



ABBOTSLEIGH

Headmistress's Report 2022



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Christian Purpose	8
Early Learning	10
Junior School	13
Middle School	26
Senior College	29
Boarding	41
Performing Arts	42
Performing Arts	42
Sport	44
Grace Cossington Smith Gallery	46
Community	48
NAPLAN 2022	51
HSC 2022 results	56

2022: The Year to 'Shine Bright'



This year has been like a very exciting roller-coaster ride. Like all roller coasters, it seemed to start slowly, even gingerly, with the engine huffing and puffing its way up that first huge 'mountain', then suddenly the first summit was reached and the roller coaster was off, speeding down the other side, continuing inexorably towards its goal, along the tracks – 'up hill, down dale, looping the loop', hanging upside down, all at an exhilarating (if not terrifying) speed. Then suddenly, in a rush of smiling faces, laughter, noise and fun, the end was in sight and the finish line reached! This has been the story of Abbotsleigh 2022.

Indeed, 2022 began somewhat tentatively. After 2021's extended lockdown and Christmas holidays punctuated with more and more Covid cases, there was an element of uncertainty. We were all wearing masks (even our youngest children), we were 'cohorting', it was very hot (well, at least it seemed that way), Covid was spreading, and everything – communicating; getting to know new teachers and friends; boarding; chapels; assemblies and the co-curricular activities that could go ahead – seemed just that little bit harder. Despite this, there was also an atmosphere of expectation and determination. Things were going to get better! We were able to come to school, undertake many activities and, despite the large number of cases, we were learning to live with Covid. Indeed, in typical Abbotsleigh style, our girls and our staff rose to every challenge. They gave everything their best shot, they

supported one another at all times, and they gradually ascended the steep hill of Term 1.

Then, suddenly as the summit of that first hill was conquered, the subsequent descent picked up momentum and, with great speed, it seemed like the School suddenly exploded into action. Masks were no longer required, 'cohorting' was abandoned, co-curricular activities were embraced, and the girls did not look back – we were finally allowed to do almost all of the things that we had not been allowed to do together since the end of 2019, and the gratitude of the girls and staff was palpable.

Even with the different challenges faced, the girls' impressive focus on, and love for learning, did not waver at any time, and, in fact, the girls' love of learning was seen across the whole School, all day, every day throughout 2022. This is not surface level learning, this is very deep learning PreK to Year 12, and we are very proud of each and every Abbotsleigh girl for her dedication, determination, grit and drive.

Evidence of our girls' learning is exhibited regularly both within and beyond the School, and we are delighted that our girls in Years 3, 5, 7 and 9 demonstrated their knowledge, skills and understanding extremely well in NAPLAN this year. We congratulate all our girls and their teachers who, despite learning (girls) and teaching (teachers) in masks for an extended period of time in both 2021 and 2022, continued to keep to and even exceed the high standards for which Abbotsleigh is renowned.

In the same vein, we are extraordinarily proud of our Year 12 girls who attained exceptional HSC results, placing Abbotsleigh 7th in NSW and Top Independent Girls' School in the State. Indeed, 24% of this year's cohort were placed on the All Rounder Achievers List for attaining Band 6 in 10 or more units, and almost 50% of the cohort attained an ATAR of 95 and above. These are outstanding achievements.

We especially congratulate Amelia Hansen, our HSC Dux and Lindsey Kim, our School Dux, as well as Lara Chamberlain, who was placed 1st in State in Business Studies and Janissa Tang, who was placed 1st in State in Chinese in Context. Not only was Lindsey Kim our School Dux, but she also placed 2nd in the State for Physics. Additionally, we congratulate Anjali Lambbotharan, who placed 4th in Chinese Extension, Anushree Ganesh, who placed 4th in Japanese Beginners, Lucie Gallichan, who placed 9th in History Extension, Sophia Boden, who placed 9th in Business Studies, and Jessica Wu, who placed 20th in Biology. Further, a number of our girls were nominated for OnSTAGE, ARTEXPRESS, ENCORE and Shape. We congratulate Xanthe Condoleon and Lucia Radford, whose Visual Arts Bodies of Work were selected for inclusion in ARTEXPRESS, and Eliza Laithwaite, whose Design and Technology Major Project was selected for Shape.

These are superb results indeed, and even more so when the three years of Covid disruption and uncertainty are taken into consideration. In 2020, the girls in the class of 2022 were in Year 10, had a disrupted period of learning and missed out on many of the activities that mark this special year. Then, when they were in Year 11, they spent the second half of their Preliminary HSC and much of their first term studying the HSC in lockdown. When the girls returned to school this year, they faced further disruption as they and many of their teachers were forced into isolation due to Covid. Yet, through all of this, they did not let adversity affect them; instead, they persevered, worked closely with their teachers, collaborated with, and supported each other, strived to achieve their personal best in every endeavour and sought to lead balanced and well-rounded lives through their involvement in myriad activities. Their courage, resilience, grit and determination certainly meant that the class of 2022 fulfilled their theme, 'Shine Bright', in spades.

The girls in Year 12 2022 have been excellent student leaders of our school, encouraging the younger girls to shine, each in their own unique way. Deeply compassionate, they have embraced and inspired the younger girls with their service project: the International Justice Mission, shining a light on injustice, such as modern slavery, by raising funds and awareness. Further, they have brought energy and fun to

assemblies, house events and so many other activities. As they move beyond the gates of Abbotsleigh, we are sure that these young women will each make a positive difference; their legacy will certainly live on at their school.

Making a positive social impact, especially through service, is a very important pillar of Abbotsleigh and, despite the challenges, service to others continued throughout 2022. In addition to our whole school Service Project, our Junior School girls enthusiastically raised money for a number of organisations including World Vision and St Jude's, the school we support in Tanzania. They also participated in the collaborative and very effective service project with Knox Grammar School, 'Light up Vanuatu'. Our senior girls made a significant difference to residents in Anglicare nursing homes and contributed to many worthwhile causes and groups such as Zonta, Fairtrade, flood appeals, those affected by the war in Ukraine, domestic violence support groups and Pay it Forward for Yalari, just to name a few. Further, the whole school contributed to the annual Toys 'n' Tucker Anglicare Christmas appeal. Our girls believe passionately in service and making a positive difference, and they were determined to look out for others who are less fortunate.

Similarly in the spirit of service, our School Council gave of themselves unstintingly, worked extremely hard and provided excellent governance throughout 2022. It is with great delight that their hard work and support came to fruition with the completion and opening of our first Priority Projects: the outstanding Library and Innovation Centre and surrounding playground areas in the Junior School, and the superb Science and Art Centre in the Senior School. These buildings are truly magnificent, and we are so grateful to our School Council, Mr Greg Fisher (School Project leader), Mrs Victoria Rennie (Deputy Headmistress and Head of Senior School), Ms Sally Ruston (Head of Junior School), our architects – AJ&C, our builders, Lipman and Quazar, and our project management team, Bloompark, for the incredible work they all did in delivering these projects despite Covid and unprecedented rain. We are also indebted to our parents, past parents, Old Girls and our Foundation for their wonderful generosity and support. The girls of today and tomorrow will benefit enormously from the vision, drive and generosity of all who have been involved in this important work for our school. Thank you.

Abbotsleigh is a very vibrant school, and we are especially grateful to every member of our community for their continued dedication, generosity and support.

In particular, our warm thanks go to:

- Mr Paul Fontanot, Chair, and every member of our Abbotsleigh Council
- Parents and grandparents – through the Abbotsleigh Parents' Association, led by Dr Ambereen Qureshi, the Abbotsleigh Parent Representatives, led by Ms Fan Bai, and the Abbotsleigh Boarder Parents' Association, led by Mrs Christine Weston
- Our Abbotsleigh Old Girls' Union, led by Ms Sarah Franks
- The Abbotsleigh Foundation, chaired by Mr Rob Adams
- Our very generous donors, who contribute to scholarships, bursaries, prizes, our library and buildings
- Mrs Victoria Rennie, Deputy Head and Head of Senior School
- Ms Sally Ruston, Head of Junior School
- Mr Ross Bowden, Director of Finance and Business Services
- Mrs Donna Moffatt, Mrs Liz Cannon, Mrs Carmen Gaspersic, Mrs Chemane Fairleigh and all the members of our Senior Leadership Team for their wisdom, support and hard work.

We also must give thanks to the Lord our God who has been looking after us. The following verses from our School Lesson have certainly sustained many in our community this year:

⁴ Rejoice in the Lord always. I will say it again: Rejoice! ⁵ Let your gentleness be evident to all. The Lord is near. ⁶ Do not be anxious about anything, but in every situation, by prayer and petition, with thanksgiving, present your requests to God. ⁷ And the peace of God, which transcends all understanding, will guard your hearts and your minds in Christ Jesus.
— Philippians 4:4-7

We are so grateful to God for our health and safety and for being with us in our third Covid year.

2022 has been a most exhilarating 'roller coaster ride' with the uphill struggle of living with Covid being far outweighed by our girls' love of learning, courage, enthusiasm, zest and verve; our talented and dedicated teachers who, as always, have gone way beyond the extra mile to provide the best learning experiences for our girls, and our incredibly supportive community.

It is a great privilege to be a part of this inspiring and vibrant community whose members all work together to ensure that Abbotsleigh is the leading independent girls' school that it is. Indeed, as it has done since 1885, Abbotsleigh continues to empower young women to be the best versions of themselves all day, every day.



Christian Purpose

Ask a Junior School girl about the Prefect theme of 2022 'Shine Bright' and she is most likely to respond with the words, "Love God, Love Others, Shine Bright" with matching hand actions. Across the School, our girls have reflected on how we can Shine Bright as the "fearfully and wonderfully made" human beings that God created us to be (Psalm 139:14) and in our shining actions we bring glory to God (Matthew 5:16). We have focused on what it means that Jesus is the "light of the world" and contemplated what it means to reflect the great love of Jesus Christ in our lives.



