

Landscape, Existence

Julien Playoust

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The Landscape Codex 5: Old man, family group and trees, 2019, graphite, chalk, pastel, gouache, sepia and watercolour on paper, 30 x 84 cm

Foyer Landscape, Existence

<i>Landscape & labour 16. Pat the shearer (natuna morta), 2020, charcoal, pigment and gesso on acrylic primed MDF, 90 x 61 cm</i>	3,500
<i>Landscape and Labour XX, 2020-22, charcoal, gesso, Dulux Weathershield and oil on canvas, 76 x 180 cm</i>	6,000
<i>Crutching I, 2020, charcoal, chalk and gouache on paper, 41 x 31 cm</i>	1,200
<i>Landscape, Existence I, Ghosts in the landscape, 2020-21, oil and charcoal on board, 40 x 60.5 cm</i>	3,500
<i>Landscape, Existence II, Ghost gums, 2020-21, oil and charcoal on board, 60.5 x 40 cm</i>	3,500
<i>Landscape, Existence III, 2020-21, oil on board, 40 x 60.5 cm</i>	3,500
<i>Father Interior, 2022-23, oil on canvas on 18 mm ply, 58 x 48 cm</i>	POA
<i>Landscape and Labour 16: What goes on in the shed, stays in the shed. (MOSTY G woz here '86) (Chris T.wozhere31353), 2020-21, oil on canvas on 18mm ply, 60 x 46 cm</i>	POA
<i>Mother Landscape, 2020-22, oil on canvas on 18 mm ply, 56 x 39 cm</i>	POA
<i>Mother Landscape, 2021, oil on board, 40 x 30 cm</i>	3,500
<i>Dad in his workshop 2021-23, oil on canvas on board, 80 x 60 cm</i>	SOLD
<i>Putting in the eye drops, 2021, charcoal and oil on paper, 61 x 46 cm</i>	2,500
<i>Landscape & Labour 20: Shedded-up, 2020, oil and charcoal on birch panel, 30 x 25 cm</i>	1,200
<i>Landscape & Labour 33ii: Filling the pens, 2020, oil, pigment ink, charcoal, oxide, gesso on birch panel, 30 x 25 cm</i>	1,200

