023, chancoal, oil and photo collage on paper, 76 x 56.5 cm  Drawing of Dad: Dad at his dressing table, 2023, chancoal and chalk on Anches paper, 57 x 76 cm  2nd place, (Self portrait, Earth Day 2020; Business card calling), 2020, oil, acrylic, pigment ink, gesso and chancoal on 18mm ply, 120 x 31 cm  2nams of our father, 2021, oil on canvas, 46 x 36 cm  Dearwing my dad: Dad at his dressing table, 2023, chancoal and chalk on Anches paper, 57 x 76 cm  2nams of our father, 2021, oil on canvas, 48 x 36 cm  Dad portrait, 17 July 2023, 2023, oil on panel, 53 x 32 cm  The arms of our father, 2021, oil on canvas, 48 x 36 cm  Dearwing my dad: Dad at his dresser, 2023, oil on panel, 53 x 32 cm  The memory room, 2023, oil on canvas, 48 x 36 cm  Dad portrait, 17 July 2023, 2023, oil on canvas on board, 51 x 41 cm  2nd portrai	Landscape & Labour 13: Shearing, 2020, oxide and gesso on birch panel 30 x 25 cm	NFS
on hot pressed Anches papen, 28 x 96 cm  Three drawings from Manet in the Musée d'Orsay, Paris, Thrine drawings from Manet in the Musée d'Orsay, Paris, Thrinking about Mother Landscape II (You'), 2020-21, chancoal, chalk, crayon, bino and ink on papen, 30 x 42 cm  NFS Two drawings of Mum and Dad, Aug 2020  Dad without mum 2, 2020, bino and ink on 100% recycled cotton papen, 30 x 21 cm  NFS Two old men saying goodbye in Dalby, Dad and Paul Lamerand, 2020, bino on papen, 30 x 21 cm  NFS Three drawings after Giacometti, 2002  NFS Sketchbooks: Feb 2022; July 2023: Jan 2023; Oct 2020; Nov 2022; Sept 2023 x 2  NFS The Landscape Codex: 5. Old Man, family group & trees, 2019, graphite, chalk, pastel, gouache, sepia and watercolour on papen, 30 x 84 cm  Room 3 Existence — to — A Slightly Unsettling Ending  Retting up, getting ready, 2023, chancoal and oil on papen, 76 x 56.5 cm  Drawing my dad: The Glant, 2023, chancoal and oil on papen, 76 x 56.5 cm  Drawing my dad: Two 42 (2023, chancoal on papen, 76 x 56.5 cm  Drawing my dad: Today, 2023, chancoal on papen, 76 x 56.5 cm  My Capnichos' – Geppetto & the filial banquet, 2021-2023, oil on canvas, 122 x 122 cm  Drawing my dad: Dad at his dressing table, 2023, chancoal and chalk on Anches papen, 76 x 56.5 cm  Drawing my dad: Dad at his dressing table, 2023, chancoal and chalk on Anches papen, 77 x 76 cm  1,500  Drawing my dad: Dad at his dresser, 2023, oil, chancoal and chalk on Anches papen, 77 x 78 cm  2,800  Drawing my dad: Dad at his dresser, 2023, oil, chancoal and chalk on Anches papen, 77 x 78 cm  2,800  Drawing my dad: Dad at his dresser, 2023, oil on canvas on panel, 41 x 30 cm  Tears of our father, 2021, oil on canvas, 46 x 36 cm  1,500  Drawing my dad: Dad at his dresser, 2023, oil on canvas on panel, 41 x 30 cm  Tears of our father, 2021, oil on canvas, 40 x 36 cm  2,800  Drawing my dad: Dad at his dresser, 2023, oil on canvas on panel, 41 x 30 cm  Tears of our father, 2021, oil on canvas, 40 x 36 cm  2,800  Drawing my dad: Dad at his dresser, 2023, oil on c	A3 Sketchbook, The Landscape Codex 13, Aug 2019	NFS
Thinking about Mother Landscape II ("You"), 2020-21, chancoal, chalk, crayon, bino and ink on paper, 30 x 42 cm  Nrs 30 x 42 cm  Nrs drawings of Mum and Dad, Aug 2020  Nrs Dad without mum 2, 2020, bino and ink on 100% recycled cotton paper, 30 x 21 cm  Nrs Two old men saying goodbye in Dably. Dad and Paul Lamerand, 2020, bino on paper, 30 x 21 cm  Nrs Sketchbooks: Feb 2022; July 2023, Jan 2023; Oct 2020; Nov 2022; Sept 2023 x 2  Nrs Sketchbooks: Feb 2022; July 2023, Jan 2023; Oct 2020; Nov 2022; Sept 2023 x 2  Nrs Sketchbooks: Feb 2022; July 2023, Jan 2023; Oct 2020; Nov 2022; Sept 2023 x 2  Nrs Sketchbooks: Feb 2022; July 2023, Jan 2023; Oct 2020; Nov 2022; Sept 2023 x 2  Nrs Sketchbooks: Feb 2022; July 2023, Sha 2023; Oct 2020; Nov 2022; Sept 2023 x 2  Nrs Sketchbooks: Feb 2022; July 2023, Sha 2023; Oct 2020; Nov 2022; Sept 2023 x 2  Nrs Andwatercolour on paper, 30 x 84 cm  Room 3 Existence — to — A Slightly Unsettling Ending  Getting up, getting ready, 2023, charcoal and oil on paper, 76 x 56.5 cm  Drawing my dad: The Gliant, 2023, charcoal and chalk on paper, 76 x 56.5 cm  Drawing my dad: The Gliant, 2023, charcoal on paper, 76 x 56.5 cm  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm  My Caprichos' — Geppetto & the fillal banquet, 2021-2023, oil on canvas, 122 x 122 cm  Drawing my dad: Dad at his dressing table, 2023, charcoal, oil and photo collage on paper, 76 x 56.5 cm  Drawings of Dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  2nd place. (Self portrait, Earth Day 2020; Business card calling), 2020, oil, acrylic, pigment ink, gesso and charcoal on 18mm ply, 120 x 31 cm  1.500  Another day, another dad, 2023, oil on panel, 53 x 32 cm  1.500  Another day, another dad, 2023, oil on panel, 53 x 32 cm  2.500  Num, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, 1,200  Old woman in chair with life's things before her, 2021, oil on canvas on 18 mm ply, 45.5 x 35.3 cm  3.000  Mum, flowers, vase & her card	Drawing from Gustave Moreau's ' <i>Death offers crowns to the winners of the tournament</i> ', 2023, conte on hot pressed Arches paper, 28 x 36 cm	NFS