Shine bright

“In the same way, let your light shine before others, that they may see your good deeds and glorify your Father in heaven.”
— Matthew 5:16

“Shine as lights among the people of this world as you hold firmly to the message that gives life.”
— Philippians 2:15-16

Throughout this year our students have shone in their compassion and concern for others. Acts of kindness for each other and the needs of our wider world have been seen by raising awareness and funds for a variety of causes about which the girls are passionate. A couple of notable examples are the Junior School's consistent support of World Vision and the many Senior School students who walked across the Harbour Bridge to raise money for the Leukaemia Foundation. Senior School students also had the opportunity to use a special prayer area in the Chapel to pray for our world, especially for the war in the Ukraine and victims of floods.

The idea of Shine Bright also has much to do with who we are as humans and how we relate to and treat others. Integrity and respect form the basis of the partnerships that we have in our relationships with others. Throughout Term 3, the Senior School girls reflected on the many and varied partnerships that we have in our lives and the value of them all. Whether young or old, peers or mentors, family or strangers, all humanity is made in God's image. And while a very optimistic phrase, the ability to shine bright also comes through courage and perseverance when life is not always as we hoped. Through the lives of Jesus and his followers Peter and Paul, our community has been reminded that faith in action means that life is often different. Examples include the service learning project of the International Justice Mission, determined to bring mercy and justice for those who are oppressed, and the importance of hope and change for our environmental footprint. The words of our School Lesson (Philippians 4) require us to think and do what is true, noble, right and good and through actions big and small we can reflect God's heart of love and generosity.



Early Learning

“Educators who are culturally competent respect multiple ways of knowing, seeing and living, celebrate the benefits of diversity and have an ability to understand and honour differences.” – The Early Years Learning Framework



The beginning of 2022 saw the ELC back to meeting outdoors for the professional learning days adhering the 1.5 m rule and all wearing masks; not the start we had envisaged. Fortunately, we weren't as affected as we had anticipated. Hence it was full steam ahead to shine brightly and open the doors to the broader community. This included the long-awaited celebration of the outdoor play space after a two-year hiatus.

We celebrated the ELC's 12th birthday on Saturday 30 April. It was delightful to see a mix of both current and past families and staff. For many of the current families this was the first real opportunity they had had to enter their child's classroom. Current families were given the opportunity to engage with their children's learning through the displayed documentation and photographs the teachers and educators had carefully curated. Additionally, images of children and learning from past years were displayed and of great interest to some of our original families from when the ELC first opened in 2010.

Celebrations are among the most important binding factors in any community. In early learning, celebrations can be a great way to nurture a sense of being and belonging in children when planned and implemented with sensitivity and reflection. As a team we saw the easing of restrictions as a perfect opportunity to invite families back into the centre.

We identified the importance of planning a range of events relevant to the children, educators and the families to celebrate the similarities and differences between themselves and others.

By honouring our diverse cultures with our early learning children and families through celebrations we provide an opportunity to nurture cultural competence and promote the ability learn to appreciate diverse values and beliefs that exist within our community.





Junior School



Junior School girls and educators were able to strive and ultimately thrive in 2022. This was against the backdrop of still present limiting restrictions in Semester 1. Our confidence grew as rulings relaxed, allowing us to revel in the joy of ever-increasing opportunities. Upon reflection, we look back with a sense of achievement and delight at all that we were able to attain as we took the Prefect theme ‘Shine Bright’ to heart.

Year 6 still achieved the pinnacle of their primary school outdoor education experience in climbing Mt Kosciuszko. Indeed, every outdoor education experience proceeded at some time in Semester 1. Year 4 girls delighted in dining with their dads at the Year 4 Father Daughter Dinner at the Hornsby RSL. Girls in Kindergarten, Years 3 and 5 were thrilled to be able to invite back onto campus very keen grandparents in the latter part of the year and our Year 2 girls managed their first full year at school without interruption. Our Maths and Science Festival was a source of joyful fun with invited speakers and hands on explorative activities accessible to all girls. Our Year 6 girls fully embraced the Prefect theme, ‘Shine Bright’, as they presented with poise and maturity to very proud parents and teachers at our inaugural farewell dinner and night of celebration.

Equally impressive were our girls’ academic achievements throughout the year. We did all possible and were successful in keeping learning happening in a face-to-face environment here at school through every

day, month and term. External data attests to the fact that there was no dip in our girls’ attainment in spite of lockdowns and remote learning for the past years. Our teachers and our girls worked with initiative, creativity and with great purpose to see learning remain joyful and cherished. Being placed second in the State with our NAPLAN results was testament to the calibre of deep learning attained.

Yet what has been a truly enduring memory for all was the opening of our new Library and Innovation Centre on 22 October 2022 after years in the planning and almost two years in the building. Incessant rain, interrupted supply chains and labour shortages repeatedly pushed out the finishing date. Yet with patience and forbearance we watched as a most remarkable building emerged from the rubble. We now enjoy spaces that are technology rich, flexible and able to expand in size to seat from one in a nook or ‘cave’ to 300 in the auditorium. This striking, light filled building sits at ease at the centre of our school ensuring that enquiry, curiosity and endeavour are at the heart of great learning at Abbotsleigh.

Transition



Transition explored the unique attributes of insects. They examined and wondered about a pair of chrysalises over several days, eventually seeing monarch butterflies emerge. They learnt how to care for them for a few days and delighted in setting them free in the Junior School gardens. The exploration expanded when one of our grandfathers brought in his bee colony. The students learnt how bees make honey and how to identify the different types of bees in the hive: drones, workers and the queen. The girls were fascinated to hear the integral role that bees play in pollination and plant reproduction. These opportunities for experiential learning sparked a fascination

with other insects. The students looked for commonalities between insects, including their body parts and carefully observed their differences, developing and refining their observational drawing techniques. The more the students learnt about insects, the more invested they became in preserving the insect life on our Junior School grounds. The students heard of the bee mite in NSW and made a connection to the reduction in the bee population and the effect on pollination, flowers and food production. The students concluded that our fragile planet relies on the interdependence of all creatures, and every creature deserves the chance to shine bright.

Kindergarten

Throughout a busy year filled with fun and learning, Kindergarten worked on their writing skills, slowly building letter-sound and handwriting knowledge and becoming more confident at independently recording their ideas. Term 3 saw the girls take a leap of faith into the world of authorship. Using the text, *Where the Wild Things Are*, the girls developed their skills in writing a narrative. The first step to becoming confident writers was to delve into the modelled text. The students learnt the story map, piecing together actions for each section of the story and exploring the literary devices employed by the author. Giving purpose to learning the key features of the text, Kindergarten acted out

the story in Infants assembly and took delight in recording it on Seesaw to share with their families. Once the girls were thoroughly familiar with the story, they innovated a section of it. By basing their own story on the existing narrative, all girls competently produced a complete narrative. Some modified one or two ideas, while other girls made changes to the characters, setting and plot. Again, the stories were shared with their families. By showcasing various points along the learning progression, families could see how the girls had developed their skills and ideas throughout the unit, proudly commenting on how far they had come.



Year 1

Year 1 spent Semester 2 transforming their classroom into a mini town. The girls explored aspects of town planning, including differentiating between needs and wants to create an ideal place for LEGO people to live. The girls thoughtfully considered the facilities and services that needed to be included in the town to ensure that the needs and wants of the inhabitants would be met. As the girls encountered challenges along the way, they looked for innovative and creative solutions. Questions included whether to put the houses in one section of the town and services in another, as well as how the children would get to school safely if they needed to cross a road. Working collaboratively allowed the girls to

explore ideas, including whether to represent everyone's suggestions, or select just a few. The girls enthusiastically debated what to include and how to build the models, developing creative reasoning along the way. Each student became an expert in a particular trade during the project and had a specific role to undertake during the building process. A stop motion video was created of the town to capture the progress and construction over time, and the girls learnt how to position the buildings to effectively take frame by frame shots. The students reflectively commented on why they adjusted their town layout across the semester, highlighting how they had applied ingenuity and resourcefulness throughout the project.



Year 2

A highlight of the Year 2 calendar is the opportunity to stay overnight on camp for the first time. In the lead up to camp, the girls discuss their excitement and nerves and think about camp through the lens of our You Can Do It! values – resilience, confidence, organisation, getting along, persistence and innovation. All girls were encouraged to do something on camp that they had never done before. For many, this was staying overnight with friends, for others it may have been the rock-climbing wall. To achieve this, the girls filled their imaginary backpack with confidence and persistence. As the girls tackled the first camp challenge, making their bunk beds, it was delightful to hear them exchanging ideas for cabin organisation.

Their sense of responsibility was heightened by actively seeking opportunities to help others. Whether it was setting the dining hall or lending a steady hand during the low ropes challenge, they found ways to get along with old friends and new. Resilience was bountiful as the girls spent the night away together. The girls practised mindful gratitude during the relaxation session, developing calm breathing techniques through the Smiling Mind program. The lessons learnt and skills gained on camp certainly set the girls up for a successful 2022.



Year 3

Having spent much of Year 2 online, the girls — enthusiastic, confident and excited — wasted no time at the beginning of the year developing friendships. At camp they encouraged each other in archery, bike riding and raft building, bonding over three days of adventure in the rain, demonstrating persistence and joy.

While out on excursions to Taronga Zoo, the Sydney Harbour Bridge and Muogamarra Nature Reserve, the girls were seen chatting and enjoying shared experiences. After spending Term 2 thinking about the impact that the Sydney Harbour Bridge had on the North Shore, the girls were full of stories ready to share with their grandparents on Grandparents' Day. They enjoyed each other's company in the classroom and over a picnic lunch. It was great to see visitors at school engaging in and enhancing the girls' learning!

The faces of the girls shone brightly during Wellbeing Day. They learnt from the Grow Your Mind program and had an opportunity to stretch and relax. A highlight was writing encouraging comments on the tail of a kite made for each girl.

All the girls in Year 3 gave generously of their time to run a Week Without Words stall in Term 3. They made bracelets, bookmarks and badges that they sold to T-6 students to raise money for St Lucy's School in Wahroonga. The silent morning tea allowed the girls to appreciate how difficult it is to communicate without using their voice, and they loved the chance to do something to help others.



Year 4

During Term 2, the Year 4 girls were immersed in a combined Geography and History unit that allowed them to not only discover the journeys of world explorers, but also develop their understanding of empathy and the complexities of colonisation and discovery. In this project, each girl chose from a selection of world explorers — Zheng He, Vasco da Gama, Christopher Columbus or Captain Cook – and researched their journeys and discoveries.