Room 1 Early Works & Influences – to – Landscape

<i>Little landscape sketch I</i> , 2023, charcoal and oil on paper, 25 x 18 cm	750
<i>Landscape II</i> , 2021, oil on canvas board, 61 x 51 cm	4,200
Salon hang	
1. <i>Head Study 2, Portrait of Smike Streeton after Tom Roberts 1891</i> , 2019, oil on marble dust primed Masonite, 35.5 x 25.5 cm	NFS
2. <i>Freighter out through the Heads</i> , 2008, oil on cedar panel, 13 x 20.5 cm	950
3. <i>Byron Bay Landscape 4</i> , 2019, oil on cedar panel 23.5 x 31 cm	NFS
4. <i>Seasong Drawing 1 Big Rock Palm Beach</i> , 1995, pencil and collage on paper, 20.5 x 28 cm	NFS
5. <i>Charlie after swimming lessons</i> , 2019, oil on card, 25.5 x 17.5 cm	NFS
6. <i>Driftwood – the first painting at Bower St Manly (After Passmore)</i> , 2013, oil on timber, 14 x 27.5 cm	NFS
7. <i>Palm Beach landscape in pink</i> , 2008, oil on canvas panel, 13 x 18 cm	950
8. <i>After Kandinski's View of Murnau: Landscape with Green House 1908</i> , 2019, oil on canvas, 18 x 24 cm	950
9. <i>After Goya: Los caprichos, 1797</i> , 2021, charcoal on Garza paper, 40 x 30 cm	750
10. <i>Evening sketch, over Palm & Pittwater</i> , 2007, oil on cedar panel, 20 x 13 cm	950
11. <i>After Sickert 5, The Rose Shoe 1904-5</i> , 2011, oil on canvas, 20.5 x 25.5 cm	NFS
12. <i>Impressions of Tom Robert's 'Evening, when the quiet east flushes faintly', #2</i> , 2008, oil on cedar panel, 14 x 24.5 cm	1,200
13. <i>Rose Running 1</i> , 2007, oil on cedar panel, 14 x 23 cm	NFS
14. <i>Rose Running 2</i> , 2007, oil on cedar panel, 23 x 14 cm	NFS
15. <i>Alex aged 3 months</i> , 2007, oil on cedar panel, 23 x 30 cm	NFS
16. <i>Palm Beach – Pittwater</i> , 2006, oil on cedar panel, 9 x 5"	1,200
17. <i>Pittwater</i> , 2009, oil on cedar panel, 9 x 5"	1,200
18. <i>Trees at the Pittwater golf course</i> , 2009, oil on cedar panel, 9 x 5"	NFS
19. <i>Winter, Palm</i> , 2009, oil on cedar panel 9 x 5"	1,200
20. <i>Pines at Palm</i> , 2009, oil on cedar panel, 9 x 5"	1,200
21. <i>Head Study 3, Portrait of Florence after Tom Roberts, 1898</i> , 2019, oil on marble dust primed canvas board, 35.5 x 25.5 cm	NFS
<i>After Goya: Lay brother on skates... (Baffoonary)</i> , 2021, charcoal and oil on paper, 61 x 46 cm	1,200
<i>Head Study 4, After Rembrandt's Bearded Old Man Wearing a Cap, 1630</i> , 2021, oil on canvas, 60 x 35.5 cm	1,200
<i>War in the South Pacific II. Seeds of the Anthropocene</i> , 2021, charcoal, chalk, linseed oil and oil on paper, 61 x 46 cm	1,500
<i>Pieces (PCS): Laurie (Sheep givin' the bird)</i> , 2020, charcoal on paper, 59 x 42 cm	950
<i>LIFE. Running into death. War in the South Pacific I. Seeds of the Anthropocene</i> , 2021, charcoal, chalk, linseed oil and oil on paper, 61 x 46 cm	1,500
<i>Landscape & labour 17: Tether the shearer</i> , 2020, charcoal, gesso and acrylic on canvas board, 76 x 61 cm	1,850
<i>Landscape & labour 13-15: Burg Calais, gun shearer</i> , 2020, charcoal, powdered oxide and gesso on canvas board, 80 x 61 cm	1,850
<i>Landscape & labour 17. 'Roo shear'n</i> , 2020, charcoal, gesso, pigment and acrylic on linen, 80 x 60 cm	1,850
<i>Landscape & labour 13</i> , 2020, charcoal, powdered oxide and gesso on canvas board, 76 x 60 cm	1,850
<i>Heading out the back: 4 Old yards across to Joes'</i> , 2020, charcoal, chalk, gesso, pigment and acrylic on masonite, 87 x 61 cm	2,500
<i>Heading out the back: 1 The Creek</i> , 2020, charcoal and chalk on paper, 30 x 21 cm	750
<i>Heading out the back: 2 Old man tree by the creek</i> , 2020, charcoal and chalk on paper, 30 x 21 cm	750
<i>Heading out the back: 3 Old man tree II</i> , 2020, charcoal and chalk on paper, 30 x 21 cm	750
<i>Heading out the back: 4 Old yards across to Joes</i> , 2020, charcoal and chalk on paper, 30 x 21 cm	750
<i>Heading out the back: 5 Old sheep yards in Middle</i> , 2020, charcoal and chalk on paper, 30 x 21 cm	750
<i>Heading out the back: 6 The last gate (into Oak)</i> , 2020, charcoal and chalk on paper, 30 x 21 cm	750
<i>Heading out the back: 5 Old sheep yards in Middle</i> , 2020, charcoal, acrylic, pigment, gesso and cinder on canvas board, 76 x 50 cm	2,500