Two drawings of Mum and Dad, Aug 2020  Dad without mum 2, 2020, biro and ink on 100% recycled cotton papen, 30 x 21 cm  NFS Two old men saying goodbye in Dalby. Dad and Paul Lamerand, 2020, biro on paper, 30 x 21 cm  NFS Two old men saying goodbye in Dalby. Dad and Paul Lamerand, 2020, biro on paper, 30 x 21 cm  NFS Three drawings after Giacometti, 2002  NFS Sketchbooks: Feb 2022; July 2023; Jan 2023; Oct 2020; Nov 2022; Sept 2023 x 2  NFS The Landscape Codex: 5. Old Man, franily group & trees, 2019, graphite, chalk, pastel, gouache, sepia and watercolour on paper, 30 x 84 cm  Room 3 Existence — to — A Slightly Unsettling Ending  Getting up, getting ready, 2023, charcoal and old on paper, 76 x 56.5 cm  Drawing my dad: The Glant, 2023, charcoal and chalk on paper, 76 x 56.5 cm  1,200 Drawing my dad: What the bloody hell is going on!? I just want to go home', 2023, charcoal, chalk and old on paper, 76 x 56.5 cm  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm  Drawing my dad: Dad at his dresser, 2023, oll, charcoal, old on canvas, 122 x 122 cm  Drawings of Dad: Dad at his dresser, 2023, oll, charcoal, old and photo collage on paper, 76 x 56.5 cm  Powwings of Dad: Dad at his dresser, 2023, oll, charcoal, old and photo collage on paper, 76 x 56.5 cm  2nd place, (Self portrait, Earth Day 2020; Business card calling), 2020, oll, acrylic, pigment ink, gesso and charcoal on 18mm ply, 120 x 31 cm  1,500 2nd place, (Self portrait, Earth Day 2020; Business card calling), 2020, oll, acrylic, pigment ink, gesso and charcoal on 18mm ply, 120 x 31 cm  1,500 Another day, another dad, 2023, oil on canvas, 46 x 36 cm  Pierrot and the awkwardness of agging, 2021, oil on canvas on panel, 41 x 30 cm  2,800 Another day, another dad, 2023, oil on canvas, 41 x 31 cm  2,800 Dad portrait, 17 July 2023, 2023, oil on canvas on board, 51 x 41 cm  3,500 Old woman in chair with life's things before her, 2021, oil on canvas on 18 mm ply, 45.5 x 35.3 cm  3,500 Mum, flowers, vase & her card to Michelle (Still life with Marga	Three drawings from Manet in the Musée d'Orsay, Paris,	NFS
Dad without mum 2, 2020, biro and ink on 100% recycled cotton papen, 30 x 21 cm  Two old men saying goodbye in Dalby, Dad and Paul Lamerand, 2020, biro on papen, 30 x 21 cm  NFS  Sketchbooks: Feb 2022; July 2028; Jan 2023, Oct 2020; Nov 2022; Sept 2023 x 2  NFS  Sketchbooks: Feb 2022; July 2028; Jan 2023, Oct 2020; Nov 2022; Sept 2023 x 2  NFS  The Landscape Codex: 5. Old Man, family group & trees, 2019, graphite, chalk, pastel, gouache, sepia and watercolour on papen, 30 x 84 cm  Room 3 Existence — to — A Slightly Unsettling Ending  Getting up, getting ready, 2023, charcoal and oil on papen, 76 x 56.5 cm  [1,200] Drawing my dad: The Glant, 2023, charcoal and chalk on papen, 76 x 56.5 cm [1,200] Drawing my dad: To day, 2023, charcoal on papen, 78 x 56.5 cm [1,200] Drawing my dad: To day, 2023, charcoal on papen, 76 x 56.5 cm [1,200] Drawing my dad: To day, 2023, charcoal on papen, 76 x 56.5 cm [1,200] Drawing my dad: To day, 2023, charcoal on papen, 76 x 56.5 cm [1,200] Drawing my dad: Dad at his dressing table, 2023, charcoal, oil and photo collage on papen, 76 x 56.5 cm [1,500] Drawing my dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches papen, 57 x 76 cm [1,500] Drawing my dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches papen, 57 x 76 cm [1,500] Drawing my dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches papen, 57 x 76 cm [1,500] Drawing my dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches papen, 57 x 76 cm [1,500] Drawing my dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches papen, 57 x 76 cm [1,500] Drawing my dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches papen, 57 x 76 cm [1,500] Drawing an faber, 2021, oil on canvas, 46 x 36 cm [2,800] Drawing an faber, 2021, oil on canvas, 46 x 36 cm [2,800] Drawing an faber, 2021, oil on canvas, 46 x 36 cm [2,800] Drawing an faber, 2021, oil on canvas, 41 x 31 cm [2,800] Dad portrait, 17 July 2023, 2023, oil on canvas on boand, 51 x 41 cm [2,800] Dad portrait, 17 July 202	Thinking about Mother Landscape II ('You'), 2020-21, charcoal, chalk, crayon, biro and ink on paper, 30 x 42 cm	NFS