To build their understanding about each explorer, 'treasure boxes' were used to introduce new information and pique interest. Class discussions were robust and question prompts were used to engage critical thinking. The girls demonstrated maturity in their written reflections on whether they thought that the explorers they studied were truly empathetic in all areas of their ventures or not. In addition, the girls visited the Australian Maritime Museum and explored Captain Cook's replica boat, *The Endeavour*, which further built on the girls' understanding of what life was like as a world explorer.

The girls made their understanding evident in the creation of artefacts such as maps, spices, logbooks, currency, ship replicas and trade items. The highlight of the project was presenting to parents, students and teachers during the Year 4 Celebration of Learning afternoon where the girls could truly build connection with their explorer by dressing up and presenting a speech. This project demonstrated how learning dispositions such as empathy can really deepen our girls' understanding of core content and allowed our girls to recognise impacts still felt across our world today. Similarly, their knowledge of empathy will strengthen their ability to respond with compassion and make connection to the complexities of Australian history in further units of learning.



Year 5

Year 5 had many magical moments in 2022, but they shone brightest when acting in the service of others. Earlier in the year, when NSW was devastated by floods for the first time, the Year 5 girls were learning about the effects of natural disasters in our integrated unit, Courage Under Fire. What an incredible opportunity to make the learning 'stick'. The girls wanted to help, but how?

Fortunately, our T-2 Coordinator, Mrs van Bussel, had contacts with Smiles2U, an organisation that was hoping to organise goods and care packages to form a 'help-yourself' supermarket for the people of Lismore. Year 5

got into action and put out a call to the entire Junior School community to donate things like toiletries, tea, coffee, treats, cleaning products and toys. Mountains of donations came flooding in and the Year 5 girls worked tirelessly to sort and package everything that was to be collected and transported to Lismore.

Not only did the girls of Year 5 learn that they can make a difference, but also what a rewarding experience it was to serve others. Armed with this knowledge, we know they will continue to serve in 2023 as Junior School leaders, and well into their futures.



Year 6



The Year 6 students took time to focus on practical skills that would enhance their wellbeing and grow their independence in 2022. Guided by the principals of the SHINE program, students turned their attention to five different concepts related to one's wellbeing.

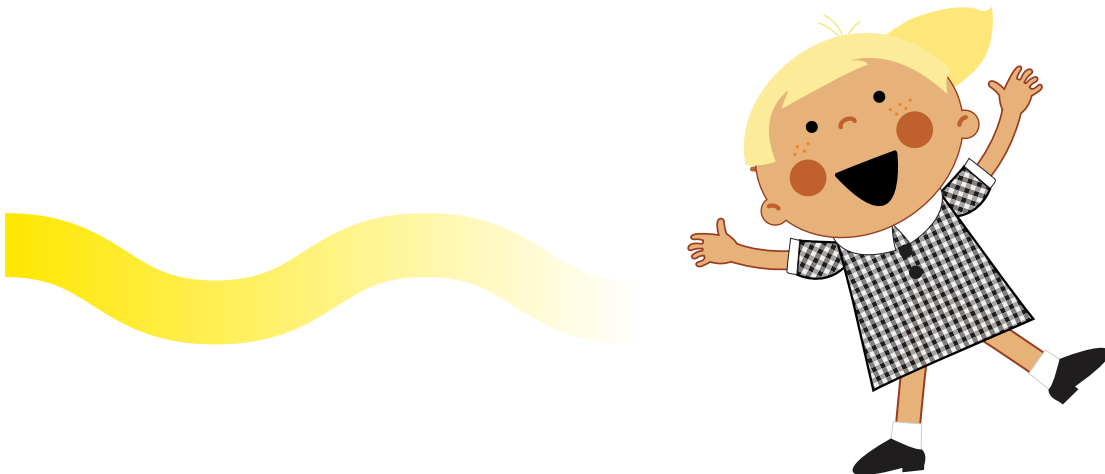
- S - Slumber and snooze
- H - Highlighting
- I - Identifying challenges and distractions
- N - Nurturing me
- E - Empowered!

The SHINE program commenced at the start of Term 3, following analysis of a student survey on digital wellbeing. During the first four weeks of term, the girls took time to evaluate their sleep habits as they tracked each evening's rest and assessed their overall sleep hygiene. Classes then discussed the value of planning ahead and prioritising tasks before reflecting on how to best avoid digital distractions. The girls took great delight in designing their own 'device depots' to store their technology. Later in the term, the myth of multitasking was debunked as students learnt about how the brain works. Girls were given the opportunity to embed mindful practices into their daily routine, adding more 'tools' to their Empowered! 'toolbox'.

Student comments at the conclusion of the program revealed that it had had many important benefits.

"Throughout the SHINE program, I have definitely improved my time management and self-care." — Sophia

"During the SHINE program, I have managed to improve my ability to notice distractions and reduce them." — Lavena



Christian Studies

“You are the light of the world. A town built on a hill cannot be hidden. Neither do people light a lamp and put it under a bowl. Instead they put it on its stand, and it gives light to everyone in the house. In the same way, let your light shine before others, that they may see your good deeds and glorify your Father in heaven.” — Matthew 5:14-16

In Junior School chapel we launched the year by linking in with the Prefect theme of ‘Shine Bright’, focusing on what it means that Jesus is the “light of the world”. Together we contemplated what it means to reflect the great love of Jesus Christ in our lives. Throughout the year we encouraged one another to ‘love God, love others and shine bright’ — a saying which has become very familiar in the Junior School as we reminded each other frequently of these words with hand actions to match!

From Kindergarten through to Year 6, it was exciting to see that all through God’s word, we are shown that in Jesus there is no darkness. Kindergarten read the story of ‘The Good Samaritan’ and thought about how they can be people who hear God’s word and put their faith into action. By tracing their hands and putting them together, they demonstrated

how each one of us can offer help to others, displaying Jesus’ character of love and grace. Year 6 girls wrote thoughtful biographies on inspiring Christian women of their choice, considering how God’s word impacted their lives, communities and the world.

Through student-led fundraisers and while supporting the work of World Vision, the girls worked hard to increase resources and awareness for various causes, communities and groups about which they were passionate. The girls used numerous strategies including creating cards, running activities and selling potted plants, to name a few. This is a beautiful example of using skills and resources provided by God to do good, and reminds us that through actions big and small we can reflect God’s heart of generosity.



Science and Maths Week



During Term 3, the Junior School students engaged in a week of all things Science and Maths. The overarching theme of the week was 'More than meets the eye'. Throughout the week, all students were exposed to a range of incursions, experiments, workshops and celebrations run by teachers and external providers.

Years 1 and 2 engaged in a Young Engineers program creating simple machines using robotics followed by an exciting LEGO Masters competition across the houses. Kindergarten enthusiastically engineered a large 3D structure using their knowledge of patterns and shapes that they could climb inside and explore.

Our Year 3 students became 'mad about science' in specialist run workshops, with Year 4 venturing to the outdoor kitchen to create stained glass window biscuits.

Later, both year groups played with mathematical ideas surrounding geometry through paper folding.

Years 5 and 6 were treated to a Big Science Big Fun Show after participating in mathematical art, exploring the properties of materials and delving into the world of chemistry.

The week ended with a lunchtime of celebration. There were paper aeroplane competitions, a scientific scavenger hunt and photo booth to commemorate the day. The week was filled with the joy of discovery and learning, sparking and further developing interest in the STEM domain for our young students at Abbotsleigh.





Senior School



Middle School

Year 7 carried their pastoral care theme of 'connection and curiosity' through 2022. They used the myriad opportunities, such as Abblib Theatresports, sport and co-curricular activities to make new friendships and develop new passions. The Virtual Visiting program, where a group of Year 7 connected with residents from the aged care facility at Goodwin Village, was a highlight for those involved. Attending IGSA Athletics as spectators was enjoyed by all!

Year 8 continued to bond in their first full year on campus. Many girls found the Outdoor Education program particularly rewarding, making the most of the opportunity to challenge themselves, grow in resilience and form stronger relationships with others in the year group. Students thoughtfully navigated the increasing demands of their schoolwork and the extent of their involvement in a range of co-curricular activities remained impressive.

Year 9 certainly embraced the theme of 'Shine Bright' in 2022. They embraced all opportunities presented to them — Challenge

Week, house competitions, clubs and other co-curricular activities. Their acting, musical and production talents were showcased in the Wheeldon Cup event, which was a wonderful way to finish their time in the Middle School. The introduction of the Year 9 House Leaders provided opportunities to develop skills and confidence when managing and leading groups. Their assistance with orientation activities for our incoming Year 7 2023 students was most valuable indeed.

In Term 4 all Middle School year groups participated enthusiastically in Wellbeing days, with a range of activities including craft, relaxation and team games. The days aim to promote a sense of connection and strengthen relationships among the year groups, as well as provide an opportunity to reflect on the year and express their gratitude. It has certainly been wonderful to have the girls back on campus and enjoying experiences such as these face-to-face. What a fabulous year 2022 was!







Senior College

Senior College students enjoyed a return to normal school life in 2022 after two interrupted years. The Prefects and House Leaders were at the forefront of re-energising the Senior School community with their creativity and vibrant house spirit. House Choir in particular generated lots of excitement and it was wonderful to see the girls working collaboratively, singing, dancing and celebrating with each other.

Highlights of the year included the Year 12 Conference at Lake Macquarie in June which provided an opportunity for the girls to focus on life beyond school and the myriad opportunities that await them. Year 11 revelled in Urban Challenge, a fast paced three-day program that required teamwork and problem solving to navigate their way around the city. Year 10

enjoyed Work Experience in May with the girls gaining a taste of life in the working world. Year 10's Immersion Week in November had three key aims: (1) to provide an opportunity to dive deeply into a cause or community; (2) to engage in deep learning that contributes to meaning and purpose and helps one to find their place in a complex world; (3) to contribute to positive social change in response to real needs. The students spent their week in a wide range of different areas and contexts including Indigenous communities in Far North Queensland, local schools for students with disabilities, a cultural exchange with students from Auburn Girls' High School, and learning about homelessness while working alongside organisations that support some of the most vulnerable people in Sydney.