Room 2 Landscape – to – Existence

<i>Convergence & confluence 1: 4-Mile Creek & the Belubula River</i> , 2020, charcoal and sepia on Garza paper, 30 x 21 cm	750
<i>Convergence & confluence 2: 4-Mile Creek & the Belubula River</i> , 2020, charcoal and sepia on Garza paper, 30 x 21cm	750
<i>Convergence & confluence 4: 4-Mile Creek & the Belubula River</i> , 2020, charcoal and sepia on Garza paper, 30 x 21cm	750
<i>Convergence & confluence 5: 4-Mile Creek & the Belubula River</i> , 2020, charcoal and sepia on Garza paper, 30 x 21 cm	750
<i>Convergence & confluence 6: 4-Mile Creek & the Belubula River</i> , 2020, charcoal and sepia on Garza paper, 30 x 21 cm	750
<i>Convergence & confluence 7: 4-Mile Creek & the Belubula River</i> , 2020, charcoal and sepia on Garza paper, 30 x 21 cm	750
<i>Codex 1, Standing by the road just out of Dalby</i> , 2020, charcoal on paper, 41 x 31 cm	NFS
<i>Codex 2, Ghost Trees near Glasshouse Mountains</i> , 2020, charcoal and chalk on paper, 42 x 30 cm	NFS
<i>The Landscape Codex: 15. Four trees and a stump</i> , 2022, oil, ink and encaustic wax on book binders board, 34 x 46 cm	1,500
<i>The Landscape Codex: 14. Three trees I</i> , 2022, oil, ink and encaustic wax on book binders board, 34 x 46 cm	1,500
<i>The Landscape Codex: 16. Lone Pine</i> , 2022, oil, ink and encaustic wax on book binders board, 34 x 46 cm	1,500
<i>The Landscape Codex: 15. Four trees and a stump II</i> , 2022, oil, ink and encaustic wax on book binders board, 34 x 46 cm	1,500
<i>The Landscape Codex: 14. Three trees II</i> , 2022, oil, ink and encaustic wax on book binders board, 34 x 46cm	1,500
<i>The Landscape Codex: 13. Sentinel: Dead wood overlooking our country in volatile times, I</i> , 2022, oil, ink and encaustic wax on book binders board, 34 x 46 cm	1,550
<i>The Landscape Codex: 21. Ironbark I</i> , 2022, oil, ink and encaustic wax on book binders board, 46 x 34 cm	1,500
<i>Landscape Codex 25 Brett's Tree</i> , 2022, oil, charcoal and encaustic on canvas on panel, 86 x 34 cm	2,200
<i>Still life (Screaming tree at the front door)</i> , 2019, charcoal, crayon, gouache and sepia on paper, 42 x 30 cm	950
<i>Hills Hoist 3/HH3</i> , 2020, acrylic, charcoal and gesso on panel, 61 x 90cm On loan from a Private Collection	NFS
<i>And in her next life she came back as a bird-fish and danced on the corrugated water...</i> , 2023, charcoal, chalk, crayon, oil pastel, neutral tint, oil, leaves and sheep's wool abrasion on paper, 42 x 60 cm	1,200
<i>Natura Immorta – live long and prosper</i> , 2022, charcoal and oil on canvas board, 20 x 40 cm	950
<i>Before Landscape, Existence I (Adrift). Old & at-sea; loneliness, isolation, immobility...</i> , 2020-21, oil and charcoal on board, 60.5 x 80 cm	3,000
<i>Dining alone (Ghost with a Scotch)</i> , 2022, oil on bookbinder's board, 60 x 42 cm	2,500
<i>Repeat. Another day, another meal. (Dad staring down the black dog)</i> , 2021, oil on bookbinder's board, 42 x 60 cm	2,500
<i>Yield another meal, the space between ambivalence & sustenance</i> , 2021, oil on bookbinder's board, 60 x 42 cm	2,500
<i>Waiting</i> , 2021, oil on board, 47 x 74 cm	2,500
<i>Bush parable #1: Laughing in the face of decay (Happiness goes to heaven thru those hills...)</i> , 2023, oil and charcoal on Arches, 76 x 57 cm	NFS
<i>Death & the Maiden</i> , 2021, oil on panel, 42 x 24 cm	1,500
<i>Hung out to dry</i> , 2021, oil and charcoal on panel, 42 x 24 cm	1,500