Two old men saying goodbye in Dalby. Dad and Paul Lamerand, 2020, biro on paper, 30 x 21 cm  Three drawings after Giacometti, 2002  NFS  Sketchbooks: Feb 2022; July 2023; Jan 2023; Oct 2020; Nov 2022; Sept 2023 x 2  The Landscape Codex: 5. Old Man, family group & trees, 2019, graphite, chalk, pastel, gouache, sepia and watercolour on paper, 30 x 84 cm  Room 3 Existence — to — A Slightly Unsettling Ending  Getting up, getting ready, 2023, charcoal and oil on paper, 76 x 56.5 cm  Drawing my dad: The Giant, 2023, charcoal and chalk on paper, 76 x 56.5 cm  Drawing my dad: The Giant, 2023, charcoal and chalk on paper, 76 x 56.5 cm  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm  My Caprichos' – Geppetto & the filial banquet, 2021-2023, oil on canvas, 122 x 122 cm  Drawing my dad: Dad at his dressing table, 2023, charcoal, oil and photo collage on paper, 76 x 56.5 cm  Drawings of Dad: Dad at his dressen, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  Drawings of Dad: Dad at his dressen, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  Drawings of Dad: Dad at his dressen, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  Drawings of Dad: Dad at his dressen, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  Drawings of Dad: Dad at his dressen, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  Drawings of Dad: Dad at his dressen, 2023, oil, charcoal, oil and photo collage on paper, 76 x 56.5 cm  2,800  Drawings of Dad: Dad at his dressen, 2023, oil on canvas on panel, 41 x 30 cm  2,800  Drawings of Dad: Dad at his dressen, 2021, oil on canvas on panel, 41 x 30 cm  2,800  Drawings of Dad: Dad at his dressen, 2023, oil on canvas on 1 panel, 53 x 32 cm  3,500  Drawings of Dad	Two drawings of Mum and Dad, Aug 2020	NFS
Three drawings after Giacometti, 2002 Sketchbooks: Feb 2022; July 2023; Jan 2023; Oct 2020; Nov 2022; Sept 2023 x 2 The Landscape Codex: 5. Old Man, family group & trees, 2019, graphite, chalk, pastel, gouache, sepia and watercolour on paper, 30 x 84 cm  Room 3 Existence — to — A Slightly Unsettling Ending  Retting up, getting ready, 2023, charcoal and oll on paper, 76 x 56.5 cm  Drawing my, gatting ready, 2023, charcoal and chalk on paper, 76 x 56.5 cm  Drawing my dad: The Giant, 2023, charcoal and chalk on paper, 76 x 56.5 cm  Drawing my dad: What the bloody hell is going on	Dad without mum 2, 2020, biro and ink on 100% recycled cotton paper, 30 x 21 cm	NFS
Sketchbooks: Feb 2022; July 2023; Jan 2023; Oct 2020; Nov 2022; Sept 2023 x 2  The Landscape Codex: 5. Old Man, family group & trees, 2019, graphite, chalk, pastel, gouache, sepla and watercolour on paper, 30 x 84 cm  Room 3 Existence — to — A Slightly Unsettling Ending  Setting up, getting ready, 2023, charcoal and oil on paper, 76 x 56.5 cm  Drawing my, dad: The Glant, 2023, charcoal and chalk on paper, 76 x 56.5 cm  Drawing my dad: What the bloody hell is going on	Two old men saying goodbye in Dalby. Dad and Paul Lamerand, 2020, biro on paper, 30 x 21 cm	NFS
The Landscape Codex: 5. Old Man, family group & trees, 2019, graphite, chalk, pastel, gouache, sepia and watercolour on paper, 30 x 84 cm  Room 3 Existence – to – A Slightly Unsettling Ending  Getting up, getting ready, 2023, charcoal and oil on paper, 76 x 56.5 cm  Drawing my dad: The Giant, 2023, charcoal and chalk on paper, 76 x 56.5 cm  1,200  Drawing my dad: What the bloody hell is going on!? I just want to go home', 2023, charcoal, chalk and oil on paper, 76 x 56.5 cm  Prawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm  My Caprichos' – Geppetto & the filial banquet, 2021-2023, oil on carvas, 122 x 122 cm  Drawing my dad: Dad at his dressing table, 2023, charcoal, oil and photo collage on paper, 76 x 56.5 cm  Drawings of Dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  Drawings of Dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  Teams of our father, 2021, oil on carvas, 46 x 36 cm  Pierrot and the awkwardness of ageing, 2021, oil on carvas on panel, 41 x 30 cm  Another day, another dad, 2023, oil on panel, 53 x 32 cm  The memory room, 2023, oil on carvas, 41 x 31 cm  Dad portrait, 17 July 2023, 2023, oil on carvas on board, 51 x 41 cm  Old woman in chair with lifes things before her, 2021, oil on carvas on 18 mm ply, 45.5 x 35.3 cm  Mum, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm  Muthing, 2021, oil on board, 40 x 30 cm  Antipodean head dreaming of Paris, 2021, oil on carvas on card, 41 x 25 cm  Soll Eportrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV, 2021, oil on cardboard, 54 x 25 cm  Dreaming, 2021, oil on board, 30 x 25 cm  Soll Eportrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV, 2021, oil on cardboard, 54 x 25 cm  Soll Dreaming, 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  NES	Three drawings after Giacometti, 2002	NFS