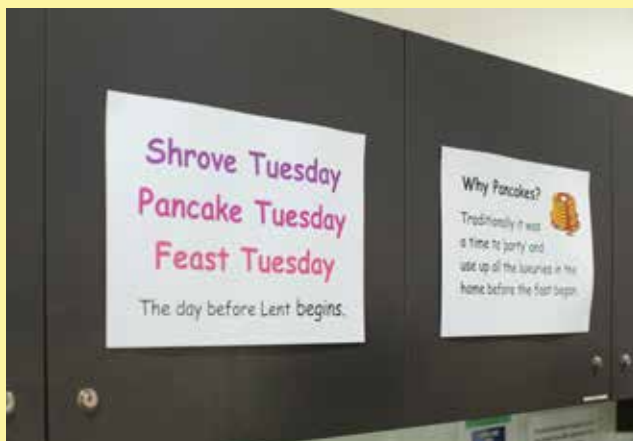
Christian Studies



The place of stories to understand ourselves, others and God has been reiterated throughout Christian Studies lessons.

Stories help us make sense of the world and understand different viewpoints. This has been a focus throughout Senior School Christian Studies lessons, whether it has been exploring themes through Narnia and the Gospel of Matthew in Year 7, through to investigating the importance of places, customs and festivals in the main world religions in Year 10.

With the Prefect theme of 'Shine Bright', Year 9 classes created lanterns for the GLOW Festival that reflected how the stories of many before us had shone light in the darkness. This included the Indigenous pastor William Cowper, who protested against Jewish oppression by Hitler in the 1930s before WWII had started, and also the slavery abolitionist William Wilberforce. These narratives continue to shape our own lives and help us to further understand how God works in the lives of everyday people.



Drama

Learning, and indeed teaching, through periods of change and adversity have profound effects of resilience and connections in a subject like Drama. The excitement of being able to return to classes on campus and being with each other in the classrooms again was the highlight of 2022. A return to groupwork, play building and performance was relished by both students and teachers and, indeed, the excitement around performing for a live audience was second to none.

The student-directed play in 2022, *The Dish*, so ably crafted and directed by our Drama Prefect, Elizabeth Barnes, was a huge success with record audiences and signalled that we were back in the business of creating excellent productions involving as many students as possible both onstage and backstage. Our senior production of *Charley's Aunt*, featuring two completely different casts, was a comedic success and audience favourite.

Our Duologue and Ensemble scenes were runner up winners in their respective categories at the

state level of the Shakespeare Carnival. We had more than 100 students involved in our AbbLib Theatresports Competition in Term 3, and Term 4 saw the return of two favourite Drama events, the Year 9 Greek Night and the Year 10 Brecht Night.

Our Drama teachers are so proud of the way their students involved themselves in so many opportunities and along the way discovered different ways to showcase our work and new possibilities to add to our future programs of storytelling, comedy and musical theatre. This year our expectations grew deeper and higher, and we felt renewed and ready. In many ways, studying Theatre and Drama through the process of making, creating and performing diverse characterisations allows us to experience something of the character's world, situation and period. The empathy we feel for the characters we inhabit or discover propels us to develop our own sense of identity, understandings and knowledge. We constantly learn more about ourselves as we experience the worlds of others, in the classroom, in scripts we read and on the stage.



English

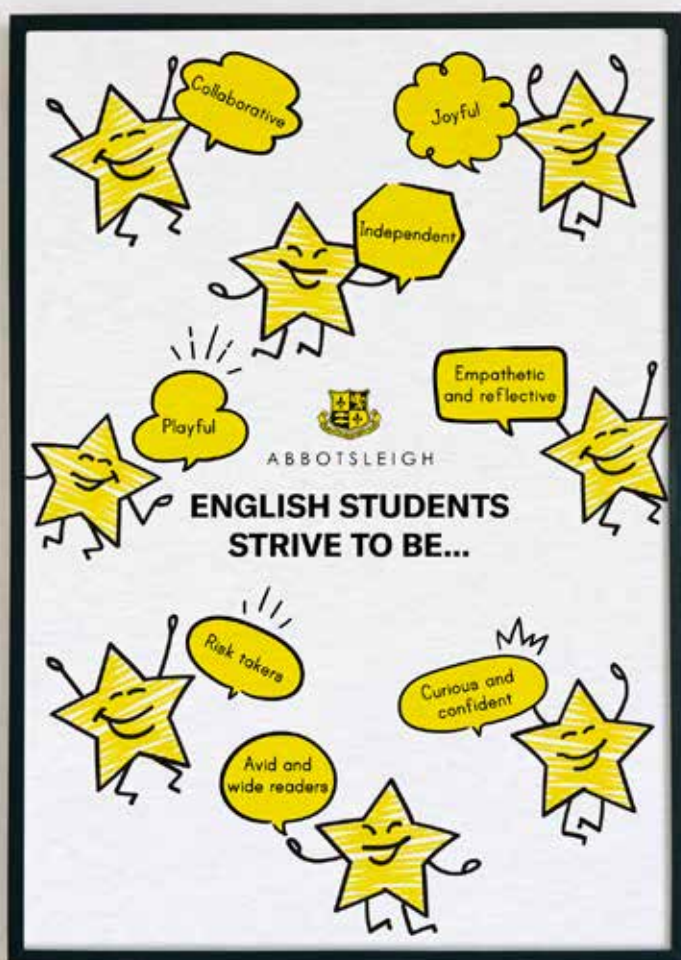
"Bright star, would I were steadfast as thou art"
— John Keats, 1818

Keats's opening line of his sonnet echoes the steadfastness that our girls demonstrated in English this year. Individually, our girls shone in collaborative and creative ways and in partnership with peers and staff alike, were a bright constellation of talent.

Highlights included great successes in various external competitions such as The Nan Manefield Young Writer's Award, Mosman Youth Literary Awards, Bell Shakespeare Short Film Festival and the Dorothea Mackellar Poetry Competition. We are very proud of our Years 7-11 girls, whose imaginative skills radiated beyond the School with such outstanding creative compositions.

Term 3 saw the opening of our new English teaching classrooms and staffroom, all generously sized and beautifully equipped with the latest technology, inviting collaborative learning opportunities and partnerships across the School. This encouraged a number of English Teachers to develop new learning experiences such as the Year 7 Write a Book in a Week and Drama/English Shakespeare projects, deliver Extension English symposiums and lectures (also featured at AIS NSW) and the development of our department's vision for Abbotsleigh English students.

We look forward to the opportunities that 2023 will offer us as we look to plan and implement the 2024 National Curriculum, in conjunction with the Abbotsleigh Learning Framework to ensure that we develop confident young women of integrity, who will be prepared to face a world where empathy, clear communication, courage and perseverance are essential.



HSIE

A return to a relatively normal program for the HSIE Department brought much joy to the teaching staff and students in 2022. Being able to explore the human and natural worlds together in the classroom and in the field affords students a deeper understanding and appreciation for topics in humanities. Our girls enjoyed incursions with industry experts in Business Studies and in History, while also developing partnerships with the Jewish Museum and our Year 10 Elective History students. Although La Niña put a dampener on several of our outdoor fieldtrips, we did manage to take our students whale watching in Sydney Harbour, snorkelling on The Great Barrier Reef, and conducting primary research investigations in the Daintree Rainforest and Snowy Mountains. Despite the dull weather, HSIE students were able to shine brightly through their outstanding research and projects, recognised with several external awards and certificates of achievement. This is a credit to the hard work of our staff, who are very proud of our passionate and exceptionally talented students.



Languages

At Senior School level, learning another language can sometimes quickly be seen as too difficult, time consuming and at times, an emotional roller coaster. However, the joy that knowing another language or languages brings to those who persevere is immeasurable.

“Learning another language is not only learning different words for the same things, but learning another way to think about things,” said Flora Lewis an American journalist whose career took her from London, to Jerusalem, Geneva, Bonn and Paris.

Knowing another language is “to see the bright light at the end of the tunnel”, because as Federico Fellini said, “A different language is a different vision of life.” In our language classrooms, students do not only reflect on grammar and syntax, but also on different ways of life and traditions. They are given the chance to see things differently and shift their perspective, which can have a positive effect on wellbeing.

This year our language competitions, language excursions and incursions complemented our girls’ discovery and love of the language(s) they studied.

From humble beginnings, such as listing a series of words or phrases on a given topic, Abbotsleigh girls learn to think differently, making mistakes that can be funny at times and possibly brighten their day. Indeed, they do not lose any sleep when they mispronounce a word, use the wrong register when addressing someone or possibly saying the complete opposite to what they meant! Developing the courage to have a go, possibly get it wrong and learn from the mistake is all part of the journey and is a valuable and transferable skill.

Someone said “Stars don’t shine because they want to be seen; they shine because they are stars”, and for us language teachers, that is the way we see our language learners, stars in the making.



Mathematics

This year the Prefect theme was evident in all the Mathematics classes as we continued to build learning experiences that fuelled students' passion for mathematical thinking and reasoning and enabled them to 'shine bright'.

The real-life application of Mathematics underpins all our units as students discover how they are surrounded by numbers, equations and algorithms – especially in this age of data science, with huge data sets that can only be understood through statistical models and analysis.

This year we were fortunate not only to have the students back together in the classroom, but also to be engaged in problem solving days like Inquisitive Minds. We were also able to compete in external Olympiads and competitions that have not been able to occur for a number of years.

Our Abbotsleigh girls shone with many obtaining Distinctions and High Distinctions. In addition, we had two students Sophie Meng (Year 7) and Sylvia Zhang (Year 9) who were medal winners in the ICAS competition, and Sylvia was also chosen to train with the Australian International Olympiad squad with her stellar results in the Australian Intermediate Mathematics Olympiad.



Music

This year our Music students relished the opportunity to perform after two years of disruption. Students at all levels enjoyed performing in a range of styles and collaborating on student-led ensemble work. Elective Music students performed in lunchtime concerts and soirées, building their confidence and skill in engaging with a live audience. Year 11 and 12 students participated in interactive workshops on the important topics of performance preparation (with Old Girl Olivia Urbaniak, 2014) and managing performance anxiety (with Sarah Marshall).

Visits from world-class performers provided a wonderful learning opportunity for the girls, with masterclasses given this year by violinist Kerry Martin, 'cellist Danny Yeadon and pianist Roger Woodward.