Room 2 Display Case – Studies

<i>Landscape & Labour 33</i> , 2020, oil on birch panel, 30 x 25 cm	NFS
<i>Landscape & Labour 13: Shearing</i> , 2020, oxide and gesso on birch panel 30 x 25 cm	NFS
A3 Sketchbook, <i>The Landscape Codex 13</i> , Aug 2019	NFS
Drawing from Gustave Moreau's ' <i>Death offers crowns to the winners of the tournament</i> ', 2023, conte on hot pressed Arches paper, 28 x 36 cm	NFS
Three drawings from Manet in the Musée d'Orsay, Paris,	NFS
<i>Thinking about Mother Landscape II ('You')</i> , 2020-21, charcoal, chalk, crayon, biro and ink on paper, 30 x 42 cm	NFS
Two drawings of Mum and Dad, Aug 2020	NFS
<i>Dad without mum 2</i> , 2020, biro and ink on 100% recycled cotton paper, 30 x 21 cm	NFS
<i>Two old men saying goodbye in Dalby. Dad and Paul Lamerand</i> , 2020, biro on paper, 30 x 21 cm	NFS
Three drawings after Giacometti, 2002	NFS
Sketchbooks: Feb 2022; July 2023; Jan 2023; Oct 2020; Nov 2022; Sept 2023 x 2	NFS
<i>The Landscape Codex: 5. Old Man, family group & trees</i> , 2019, graphite, chalk, pastel, gouache, sepia and watercolour on paper, 30 x 84 cm	NFS

Room 3 Existence – to – A Slightly Unsettling Ending...

<i>Getting up, getting ready</i> , 2023, charcoal and oil on paper, 76 x 56.5 cm	1,200
<i>Drawing my dad: The Giant</i> , 2023, charcoal and chalk on paper, 76 x 56.5 cm	1,200
<i>Drawing my dad: 'What the bloody hell is going on...!?' I just want to go home</i> , 2023, charcoal, chalk and oil on paper, 76 x 56.5 cm	1,200
<i>Drawing my dad: To day</i> , 2023, charcoal on paper, 76 x 56.5 cm	SOLD
<i>My 'Caprichos' – Geppetto & the filial banquet</i> , 2021-2023, oil on canvas, 122 x 122 cm	6,500
<i>Drawing my dad: Dad at his dressing table</i> , 2023, charcoal, oil and photo collage on paper, 76 x 56.5 cm	1,500
<i>Drawings of Dad: Dad at his dresser</i> , 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm	1,500
<i>2nd place. (Self portrait, Earth Day 2020; Business card calling)</i> , 2020, oil, acrylic, pigment ink, gesso and charcoal on 18mm ply, 120 x 31 cm	1,500
<i>Tears of our father</i> , 2021, oil on canvas, 46 x 36 cm	2,800
<i>Pierrot and the awkwardness of ageing</i> , 2021, oil on canvas on panel, 41 x 30 cm	2,800
<i>Another day, another dad</i> , 2023, oil on panel, 53 x 32 cm	3,500
<i>The memory room</i> , 2023, oil on canvas, 41 x 31 cm	2,800
<i>Dad portrait, 17 July 2023</i> , 2023, oil on canvas on board, 51 x 41 cm	3,500
<i>Old woman in chair with life's things before her</i> , 2021, oil on cardboard, 61 x 46 cm	1,500
<i>Mum sleeping (Dreaming of the tiger mask)</i> , 2020-23, oil on canvas on 18 mm ply, 45.5 x 35.3 cm	3,000
<i>Mum, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum)</i> , 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm	1,200
<i>Waiting</i> , 2021, oil on board, 40 x 30 cm	950
<i>Antipodean head dreaming of Paris</i> , 2021, oil on board, 34 x 25 cm	SOLD
<i>Self Portrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV</i> , 2021, oil on cardboard, 34 x 25 cm	NFS
<i>Dreaming</i> , 2021, oil on board, 33 x 25 cm	950
<i>ML2, Carriere's Ghost (Heritage)</i> , 2021, oil on canvas on card, 41 x 29.5 cm	950
<i>The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day)</i> , 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)	NFS
<i>Remnants XIII. The Watcher</i> , 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm	750
<i>Hospital Flowers (Mum's Flowers)</i> , 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper, 30 x 21 cm	750