Room 3 Existence — to — A Slightly Unsettling Ending  Getting up, getting ready, 2023, charcoal and oil on paper, 76 x 56.5 cm 1,200  Drawing my dad: The Glant, 2023, charcoal and chalk on paper, 76 x 56.5 cm 1,200  Drawing my dad: What the bloody hell is going on!? I just want to go home', 2023, charcoal, chalk and oil on paper, 76 x 56.5 cm 2,200  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm 2,200  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm 3,200  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm 3,200  Drawing my dad: Dad at his dressing table, 2023, charcoal, oil and photo collage on paper, 76 x 56.5 cm 3,200  Drawings of Dad: Dad at his dressing table, 2023, charcoal, oil and photo collage on paper, 76 x 56.5 cm 3,200  Drawings of Dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm 3,500  Drawings of Dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm 3,500  Drawings of Dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm 3,500  Drawings of Dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm 3,500  Drawings of Dad: Dad at his dresser, 2023, oil on canvas, 46 x 36 cm 3,500  Tears of our father, 2021, oil on canvas, 46 x 36 cm 3,500  Tears of our father, 2021, oil on canvas, 46 x 36 cm 3,500  The memory room, 2023, oil on canvas, 41 x 31 cm 3,500  Dad portrait, 17 July 2023, 2023, oil on canvas on board, 51 x 41 cm 3,500  Did woman in chair with lifes things before her, 2021, oil on canvas on 18 mm ply, 45.5 x 35.3 cm 3,500  Mum, flowers, vase & her card to Michalle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm 3,000  Mum, flowers, vase & her card to Michalle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm 3,000  Mum, flowers, vase & her card to Michalle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage an	Sketchbooks: Feb 2022; July 2023; Jan 2023; Oct 2020; Nov 2022; Sept 2023 x 2	NFS
Getting up, getting ready, 2023, charcoal and oil on paper, 76 x 56.5 cm  1,200  Drawing my dad: The Giant, 2023, charcoal and chalk on paper, 76 x 56.5 cm  1,200  Drawing my dad: "What the bloody hell is going on!? I just want to go home', 2023, charcoal, chalk and oil on paper, 76 x 56.5 cm  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm  SOLE  My 'Caprichos' – Geppetto & the filial banquet, 2021-2023, oil on canvas, 122 x 122 cm  Drawing my dad: Dad at his dressing table, 2023, charcoal, oil and photo collage on paper, 76 x 56.5 cm  Drawings of Dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  Drawings of Dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  2nd place. (Self portrait, Earth Day 2020; Business card calling), 2020, oil, acrylic, pigment ink, gesso and charcoal on 18mm ply, 120 x 31 cm  1,500  Tears of our father, 2021, oil on canvas, 46 x 36 cm  Pierrot and the awkwardness of ageing, 2021, oil on canvas on panel, 41 x 30 cm  Another day, another dad, 2023, oil on panel, 53 x 32 cm  The memory room, 2023, oil on canvas, 41 x 31 cm  2,800  Dad portrait, 17 July 2023, 2023, oil on canvas, 41 x 31 cm  2,800  Did woman in chair with life's things before her, 2021, oil on cardboard, 61 x 46 cm  Mum sleeping (Dreaming of the tiger mask), 2020-23, oil on canvas on 18 mm ply, 45.5 x 35.3 cm  3,500  Mum, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm  950  Matipodean head dreaming of Paris, 2021, oil on board, 34 x 25 cm  Dreaming, 2021, oil on board, 40 x 30 cm  Antipodean head dreaming of Paris, 2021, oil on canvas on card, 41 x 29.5 cm  Preaming, 2021, oil on board, 33 x 25 cm  950  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  950  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  950  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5	The Landscape Codex: 5. Old Man, family group & trees, 2019, graphite, chalk, pastel, gouache, sepia and watercolour on paper, 30 x 84 cm	NFS