Composition continues to be a strength for Abbotsleigh Music students. A highlight early in the year was the inclusion of 2021 HSC student Amy Fox's Music 2 composition for brass quintet, *The Pursuit*, in the *ENCORE!* concert at the Sydney Recital Hall. Elective Music students benefit from working regularly with our Composer-in-Residence, Mr Harry Sdraulig. In Term 3, Music 1 and 2 students in Year 11 participated in the Composition Day at MLC, which included workshops with singer-songwriter Simone East, instrumental rock band sleepmakeswaves, and composers Holly Harrison, Gerard Brophy and Tristan Coelho. They came away with a wealth of techniques for generating and developing musical ideas. The creative talents of Year 8 students were also on display in the Musical project, where students demonstrated outstanding collaboration and leadership skills, working together to compose and stage original pieces of musical theatre.



PDHPE

Personal Development, Health and Physical Education (PDHPE) in 2022 embraced reconnecting with health and physical activity community contacts post the Covid disruption. 11PDHPE students challenged their fitness by participating in a range of activities, including health club classes, cardio tennis and pickleball. 10PDHPE received dance composition instruction from an industry expert and engaged in a professional presentation from a clinical educator about the management of pelvic pain and endometriosis. Physical Activity and Sports Studies (PASS) students gained general principles coaching accreditation and used their skills to teach fundamental movement skills to Abbotsleigh's ELC classes. Additionally, they completed a foundation AFL coaching course and honed their instructional skills working with Year 7. 9PASS students learnt about the challenges of and opportunities for sport for people with physical disabilities through a visit by the Wheelchair Sports Roadshow.

Beyond these curriculum-linked community ties, students were introduced to new ways of learning important adolescent health and physical activity topics. Year 8PDHPE students engaged meaningfully with the Australian Road Safety education program, RoadSet, establishing strong foundations of safe road use. 10PASS students completed an independent research project on a unique question linked to one of the varied areas of study across their two-year elective, developing strong research and decision-making skills in this depth study on a topic of interest.

It has been a wonderful year both reconnecting with past programs and introducing exciting new ones in PDHPE.



Science

Scientific literacy has continued to be a focus as the ability to engage with science-related information is ever apparent. Giving students the opportunity to apply their knowledge and scientific skills to real-life situations is fundamental. In Term 4, Year 7 students worked on a project to inform consumers how the science of forces influence the design of a product, like a bike helmet, to make it 'fit for purpose'.

Our Science Week assembly returned in 2022 and we were joined by four recent Abbotsleigh graduates. They spoke about what inspired them to pursue a science-related career, any challenges they'd faced and what excited them about their future. What exceptional role models for our current students.

Halfway through 2022, the Science Department moved into the impressive new Science building. The building is visually stunning, with modern learning spaces that foster collaboration and innovation, and magnificent gardens containing numerous native species – ideal for an outdoor science classroom. Staff and students have thoroughly embraced the new space and the opportunities it affords.



Design

In the subjects of Design and Technology, Information and Software Technology, Software Design and Development, Industrial Design, Textile Design and Technology Mandatory, students continue to brightly illuminate our world with innovative and hopeful ideas. Throughout 2022 thoughtful design briefs and imaginative solutions were produced for a wide range of future focused projects.

Year 9 and 11 Textile students participated in a visual communication workshop, learning valuable illustration techniques from two of Australia's leading fashion designers, Sally Jackson and Prue Hawkins. Year 10 Textiles students created art inspired corsets, exploring and testing a range of textile manipulation techniques to produce innovative and unique garments. Year 9 Industrial and Textiles students displayed a culmination of their project work at the annual Abbotsleigh GLOW Festival, each presenting a creative project inspired by a decade in history. It was a fantastic way to celebrate the girls' skill development and imaginative solutions. The end of year Games for Good unit enabled Year 8 students to design and code their own game with a goal to solve a genuine need or opportunity within society. Year 7 added coding to the care of their 3D printed vertical gardens, considering optimal moisture, sunlight and nutrition. Year 12 Software students demonstrated their diverse passions while designing a user interface through the development and testing of their code for a web application and Year 12 Design and Technology students continued to impress with the depth of planning and design in their independent major projects.



Visual Arts

The brightest moment of the 2022 year for Visual Arts teachers and students was the excitement of moving into the new purpose-built Art Centre. Classes in Years 7-11 benefited from classrooms with a spectacular outlook of bluegums that promotes focus and a little daydreaming. Access is also provided to a professional photo studio and a digital media studio with laser cutter. Despite the interruptions of a major site move, the girls continued to fully absorb themselves in the world of art. All classes attended the engaging exhibitions in the Grace Cossington Smith Gallery and on many occasions, participated in artist talks to gain a deeper understanding of the creative process. Year 11 visited Artbank and the Biennale of Sydney exhibition, Rivus. At Artbank in Waterloo, students were guided through the collection by Head Curator Dr Oliver Watts and First Nations artist Dennis Golding provided an astute overview of Indigenous works.



Boarding

It was wonderful to have three terms of 'back to normal' operations, where our focus was very much on reconnecting our boarding community.

The reintroduction of weekend activities was a huge success with our boarders, who enjoyed watching their favourite teams in Suncorp Super Netball, NRL and AFL competitions. The girls also had the opportunity to participate in trips to the beach, enjoy shopping locally in Hornsby and in Sydney, trampolining, go karting, and a trip to the theatre to see *Cinderella*, to name only a few highlights.

On campus activities included themed dinner nights, a cultural night, many art and craft activities, movie nights, sports on the oval and pyjama parties.

To celebrate their completion of their first full year of high school on site, four of our Year 9 boarders planned and delivered a boarder social event where they invited 120 Year 9 students from local schools to celebrate with them. This was an outstanding success and an excellent display of community service and leadership – well done girls.

We were delighted to bring back our traditional boarder formal events such as the Year 12 Wheeldon Family Dinner for our graduating cohort and their parents, the Boarder Christmas Banquet, and our Prefect and Abbotsleigh Boarder Council Leadership Induction Chapel service.

2022 was most certainly a very busy year in boarding!

I would like to thank our amazing team of Boarding Coordinators who continue to lead their excellent teams with passion and enthusiasm: Mrs Ward (Year 11), Mrs Hopper (Year 9) and Mrs Jones (Years 7 and 8). A very special mention must go to Ms Mahrour (Year 12 and Deputy Head of Boarding) and Mrs Charlton (Year 10) who are both celebrating their 15th year working in boarding at Abbotsleigh. How you have both served the School for so long and with such continued positivity and energy is a testament to your passion for providing the very best experience for boarders and their families.



Performing Arts

Junior School

The BFG – a sellout smash

What a splendiferous and wondercrump week for the girls who were part of the June 2022 JS Production based on Roald Dahl's, *The BFG*. The rehearsal phase saw the Stage Crew painting and glittering wonderful sets, creating artistic backdrops and sorting props. All the girls worked hard learning their lines and dance movements, along with filming and learning to operate the AV, lighting and sound equipment.

The energy and excitement during each performance and in the makeup and pre-show warmups was brilliant. As with all shows, you can never have enough glitter and sparkle! The girls rose to the occasion with acting, AV trickery, brilliant props of snozzcumbers from the stage crew and dancing across the stage of Everett Hall. During the matinée, Our Early Learning children, Transition, Year 2, and more than 100 students, along with grandparents and family, were spellbound, followed by two sold out evening performances.

The cast's camaraderie and enthusiasm were heart-warming to see, with many laughs along the way, great characterisation and bonding moments. Junior School Production is always a magical and memorable event for the girls to reflect on long into their Senior School years. Congratulations to all the cast and crew on a brilliant performance and a phizz-whizzing show. They were all magnificent.



A busy and exciting year for Music in the Junior School

Students were involved in a variety of different musical experiences throughout 2022 and as the year progressed, we were delighted to be able to recommence rehearsals for bands, orchestras and choirs without restrictions.

All girls were involved in fundraising for the Indigenous Literacy Foundation through learning the song *Words Make the World Go Around* by Clarke, Pyke and Cheetham. As part of this fundraiser, Justine Clarke and Josh Pyke came to Abbotsleigh to lead a workshop with girls in Everett Choir. This was a really exciting time for the girls as they loved making music with professional musicians but also loved asking questions about literacy in remote communities. On Indigenous Literacy Day, 10 girls represented Abbotsleigh by singing with Justine and Josh at the Sydney Opera House.

The Primary Ensembles Concert and Infants Concert were exciting opportunities for the Junior School girls to showcase their talents, and we were delighted to be able to play instruments and sing to a live audience again in the Peter Duly Concert Hall.

Music Camp in early Term 4 was an exciting day for girls involved in Symphony Orchestra, Bundarra Band and Concert Band as they prepared for end of year events. During this day of rehearsals, girls learnt in small sectional groups and large ensemble rehearsals. They also delighted in participating in an African drumming workshop with DrumBeats, where each girl played their own djembe.



Senior School

The joy of music returned

2022 saw the well loved music events from pre-pandemic years revived and new possibilities explored, reigniting the camaraderie and delight involved in producing music singly or as a team.

Highlight performances included:

- the Music Celebration Concert, themed around the spirit of adventure, opening with a wondrous harp duet
- the Catch a Rising Star Gala, showcasing Abbotsleigh instrumentalists performing at a professional level
- the Spring Instrumental Festival, featuring more than 160 solo performances across multiple venues around the Senior School campus, plus an ensembles concert highlighting the variety of ensembles in our co-curricular program
- the enthusiastic return of the Senior School House Choir Competition
- the inaugural Middle School Song Competition
- the annual GLOW festival, AbbSchool Music soirées, Carol and Easter Services and pop-up concerts.



Inaugural IGSA Choral Festival and musical partnerships

Abbotsleigh choir members and orchestral players participated in the inaugural IGSA Choral Festival in Term 3. The festival involved intensive rehearsals and workshops with Warren Trevelyan-Jones, Head of Music at St James' Church King Street, and Baroque specialists, The Muffat Collective, along with other music specialists. Our students performed alongside representatives from 17 other IGSA schools. The festival culminated in a public concert held at Queenwood and St James' Church. The music was spectacular, stretching all students involved to new heights.

Abbotsleigh students also performed with the Western Sydney Philharmonic Orchestra in 2022. Rehearsing difficult and exciting orchestral repertoire with internationally known musicians such as Kristian Winther was a wonderful experience.

Masterclasses and special guests

We invited many musicians to share their expertise with our ensembles over the year. In the Senior School, the TEK Piano Trio welcomed Marianne Edwards, Associate Principal Second Violin of the Sydney Symphony Orchestra and first violinist of the Enigma Quartet, to workshop the ensemble in preparation for their performance submission in the national Strike a Chord chamber music competition. The students valued new perspectives on musical interpretation, instrumental technique and ensemble strategies.

Nicole Forsyth also offered her expertise on Baroque performance practice with a highly informative and interactive workshop with Camerata.

Sport

Junior School

2022 will be remembered for so many reasons given the incredible successes that our Junior School girls achieved on numerous fronts; however, it will also be remembered as the year when all things Sport and PDHPE returned to some normality.

In Term 1, our Primary Cross Country Carnival was held in torrential rain on the Senior School campus and our girls demonstrated much resilience and determination to compete under those conditions with Sturt triumphing, awarded the Cross Country Champion House Shield for 2022. We were also able to hold our Diving Carnival in Term 1 at our Aquatic Centre.

Our Primary Swimming Carnival was pushed back into Term 2 and was run following the representative swimming season. On a day where house spirit was on display in abundance, Macquarie took home the Claydon Shield as the champion house. This carnival also saw our oldest swimming record broken.

Snowsports also made a return in 2022. We had impressive results at regional, state and finally the national competitions.

The Infants girls enjoyed having their parents and spectators welcomed back on campus for the running of their Athletics Carnival in Term 2. The Primary girls enjoyed a return to Homebush and the competition arena for their Athletics Carnival in Term 3. Macquarie took home the McCredie Shield as the champion house which was presented for the first time since 2019!

In Term 4, we saw the welcome return of Stage 3 Surf Education, Year 5 Bike Education, the Infants Swimming Carnival and finally our Invitational Swimming and Diving Carnival.

In 2022, three of our students were selected into NSWPSA teams to compete at School Sport Australia Nationals, and one of these students was selected in two NSWPSA State teams, which is an incredible achievement.

IPSHA Saturday Sport was again a massive hit with our Junior School girls, with record numbers of teams and participation levels across each term; an impressive 106 teams across all four terms in 2022!



Senior School

Over the past few years, we've all experienced a range of challenges, but the Sport Department is so proud of the way the girls overcame these adversities and were able to get back to participating and achieving great things in sport.

Abbotsleigh girls exhibit incredible passion and enthusiasm for sport, which is demonstrated through our high participation rates. We have the highest number of teams in basketball, badminton, football, netball and cricket in either the IGSA or external/invitational competitions, as well as the second-highest in softball, touch football and hockey.

Performance-wise, out of 27 schools in the IGSA competition, Abbotsleigh came 4th in swimming, four places up from last year, 3rd in diving, 10th in Tildesley tennis (149 points, up from 121 points last year), 4th in cross country, 6th in athletics and 8th in gymnastics.

Our rugby 7s 1sts team played Pymble in a nail-biting grand final in Term 3. Through their remarkable teamwork and fierce persistence, they secured the win from a highly successful opposition – one which has been undefeated for five years.

Away from the interschool arena, two new sports were introduced to the annual Boarder vs Day Girl competition. Previously, netball, touch football and soccer were contested annually. This year, basketball and hockey were added; a great way to get more girls involved. The day girls proved too strong across all sports but hockey – well done, day girls!

Year 12 vs staff sport was also back on the agenda this year; handball, 'inept netball' and soccer were played with much enthusiasm and joy. It was so lovely to see the girls shining so brightly in events which haven't taken place for a couple of years.

After an incredibly wet Term 1 (with most competitions severely limited due to incessant rain), it was a relief to get through Terms 2 and 3 relatively unscathed. Term 4 saw warmer days and drier fields, and the girls really did enjoy getting back to cricket and touch football – sports that haven't had a proper competition since 2019/2020.

We look forward to seeing what the future holds for Abbotsleigh girls in sport and thank everyone for their involvement this year.



Grace Cossington Smith Gallery

2022 saw a brilliant re-emergence of the Grace Cossington Smith Gallery after two years of interrupted programs. The gallery interacted with international, national and local artists; students learnt from artists, analysed and responded to artworks, engaged with other schools and the community of local visitors and Abbotsleigh parents and Old Girls enjoyed talks, workshops and functions.



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1. 2. 3. The Grace Cossington Smith art award, a national prize for two dimensional art. **4.** ART NORTH exhibition of HSC works by schools in Hornsby Ku-ring-gai, Tamea Lock from Abbotsleigh. **5.** Young Curators: An exhibition with 3:33 art projects. Abbotsleigh and Hornsby Girls High School students curated an exhibition of works by acclaimed artist Euan Macleod. **6.** Recollections: A reflection on the significance of memory in works by First Nations women from the collection of Artbank. Curated by Dennis Golding. **7.** Megan Krimmer welcome at the opening event. **8.** Artbank: Curator's talk with Dennis Golding and Dr Oliver Watts. **9.** Abbotsleigh Old Girls' Union annual Card Day

ABOVE

10. Year 12 Visual Arts Showcase: Teachers, students and parents discuss the art. **11.** Accretion Abrasions: Cross Tasman printmakers explain processes to students and visitors. **12. 13. 14. 15.** Ages: Survey exhibition by local artist Stephen Hall, drawing workshop, student discussion, exhibition view. **16.** Gallery team prepares Borders exhibition. **17.** Abbotsleigh parent artist Ingrid with her work in Borders. **18. 19.** Visitors to Untethered from local aged care home. **20.** Winner of the Grace Cossington Smith art award, Nadia Hernandez.

Community

2022 was another year that started with adjustments and modifications, but the year rapidly gained momentum as Covid restrictions finally eased and we managed to find a way to squeeze in all our regular, and some new, social events.

Parent and daughter events are always a favourite on the Abbotsleigh calendar, and many opportunities were found across both campuses throughout the year to spend time together over breakfast or dinner, celebrating Mother's or Father's Day, or simply the special relationship between the girls and their mums and dads.

Parent social events picked up again from the ever-popular Annual Boarder Parent Roundup harbour cruise to the Abbotsleigh Parents' Association (APA) Trivia Night, where the fun theme of 'Characters from History' provided plenty of scope for entertaining and inventive costumes. Our APA Parent Reps also organised a host of year group events to rekindle and develop friendships which had suffered from the restrictions of the previous years. Parents embraced the opportunity to get to know each other in relaxed settings such as picnics in the park, barefoot bowls, putt putt golf, coffee mornings, lunches and dinners.

To coincide with the Boarder Expos, we held community events in Dubbo, Wagga Wagga and Tamworth, with a happy mix of prospective, current and past parents as well as Old Girls from these districts coming together.

The APA generously hosted two parent seminars featuring regular visitors to Abbotsleigh. Susan McLean's cyber safety and Paul Dillon's safe partying evenings were very well received and provided parents with valuable information to keep their daughters safe and well.

Term 2 at Abbotsleigh would not be complete without going 'pink' for our annual McGrath 'Pull on Your Pink Socks' drive. A sea of pink socks and baseball caps could be seen across the Junior and Senior Schools in the first weekend of June when we raised more than \$5,500.

Term 3 saw a series of barbecues to welcome our Year 7 2023 girls and their families. The Junior School held their annual Grandparents' Day for girls in K, 3 and 5, which is such a lovely day for all, and the much-loved Year 5 Father Daughter Bush Dance was a blast, as always!

Term 3 concluded with a fabulous Valedictory Day celebrating our amazing Year 12 girls. The day started with a beautiful chapel service then a special assembly, followed by morning

teas on Marian Clarke Plaza. It culminated with a glorious Valedictory Dinner at Miramare Gardens.

Towards the end of Term 4, the Year 6 parents had several opportunities to celebrate the end of their daughter's time at the Junior School, including at a casual get-together while their daughters enjoyed their Year 6 disco!

The APA put on their annual end-of-year barbecue for the Junior School girls and thank you drinks for our wonderful Parent Reps.

If all that wasn't enough, we capped off the year by celebrating the official openings of the Junior School Library and Senior School Science and Art buildings.

We are so grateful to our Parent Reps, who work in partnership with our Community Relations Manager, for their enthusiasm and energy, making so many events possible. These experiences really do enrich our community connections.

Foundation

The School has an established and valuable scholarships program, and an ambitious building program, and the important work of the Foundation continued this year.

There was a fantastic buzz in the air at the highly anticipated Gala at the Gallery at the Art Gallery of NSW. It was wonderful to see so many Abbotsleigh parents coming together again to celebrate and raise funds for our Indigenous scholarships and exciting new state-of-the-art facilities.

Old Girls Laura Tunstall and Edwina Bartholomew did a brilliant job as co-MCs, contributing to a night of fun and laughter. Live band Bermuda Social brought many people out onto the dance floor.

It was also great to hear Mrs Megan Krimmer, Mrs Victoria Rennie and Ms Sally Ruston tell us about the new buildings launched this year in the Junior and Senior Schools. These fabulous new facilities will have such a positive impact on our students' learning.

Due to the generosity of parents, Old Girls and staff, we are thrilled to announce we raised a total of \$242,462. This is the highest amount donated at a Foundation fundraising event and we are so grateful to all those who contributed.

Following the success of our inaugural Abbotsleigh Giving Day last year, we held our all community Giving Day in November and what an extraordinary response we had. Giving Day invites our entire community to come together and give whatever amount they can to

support our Indigenous and means-tested scholarships programs and new facilities. Every Giving Day donation made is tripled by our generous matching donors and we are extremely grateful to them as well. We are excited to announce that this year we raised \$323,707!

Once again, we thank our entire Abbotsleigh community for their support and generosity.

Your donation is appreciated and does make a difference.

Old Girls

After two years of Covid lockdowns and restrictions, Headmistress Megan Krimmer and the School have welcomed Old Girls back onto campus. There was great excitement among many Old Girls to see each other in person and wander through the marvellous new buildings that have been completed, despite the recent challenges. The Junior School library and the new Science and Art buildings, set among trees near the Grace Cossington Smith Gallery, are breathtaking and clearly wonderful spaces in which to study and learn.