Drawing my dad: The Giant, 2023, charcoal and chalk on paper, 76 x 56.5 cm  Drawing my dad: 'What the bloody hell is going on!? I just want to go home', 2023, charcoal, chalk and oil on paper, 76 x 56.5 cm  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm  SOLL My 'Caprichos' - Geppetto & the filial banquet, 2021-2023, oil on canvas, 122 x 122 cm  Chawing my dad: Dad at his dressing table, 2023, charcoal, oil and photo collage on paper, 76 x 56.5 cm  Drawings of Dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  Drawings of Dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  Proving my dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  Drawings of Dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  2,601  Proving my dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  Proving my dad: The Giant his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  Proving my dad: The Giant his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  Proving my dad: The Giant his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  Proving my dad: The Giant his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  Proving my dad: The Giant his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  Proving my dad: The Giant his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  Proving my dad: The Giant his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  2,800  Proving my dad: The Giant his dresser, 2023, oil on canvas on panel, 41 x 30 cm  2,800  Proving my dad: The Giant his dresser, 2023, oil on canvas on board, 51 x 41 cm  2,800  Proving my dad: The Giant his dresser, 2023, oil on canvas on board, 51 x 41 cm  2,800  Proving my dad: The Giant his dresser, 2023, oil on canvas on 18 mm pl	Room 3 Existence – to – A Slightly Unsettling Ending	
Drawing my dad: What the bloody hell is going on!? I just want to go home', 2023, charcoal, chalk and oil on paper, 76 x 56.5 cm  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm  My 'Caprichos' – Geppetto & the filial banquet, 2021-2023, oil on canvas, 122 x 122 cm  Drawing my dad: Dad at his dressing table, 2023, charcoal, oil and photo collage on paper, 76 x 56.5 cm  Drawings of Dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  2nd place. (Self portrait, Earth Day 2020; Business card calling), 2020, oil, acrylic, pigment ink, gesso and charcoal on 18mm ply, 120 x 31 cm  2rears of our father, 2021, oil on canvas, 46 x 36 cm  Pierrot and the awkwardness of ageing, 2021, oil on canvas on panel, 41 x 30 cm  Another day, another dad, 2023, oil on panel, 53 x 32 cm  The memory room, 2023, oil on canvas, 41 x 31 cm  2,800  Dad portrait, 17 July 2023, 2023, oil on canvas on board, 51 x 41 cm  2,800  Mum sleeping (Dreaming of the tiger mask), 2020-23, oil on canvas on 18 mm ply, 45.5 x 35.3 cm  Mum, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm  Mitting, 2021, oil on board, 40 x 30 cm  Antipodean head dreaming of Paris, 2021, oil on canvas on card, 41 x 29.5 cm  Dreaming, 2021, oil on board, 33 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  Dreaming, 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  NFS  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm  Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	Getting up, getting ready, 2023, charcoal and oil on paper, 76 x 56.5 cm	1,200
and oil on paper, 76 x 56.5 cm  Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm  My 'Caprichos' – Geppetto & the filial banquet, 2021-2023, oil on canvas, 122 x 122 cm  Drawing my dad: Dad at his dressing table, 2023, charcoal, oil and photo collage on paper, 76 x 56.5 cm  1,500  Drawings of Dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  2nd place. (Self portrait, Earth Day 2020; Business card calling), 2020, oil, acrylic, pigment ink, gesso and charcoal on 18mm ply, 120 x 31 cm  1,500  Tears of our father, 2021, oil on canvas, 46 x 36 cm  Pierrot and the awkwardness of ageing, 2021, oil on canvas on panel, 41 x 30 cm  2,800  The memory room, 2023, oil on canvas, 41 x 31 cm  2,800  Dad portrait, 17 July 2023, 2023, oil on canvas on board, 51 x 41 cm  2,800  Dad portrait, 17 July 2023, 2023, oil on canvas on board, 51 x 41 cm  3,500  Old woman in chair with life's things before her, 2021, oil on canvas on 18 mm ply, 45.5 x 35.3 cm  Mum, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm  Multing, 2021, oil on board, 40 x 30 cm  Antipodean head dreaming of Paris, 2021, oil on board, 34 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  Negentral Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	Drawing my dad: The Giant, 2023, charcoal and chalk on paper, 76 x 56.5 cm	1,200