Old Girls were involved with School in many ways this year, not only through participating in Old Girl events, but also by speaking at assemblies and Career Seminars, MCing and donating prizes to the Foundation Gala, and working as coaches and staff. It was great to be able to be part of the whole fabric of Abbotsleigh once more and we appreciate the School for always including and inviting Old Girls to participate.

Year group reunions were back on. Three years' worth of reunions were all held in just in one year, varying from 70 to 1-year leavers. All were attended with enthusiasm and

gusto, with Old Girls enjoying the chance to socialise and connect once more.

The AOGU hosted several events. There were visits to the Art Gallery of NSW plus tours to the Archibald Wynne and Sulman Exhibition. Two new Meet the Author evenings were held via Zoom with celebrated authors Nicole Alexander (1983) and Dr Kate Forsyth (Humphrey, 1984). Both were very generous with insights into their creative writing processes, career development and navigation of the publishing world. Each has written illuminating and well researched novels that in some cases tell of the female experience in the early history of European development of Australia.

Another Zoom event, the Speakers Breakfast on 10 July, allowed us to hear from Grace Pattison (2013) and Zion Issangya, who were in Tanzania, and Dr Helen Hoskins (1969) back in Australia from Tanzania. Grace and Helen were AOGU 110th Anniversary Grant winners, in 2021 and 2019 respectively, in recognition of their important work with schoolgirls in Tanzania. Grace and Zion are involved with School Girl Essentials, a menstrual hygiene and education program designed to help girls to stay in school longer, which is running in an additional two schools and reaching 354 girls due to the grant. The grant also helped support a student, Mary Masinja Igima, attend and board for two years at Bunda Secondary School for Girls, a school that Helen founded and has supported since inception. This Zoom event was opened to the wider school community and was especially inspiring for current Abbotsleigh girls, showing two remarkable Old Girls making a social difference.



The Old Girls Mother Daughter Breakfast was held in the outdoor kitchen of the Junior School on 1 April. Megan Krimmer and Sarah Franks welcomed 49 mothers, grandmothers and girls to a lovely breakfast before school.

Another popular event was the Mother Daughter High Tea, held in the Senior School Dining Room on 27 July where 48 mothers and daughters gathered. The pink umbrellas in the drinks and the delicious cakes and sandwiches hit the spot. The noise level and mingling across past cohorts and current years was a sign that a great time was had by all.

The AOGU Annual Card Day was held in the Grace Cossington Smith Gallery (Vindin House) with a small group of bridge players enjoying lunch, cards and raffles. It raised almost \$700 towards the Kathleen McCredie Scholarship Fund.

There were a few rural adventures in regional NSW, where the Headmistress and Executive team attended Boarding School Expos in Wagga Wagga on 4 June, Dubbo on 14 May and Tamworth on 23 July. Alongside these events, the School, ABPA and APA hosted community events to build the Abbotsleigh regional community across past, present and future girls and parents. In Tamworth, the AOGU North West Reunion was planned the same day as the School Expo and Community Event

A highlight of the year was the invitation from Megan Krimmer to Old Girls to attend the 137th School Birthday Assembly and the following Marion Clarke Society Black and Gold Lunch on 22 July. It was the first time in two years a whole school assembly had taken place. Former headmistress Kathleen McCredie attended and received an award for her service to the IPSHA. The Old Girls were given front row seats in the Assembly Hall and enjoyed the speeches, music performances and awarding of the Centenary Scholarship to Maya Khanna-Boyle.

The Black and Gold Lunch was held in the Senior School Dining Room and hosted by Megan Krimmer and the Marian Clarke Society. Attendees included Junior School Headmistress Sally Ruston, Deputy Headmistress Victoria

Rennie, Dean of Senior College Annette Ware and Miss McCredie, and from the AOGU, Sarah Franks, Belinda Burton, Anne Mitchell and Fiona Hobill Cole. Dr Helen Hoskins, home after just visiting the Bunda Secondary School for Girls in Tanzania for a month, spoke at the assembly and the lunch. She told more fascinating stories of her school and of the progress of the AOGU 110th Anniversary Grant student, Mary Masinja Igima, and of the challenges girls in Tanzania face to gain an education.

The AOGU hosted a fun lunch for Year 12 girls in their brand-new Common Room (formerly the Old Gym) in what was to be one of the last times the whole year would get together. Gift bags were well received and included the newly commissioned AOGU Camellia Keyring, only available to new members, and a handwritten welcome and good luck card.

The Old Girls versus New Girls Debate was held in the Peter Duly Concert Hall on 12 October. It was also linked live by Zoom for about 100 viewers online. The AOGU invited the whole school community to the debate.

The AOGU Golf Day was held at Long Reef Golf Club, rather than Mona Vale, on 11 November with a shotgun start. Thirty ladies finished golf at the same time for a tasty lunch in the clubhouse.

The 70 Year Reunion at School House attracted a wonderful bunch of women, several of whom had made an enormous effort to attend – some Old Girls came from New Zealand, Bowral, out of hospital and from all over the place. The joy and appreciation they exhibited on being welcomed back to their school and in dining together was very humbling. There were lots of stories of boarding, midnight feasts and wonderful teachers – and some truly inspiring life stories. One Old Girl, a doctor, had just retired at 85; another, a farmer who still manages her own farm, had only recently given up driving the tractor and operating the chainsaw; and then another, whose love of painting was developed at school and remains a sustaining passion.

NAPLAN 2022

Abbotsleigh's 2022 NAPLAN results are outstanding in all areas and year groups. They are a testament to the dedication of our teachers who ensured that high calibre learning continued right through the last three years of the Covid-19 pandemic. It is useful to be aware that in 2020 NAPLAN testing was cancelled due to the pandemic, so students in Year 5, 7, and 9 2022 did not complete NAPLAN when they were in Years 3, 5 or 7 respectively. The information in the following tables compares Abbotsleigh's results with those of other Australian Independent Schools in NSW (AIS NSW) and with those of students across the whole state.



YEAR 3			
READING	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	3.8	4.3	22.7
Band 4	2.6	9.9	19.4
Band 5	5.1	17.2	21.0
Band 6	32.1	23.8	17.5
Band 7 or higher	56.4	44.8	19.4
WRITING	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	1.3	3.3	16.6
Band 4	6.5	12.0	23.8
Band 5	24.7	35.3	35.0
Band 6	32.5	34.1	19.5
Band 7 or higher	35.1	15.4	5.1
SPELLING	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	3.8	7.3	25.9
Band 4	9.0	13.1	19.7
Band 5	14.1	23.6	22.9
Band 6	24.4	25.4	17.9
Band 7 or higher	48.7	30.5	13.6
GRAMMAR AND PUNCTUATION	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	1.3	5.7	24.0
Band 4	3.8	10.3	19.8
Band 5	14.1	17.3	20.1
Band 6	15.4	21.8	16.7
Band 7 or higher	65.4	44.9	19.4
NUMERACY	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	7.7	10.7	34.0
Band 4	14.1	18.7	26.2
Band 5	30.8	24.2	20.4
Band 6	16.7	21.0	11.4
Band 7 or higher	30.8	25.4	8.0

YEAR 5			
READING	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	2.0	7.9	29.0
Band 6	10.9	19.4	27.2
Band 7	25.7	33.8	26.7
Band 8	37.6	24.7	12.7
Band 9 or higher	23.8	14.3	4.3
WRITING	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	3.0	14.0	39.8
Band 6	13.9	28.4	30.5
Band 7	26.7	29.1	18.7
Band 8	40.6	22.0	9.2
Band 9 or higher	15.8	6.5	1.9
SPELLING	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	0.0	11.5	30.1
Band 6	13.0	21.4	26.8
Band 7	27.0	30.5	24.9
Band 8	35.0	25.3	14.0
Band 9 or higher	25.0	11.3	4.1
GRAMMAR AND PUNCTUATION	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	6.0	12.7	36.9
Band 6	14.0	24.2	26.5
Band 7	24.0	27.6	20.0
Band 8	28.0	19.3	10.4
Band 9 or higher	28.0	16.3	6.1
NUMERACY	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	5.2	13.4	40.9
Band 6	17.5	25.7	27.9
Band 7	30.9	28.2	18.9
Band 8	23.7	19.2	8.4
Band 9 or higher	22.7	13.5	4.0

YEAR 7			
READING	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	3.8	12.5	39.6
Band 7	16.8	28.5	29.5
Band 8	33.7	31.5	19.7
Band 9	32.1	19.9	8.8
Band 10	13.6	7.5	2.4
WRITING	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	4.9	19.1	44.0
Band 7	13.6	27.3	26.2
Band 8	42.4	33.2	21.0
Band 9	20.7	14.7	6.5
Band 10	18.5	5.6	2.3
SPELLING	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	3.8	14.2	33.6
Band 7	7.1	25.6	26.5
Band 8	31.7	34.3	26.6
Band 9	37.2	18.7	10.4
Band 10	20.2	7.2	2.8
GRAMMAR AND PUNCTUATION	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	4.9	19.0	44.6
Band 7	15.8	29.2	26.3
Band 8	29.5	27.1	17.5
Band 9	23.0	14.0	7.5
Band 10	26.8	10.7	4.1
NUMERACY	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	1.6	9.9	37.5
Band 7	9.8	20.6	25.4
Band 8	21.9	27.9	19.3
Band 9	30.1	23.0	10.8
Band 10	36.6	18.6	6.9

YEAR 9			
READING	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	5.9	18.1	46.2
Band 8	25.0	30.2	28.3
Band 9	33.5	32.9	18.2
Band 10	35.6	18.8	7.3
Bands 8 to 10 combined	94.1	81.9	53.8
WRITING	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	13.3	27.9	53.4
Band 8	29.8	33.9	27.5
Band 9	24.5	23.1	12.5
Band 10	32.4	15.2	6.5
Bands 8 to 10 combined	86.7	72.1	46.6
SPELLING	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	13.3	27.9	53.4
Band 8	29.8	33.9	27.5
Band 9	24.5	23.1	12.5
Band 10	32.4	15.2	6.5
Bands 8 to 10 combined	86.7	72.1	46.6
GRAMMAR AND PUNCTUATION	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	8.0	22.8	49.4
Band 8	16.0	27.7	23.9
Band 9	25.0	24.9	15.6
Band 10	51.1	24.6	11.1
Bands 8 to 10 combined	92.0	77.2	50.6
NUMERACY	Abbotsleigh	AIS NSW	State
Band	% Students in Bands – School	% Students in Bands – SSSG	% Students in Bands – State
Lower bands combined	4.8	14.8	46.5
Band 8	15.4	29.4	28.1
Band 9	31.4	30.5	16.1
Band 10	48.4	25.3	9.3
Bands 8 to 10 combined	95.2	85.2	53.5

HSC 2022 results

Class of 2022 'Shines Bright'

It is with great excitement that we share with you our Year 12 girls' exceptional HSC results. We congratulate each girl and every member of Abbotsleigh staff for their incredible dedication and hard work.