My 'Caprichos' - Geppetto & the filial banquet, 2021-2023, oil on canvas, 122 x 122 cm  Drawing my dad: Dad at his dressing table, 2023, charcoal, oil and photo collage on paper, 76 x 56.5 cm  1,500  Drawings of Dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  2nd place. (Self portrait, Earth Day 2020; Business card calling), 2020, oil, acrylic, pigment ink, gesso and charcoal on 18mm ply, 120 x 31 cm  Tears of our father, 2021, oil on canvas, 46 x 36 cm  Pierrot and the awkwardness of ageing, 2021, oil on canvas on panel, 41 x 30 cm  Another day, another dad, 2023, oil on panel, 53 x 32 cm  7ad portrait, 17 July 2023, 2023, oil on canvas on board, 51 x 41 cm  Dad portrait, 17 July 2023, 2023, oil on canvas on board, 51 x 41 cm  3,500  Mum sleeping (Dreaming of the tiger mask), 2020-23, oil on canvas on 18 mm ply, 45.5 x 35.3 cm  Mum, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm  Waiting, 2021, oil on board, 40 x 30 cm  Antipodean head dreaming of Paris, 2021, oil on board, 34 x 25 cm  Self Portrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV, 2021, oil on cardboard, 34 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm	Drawing my dad: 'What the bloody hell is going on!? I just want to go home', 2023, charcoal, chalk and oil on paper, 76 x 56.5 cm	1,200
Drawing my dad: Dad at his dressing table, 2023, charcoal, oil and photo collage on paper, 76 x 56.5 cm  Drawings of Dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  1,500  2nd place, (Self portrait, Earth Day 2020; Business card calling), 2020, oil, acrylic, pigment ink, gesso and charcoal on 18mm ply, 120 x 31 cm  Tears of our father, 2021, oil on canvas, 46 x 36 cm  Pierrot and the awkwardness of ageing, 2021, oil on canvas on panel, 41 x 30 cm  Another day, another dad, 2023, oil on panel, 53 x 32 cm  The memory room, 2023, oil on canvas, 41 x 31 cm  Dad portrait, 17 July 2023, 2023, oil on canvas on board, 51 x 41 cm  Old woman in chair with life's things before her, 2021, oil on canvas on 18 mm ply, 45.5 x 35.3 cm  Mum, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm  Waiting, 2021, oil on board, 40 x 30 cm  Antipodean head dreaming of Paris, 2021, oil on board, 34 x 25 cm  Self Portrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV, 2021, oil on cardboard, 34 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  NFS  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  NFS  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm  Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	Drawing my dad: To day, 2023, charcoal on paper, 76 x 56.5 cm	SOLD
Drawings of Dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm  2nd place. (Self portrait, Earth Day 2020; Business card calling), 2020, oil, acrylic, pigment ink, gesso and charcoal on 18mm ply, 120 x 31 cm  1,500  Tears of our father, 2021, oil on canvas, 46 x 36 cm  Pierrot and the awkwardness of ageing, 2021, oil on canvas on panel, 41 x 30 cm  2,800  Another day, another dad, 2023, oil on panel, 53 x 32 cm  The memory room, 2023, oil on canvas, 41 x 31 cm  2,800  Dad portrait, 17 July 2023, 2023, oil on canvas on board, 51 x 41 cm  2,800  Old woman in chair with life's things before her, 2021, oil on canvas on 18 mm ply, 45.5 x 35.3 cm  Mum, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm  Waiting, 2021, oil on board, 40 x 30 cm  Antipodean head dreaming of Paris, 2021, oil on board, 34 x 25 cm  Self Portrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV, 2021, oil on cardboard, 34 x 25 cm  Self Portrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV, 2021, oil on cardboard, 34 x 25 cm  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  NFS  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm  Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	My 'Caprichos' – Geppetto & the filial banquet, 2021-2023, oil on canvas, 122 x 122 cm	6,500
2nd place. (Self portrait, Earth Day 2020; Business card calling), 2020, oil, acrylic, pigment ink, gesso and charcoal on 18mm ply, 120 x 31 cm  Tears of our father, 2021, oil on canvas, 46 x 36 cm  2,800  Pierrot and the awkwardness of ageing, 2021, oil on canvas on panel, 41 x 30 cm  Another day, another dad, 2023, oil on panel, 53 x 32 cm  3,500  The memory room, 2023, oil on canvas, 41 x 31 cm  2,800  Dad portrait, 17 July 2023, 2023, oil on canvas on board, 51 x 41 cm  3,500  Old woman in chair with life's things before her, 2021, oil on cardboard, 61 x 46 cm  Mum sleeping (Dreaming of the tiger mask), 2020-23, oil on canvas on 18 mm ply, 45.5 x 35.3 cm  Mum, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm  Waiting, 2021, oil on board, 40 x 30 cm  Antipodean head dreaming of Paris, 2021, oil on board, 34 x 25 cm  Self Portrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV, 2021, oil on cardboard, 34 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm  Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	Drawing my dad: Dad at his dressing table, 2023, charcoal, oil and photo collage on paper, 76 x 56.5 cm	1,500
and charcoal on 18mm ply, 120 x 31 cm  Tears of our father, 2021, oil on canvas, 46 x 36 cm  Pierrot and the awkwardness of ageing, 2021, oil on canvas on panel, 41 x 30 cm  Another day, another dad, 2023, oil on panel, 53 x 32 cm  7.500  The memory room, 2023, oil on canvas, 41 x 31 cm  2,800  Dad portrait, 17 July 2023, 2023, oil on canvas on board, 51 x 41 cm  3,500  Old woman in chair with life's things before her, 2021, oil on cardboard, 61 x 46 cm  1,500  Mum sleeping (Dreaming of the tiger mask), 2020-23, oil on canvas on 18 mm ply, 45.5 x 35.3 cm  3,000  Mum, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm  Waiting, 2021, oil on board, 40 x 30 cm  Antipodean head dreaming of Paris, 2021, oil on board, 34 x 25 cm  Self Portrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV, 2021, oil on cardboard, 34 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  950  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm  Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	Drawings of Dad: Dad at his dresser, 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm	1,500
Pierrot and the awkwardness of ageing, 2021, oil on canvas on panel, 41 x 30 cm  Another day, another dad, 2023, oil on panel, 53 x 32 cm  7he memory room, 2023, oil on canvas, 41 x 31 cm  2,800  Dad portrait, 17 July 2023, 2023, oil on canvas on board, 51 x 41 cm  2,800  Old woman in chair with life's things before her, 2021, oil on cardboard, 61 x 46 cm  Mum sleeping (Dreaming of the tiger mask), 2020-23, oil on canvas on 18 mm ply, 45.5 x 35.3 cm  Mum, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm  Waiting, 2021, oil on board, 40 x 30 cm  Antipodean head dreaming of Paris, 2021, oil on board, 34 x 25 cm  Solt  Self Portrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV, 2021, oil on cardboard, 34 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  950  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm  Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	2nd place. (Self portrait, Earth Day 2020; Business card calling), 2020, oil, acrylic, pigment ink, gesso and charcoal on 18mm ply, 120 x 31 cm	1,500
Another day, another dad, 2023, oil on panel, 53 x 32 cm  The memory room, 2023, oil on canvas, 41 x 31 cm  2,800  Dad portrait, 17 July 2023, 2023, oil on canvas on board, 51 x 41 cm  3,500  Old woman in chair with life's things before her, 2021, oil on cardboard, 61 x 46 cm  Mum sleeping (Dreaming of the tiger mask), 2020-23, oil on canvas on 18 mm ply, 45.5 x 35.3 cm  Mum, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm  Waiting, 2021, oil on board, 40 x 30 cm  Antipodean head dreaming of Paris, 2021, oil on board, 34 x 25 cm  Self Portrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV, 2021, oil on cardboard, 34 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  950  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm  Toological Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	Tears of our father, 2021, oil on canvas, 46 x 36 cm	2,800
The memory room, 2023, oil on canvas, 41 x 31 cm  2,800  Dad portrait, 17 July 2023, 2023, oil on canvas on board, 51 x 41 cm  3,500  Old woman in chair with life's things before her, 2021, oil on cardboard, 61 x 46 cm  Mum sleeping (Dreaming of the tiger mask), 2020-23, oil on canvas on 18 mm ply, 45.5 x 35.3 cm  Mum, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm  Waiting, 2021, oil on board, 40 x 30 cm  Antipodean head dreaming of Paris, 2021, oil on board, 34 x 25 cm  Self Portrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV, 2021, oil on cardboard, 34 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm  750  Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	Pierrot and the awkwardness of ageing, 2021, oil on canvas on panel, 41 x 30 cm	2,800
Dad portrait, 17 July 2023, 2023, oil on canvas on board, 51 x 41 cm  Old woman in chair with life's things before her, 2021, oil on cardboard, 61 x 46 cm  Mum sleeping (Dreaming of the tiger mask), 2020-23, oil on canvas on 18 mm ply, 45.5 x 35.3 cm  Mum, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm  Waiting, 2021, oil on board, 40 x 30 cm  Antipodean head dreaming of Paris, 2021, oil on board, 34 x 25 cm  Self Portrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV, 2021, oil on cardboard, 34 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm  Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	Another day, another dad, 2023, oil on panel, 53 x 32 cm	3,500