Indeed, hard work, determination, resilience, collaboration and fun have contributed to our Year 12 girls fulfilling their theme, 'Shine Bright' in 2022. The girls' final three years of school have been challenging due to lockdowns, online learning, the cancellation or rescheduling of key events in the rhythm of school, and general disruptions to their learning and connections.

Yet, through all of this, they have persevered, worked closely with their teachers, collaborated with each other, strived to achieve their personal best in every endeavour and sought to lead balanced and well-rounded lives through their involvement in myriad activities.

The collective HSC results of Year 12 2022 are outstanding. Thank you to our teachers and support staff for their dedication and commitment to bringing out the best in each girl. Thank you also to our parents who have supported their daughters so well.

Significant achievements

All round achievers

10 or more units Band 6
– 24% of Year 12 2022

Elizabeth Barnes, Sophie Boden, Jasmine Burton, Elise Carroll, Lara Chamberlain, Megan Chan, Jane Choi, Anna Chua, Phoebe Chung, Xanthe Condoleon, Elizabeth Digges, Rachel Ee, Georgia Fichardt, Madeleine Freeman, Rebecca Galeano, Lucie Gallichan, Ruby Gee, Amelia Hansen, Lindsey Kim, Nikita Kyrikos, Eliza Laithwaite, Chloe Lam, Anjali Lambotharan, Claudia Lee, Jiayun (Jessica) Li, Ruby Selikowitz, Arwyn Stone, Emily Sun, Ming Qi (Maggie) Sun, Janissa Tang, Elinor Trevelyan-Jones, Zara Vellani, Rebecca Wallwork, Hing Ling (Yana) Wang, Lucia Williamson, Helena Yang, Yuxin (Daisy) Ye.

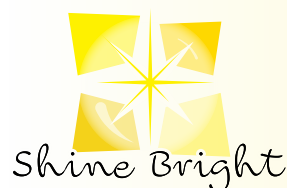
Top ATAR scores – 99 plus

- 99.85 Amelia Hansen
- 99.8 Lindsey Kim
- 99.8 Maggie Sun
- 99.75 Elizabeth Digges
- 99.75 Emily Sun
- 99.75 Rebecca Wallwork
- 99.75 Helena Yang
- 99.7 Lara Chamberlain
- 99.65 Chloe Lam
- 99.65 Janissa Tang
- 99.6 Xanthe Condoleon
- 99.6 Madeleine Freeman
- 99.6 Daisy Ye
- 99.55 NFP
- 99.5 Anjali Lambotharan
- 99.4 Georgia Fichardt
- 99.4 NFP
- 99.35 Jasmine Burton
- 99.3 Claudia Lee
- 99.25 Jane Choi
- 99.2 Phoebe Chung
- 99.1 Jessica Wu
- 99 Elinor Trevelyan-Jones

First in course and top achievers

Students who achieved a state ranking in a course:

- Lara Chamberlain
1st in Business Studies
- Janissa Tang
1st in Chinese in Context
- Jessica Wu
20th in Biology
- Sophia Boden
9th in Business Studies
- Anjali Lambotharan
4th in Chinese Extension
- Lucie Gallichan
9th in History Extension
- Anushree Ganesh
4th in Japanese Beginners
- Lindsey Kim
2nd in Physics



Exercising strong and inspiring leadership, the Class of 2022 has left a great legacy for the girls who will follow in their footsteps.

Overall Abbotsleigh results

- 14.8% 99 and over
- 47.1% 95 and over
- 67.1% 90 and over
- 87.7% 80 and over

Depth of performance

Abbotsleigh's median ATAR is 94.45

The NSW median ATAR is 71.25

Outstanding results by subject**100% in top band:**

Chinese in Context, Chinese Extension, French Continuers, Latin Extension, Music Extension, Science Extension

100% in top two bands:

Drama, English Extension 2, French Extension, Geography, German Extension, History Extension, Japanese Beginners, Latin Continuers, Music 1, Music 2, Software Design and Development, Studies of Religion II

90% or more in the top two bands:

Design and Technology, English Advanced, English Extension 1, Mathematics Extension 1, Mathematics Extension 2, Visual Arts

NESA student showcases**ARTEXPRESS****Selected (pictured below)**

1. Lucia Radford
*Carpet Bombing:
the Buddhas of Bamiyan*

2. Xanthe Condoleon
Fearless Flight

3. Amy Gottschalk
Still Life?

4. Anneka Lees
Invasive species

ENCORE**Nominated**

Erica Kim
Christina Kwok
Audrey Woo

OnSTAGE**Nominated for performance**

Elizabeth Barnes
I am not Batman

Xanthe Condoleon
Anne sans tête

Nominated for project

Alicia Lee – Costume Design

Shape**Selected**

Eliza Laithwaite

Nominated

Megan Chan
Elizabeth Digges
Zara Vellani



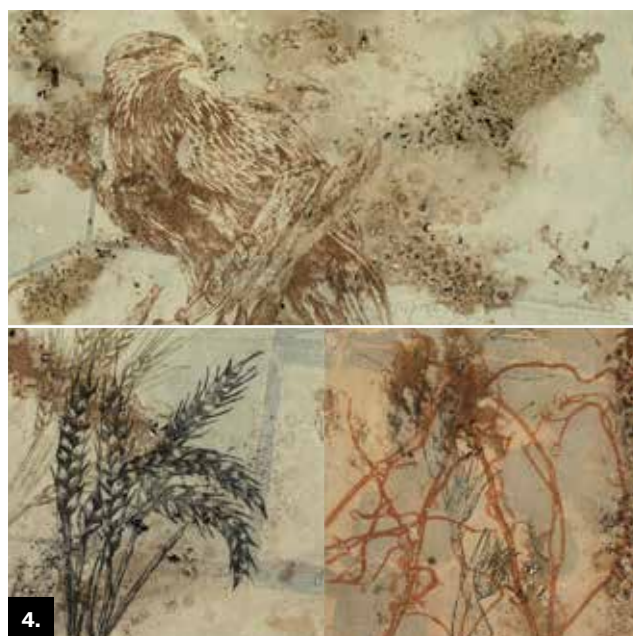
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Band summaries 2022

Subject	Number of students	Band 6		Band 5		Band 4	
		% Abb	% NSW	% Abb	% NSW	% Abb	% NSW
Ancient History	11	27.27	8.37	54.55	24.98	18.18	29.35
Biology	57	43.86	6.31	36.84	20.34	17.54	26.33
Business Studies	46	47.83	10.38	41.3	24.12	4.35	29.67
Chemistry	66	15.15	9.18	42.42	23.85	37.88	30.68
Chinese in Context	3	100	60.52	0	28.28	0	6.57
Chinese Continuers	14	28.57	41.06	42.86	34.29	21.43	18.35
Design and Technology	20	40	12.73	50	34.29	10	34.84
Drama	15	53.33	20.51	46.67	37.93	0	29.28
Economics	44	43.18	14.46	45.45	34.77	9.09	26.37
English Advanced	149	48.99	14.5	44.3	52.59	6.71	26.03
English Standard	6	0	0.55	0	14.81	66.67	40.05
French Continuers	2	100	26.07	0	31.71	0	27.23
Geography	16	68.75	10.73	31.25	31.21	0	30.43
German Continuers	4	25	26.57	50	30.06	25	27.97
Japanese Beginners	4	50	9.62	50	22.04	0	23.44
Latin Continuers	4	50	38.29	50	36.17	0	18.43
Mathematics Advanced	90	48.89	22.53	33.33	26.35	14.44	27.35
Mathematics Standard 2	41	19.51	7.32	48.78	21.5	19.51	24.85
Modern History	53	43.4	9.76	24.53	24.41	26.42	33.24
Music 1	3	66.67	21.52	33.33	47.54	0	19.71
Music 2	12	91.67	33.91	8.33	52.19	0	13.01
PDHPE	40	22.5	5.15	45	20.66	15	23.83
Physics	29	51.72	12.31	34.48	28.99	13.79	26.45
Software Design and Development	5	0	13.65	100	23.95	0	31.3
Studies of Religion I	9	44.44	10.35	22.22	30.33	33.33	39.18
Studies of Religion II	3	0	10.05	100	36.2	0	32.87
Visual Arts	31	67.74	16.4	29.03	49.22	3.23	26

Subject	Number of students	Band E4		Band E3	
		% Abb	% NSW	% Abb	% NSW
Chinese Extension	2	100	59.01	0	39.34
English Extension 1	34	82.35	39.51	14.71	52.85
English Extension 2	10	60	29.42	40	55.46
French Extension	2	50	13.26	50	73.46
German Extension	2	0	62.16	100	35.13
History Extension	22	59.09	25.34	40.91	58.17
Latin Extension	4	100	78.31	0	16.86
Mathematics Extension 1	63	55.56	34.67	42.86	38.69
Mathematics Extension 2	32	56.25	39.51	34.38	45.49
Music Extension	9	100	76.2	0	21.24
Science Extension	2	100	8.2	0	70.51



ABBOTSLEIGH

Junior School
22 Woonona Avenue
Wahroonga NSW 2076
T 02 9473 7700

Senior School & Administration
1666 Pacific Highway (Cnr Ada Avenue)
Wahroonga NSW 2076
T 02 9473 7777

www.abbotsleigh.nsw.edu.au