Old woman in chair with life's things before her, 2021, oil on cardboard, 61 x 46 cm  Mum sleeping (Dreaming of the tiger mask), 2020-23, oil on canvas on 18 mm ply, 45.5 x 35.3 cm  Mum, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm  Waiting, 2021, oil on board, 40 x 30 cm  Antipodean head dreaming of Paris, 2021, oil on board, 34 x 25 cm  Self Portrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV, 2021, oil on cardboard, 34 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  950  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  750  The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm  Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	The memory room, 2023, oil on canvas, 41 x 31 cm	2,800
Mum sleeping (Dreaming of the tiger mask), 2020-23, oil on canvas on 18 mm ply, 45.5 x 35.3 cm  Mum, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm  Waiting, 2021, oil on board, 40 x 30 cm  Antipodean head dreaming of Paris, 2021, oil on board, 34 x 25 cm  Self Portrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV, 2021, oil on cardboard, 34 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  950  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm  750  Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	Dad portrait, 17 July 2023, 2023, oil on canvas on board, 51 x 41 cm	3,500
Mum, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm  Waiting, 2021, oil on board, 40 x 30 cm  Antipodean head dreaming of Paris, 2021, oil on board, 34 x 25 cm  Self Portrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV, 2021, oil on cardboard, 34 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  950  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  750  The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm  Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	Old woman in chair with life's things before her, 2021, oil on cardboard, 61 x 46 cm	1,500
collage and oil on paper, 76 x 56.5 cm  Waiting, 2021, oil on board, 40 x 30 cm  Antipodean head dreaming of Paris, 2021, oil on board, 34 x 25 cm  Self Portrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV, 2021, oil on cardboard, 34 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  Preaming, 2021, oil on board, 33 x 25 cm  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm  Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	Mum sleeping (Dreaming of the tiger mask), 2020-23, oil on canvas on 18 mm ply, 45.5 x 35.3 cm	3,000
Antipodean head dreaming of Paris, 2021, oil on board, 34 x 25 cm  Self Portrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV, 2021, oil on cardboard, 34 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  950  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  750  The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm  Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	Mum, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum), 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm	1,200
Self Portrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV, 2021, oil on cardboard, 34 x 25 cm  Dreaming, 2021, oil on board, 33 x 25 cm  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm  Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	Waiting, 2021, oil on board, 40 x 30 cm	950
NFS  Dreaming, 2021, oil on board, 33 x 25 cm  ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm  Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	Antipodean head dreaming of Paris, 2021, oil on board, 34 x 25 cm	SOLD
ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm  The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm  Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	Self Portrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV, 2021, oil on cardboard, 34 x 25 cm	NFS
The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm  Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	Dreaming, 2021, oil on board, 33 x 25 cm	950
the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)  Remnants XIII. The Watcher, 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm  Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	ML2, Carriere's Ghost (Heritage), 2021, oil on canvas on card, 41 x 29.5 cm	950
Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper,	The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day), 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)	NFS
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	Hospital Flowers (Mum's Flowers), 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper, 30 x 21 cm	750