playful, speculative, engaging, poetic.

HOW COULD DESIGN RESEARCH INSPIRE PEOPLE TO
THINK DIFFERENTLY ABOUT THE LIBRARY
AND ITS COLLECTION?

broaden diversity: books, objects, ephemera digital catalogue.

captivate a wider audience

as a site: Sydney, NSW, Australia; a cultural institution

threshold of interpretation
How could we design a creative work (an installation) that suggests the library is a space for play and discovery?
THE WIND-UP BIRD CHRONICLE

Haruki Murakami
THE BOOK SPOTTER’S GUIDE TO AVIAN TITLED LITERATURE

This installation is the work of Zoë Sudokiedzi and Kate Sweetapple, academics from the School of Design at UTS. There are thirty books in the flock, each with a type of bird in the title. Use this guide to spot the booksheds and refer to the localities listed to find copies of the books in the UTS Library.

1. One Flew Over the Cuckoo's Nest
   Ken Kesey
   LOCATIONS: 221-220, 220-221, "THE 221B BLOOMER"

2. Oreas and Crake
   Margaret Atwood
   Laurence, 2008.
   LOCATIONS: 219-220, 220-221, "THE 221B BLOOMER"

3. To Kill a Mockingbird
   Harper Lee
   LOCATIONS: 218-219, 219-220, "THE 221B BLOOMER"

4. Jonathan Livingston Seagull
   Richard Bach

5. Parrot and Oliver in America
   Peter Carey
   LOCATIONS: 216-217, 217-218, "THE 221B BLOOMER"

6. Flashburn's Parrot
   Julian Barnes
   LOCATIONS: 215-216, 216-217, "THE 221B BLOOMER"

7. Pigeons from Hell
   Robert Erwin Howard
   LOCATIONS: 214-215, 215-216, "THE 221B BLOOMER"

8. The Wind-up Bird Chronicle
   Haruki Murakami
   LOCATIONS: 213-214, 214-215, "THE 221B BLOOMER"

9. Love Among the Chickens
   T.C. Wildström
   LOCATIONS: 212-213, 213-214, "THE 221B BLOOMER"

10. The Wings of the Dove
    Henry James
    LOCATIONS: 211-212, 212-213, "THE 221B BLOOMER"

11. The Maltese Falcon
    Dashiell Hammett
    LOCATIONS: 210-211, 211-212, "THE 221B BLOOMER"

12. Swallows and Amazons
    Arthur Ransome
    LOCATIONS: 209-210, 210-211, "THE 221B BLOOMER"

13. Still Life with Woodpecker / Still Life with Typewriter
    Los Robles / Zoë Sudokiedzi
    LOCATIONS: 208-209, 209-210, "THE 221B BLOOMER"

14. Swan Song
    Ayn Rand
    LOCATIONS: 207-208, 208-209, "THE 221B BLOOMER"

15. The Rat and the Raven
    H.G. Wells
    LOCATIONS: 206-207, 207-208, "THE 221B BLOOMER"

16. The Eagle and the Raven
    P.D. James
    LOCATIONS: 205-206, 206-207, "THE 221B BLOOMER"

17. The Raven
    Edgar Allen Poe
    London: Frederick, 1875.
    LOCATIONS: 204-205, 205-206, "THE 221B BLOOMER"

18. Poor Miss Finch
    Wilkie Collins
    London: Chapman & Hall, 1877.
    LOCATIONS: 203-204, 204-205, "THE 221B BLOOMER"

19. Gas Among the Pigeons
    Agatha Christie
    LOCATIONS: 202-203, 203-204, "THE 221B BLOOMER"

20. But What If There Are No Pigeons?
    David Horovitz
    LOCATIONS: 201-202, 202-203, "THE 221B BLOOMER"

21. Shadow of the Osprey
    Dorothea E. MacMillan, 1934.
    LOCATIONS: 200-201, 201-202, "THE 221B BLOOMER"

22. Cry of the Curlew
    Dorothea E. MacMillan, 1934.
    LOCATIONS: 199-200, 200-201, "THE 221B BLOOMER"

23. Flight of the Eagle
    Dorothea E. MacMillan, 1934.
    LOCATIONS: 198-199, 199-200, "THE 221B BLOOMER"

24. Pigeon English
    Stephen Kelman
    LOCATIONS: 197-198, 198-199, "THE 221B BLOOMER"

25. The Pigeon Pie
    Charlie Moon
    LOCATIONS: 196-197, 197-198, "THE 221B BLOOMER"

26. The Owl and the Pussycat
    Edward Lear
    LOCATIONS: 195-196, 196-197, "THE 221B BLOOMER"

27. When Blackbirds Sing
    Martin Boyd
    LOCATIONS: 194-195, 195-196, "THE 221B BLOOMER"

28. The Greene Fly High
    Nicole Paas Jepson
    LOCATIONS: 193-194, 194-195, "THE 221B BLOOMER"

29. Wild Swans
    Jung Chang
    LOCATIONS: 192-193, 193-194, "THE 221B BLOOMER"

30. The Eagle Has Landed
    Jack Higgins
    LOCATIONS: 191-192, 192-193, "THE 221B BLOOMER"
Ting. Tingle, tingle, tremble toes, she’s a good fisherman, catches hens, puts ‘em inna pens… wire blier, limber lock, three geese inna flock… one flew east, one flew west, one flew over the cuckoo’s nest… O-U-T spells out… goose swoops down and plucks you out.
Atticus gave us the airguns but would not teach us how to shoot. Uncle Jack had to teach us. Atticus said to Jem, ‘Shoot at tin cans. Don’t shoot at birds. But I know you will. So if you have to shoot at birds, shoot at the bluejays. Leave the mockingbirds alone. It’s a sin to kill a mockingbird.
The Germans closed round in a circle. Steiner said in German to Brandt, 'Put Stearns in the jeep.' He snapped his fingers at Jansen who was carrying one of the field telephones. 'Let me have that, Eagle One to Eagle Two,' he called. 'Come in please.'

Ritter Neumann and his section were at work out of sight on the tar side of the cottage. He replied almost instantly, 'Eagle Two, I hear you.'

'The Eagle is blown,' Steiner said. 'Meet me at the bridge now.'

He passed the phone back to Jansen. Beny Wilde said in bewildement, 'What is it, George? I don't understand.'

'They're Germans,' Wilde said. 'I've seen uniforms like that before, when I was in Norway.'
PROJECT 2:
CHRIS GAUL
UTS LIBRARY ARTIST-IN-RESIDENCE

http://www.chrisgaul.net/utslibrary/
CALL NUMBER TELEPHONE
https://vimeo.com/49225169

LIBRARY FREQUENCY TUNER
https://vimeo.com/49221332
LIBRARY SPECTROGRAM

DEWEY SPECTROMETRY

A Dewey spectrogram describes a library collection by measuring the relative quantity of materials under each of its subject headings.

A numerical table of call numbers, known as a spectrometric table, issued to create the spectrogram (or graph), where each subject is represented by a colour in the spectrum of visible light.

000 Computer Science, Information & Systems
100 Philosophy, Psychology
200 Religion
300 Social Sciences
400 Languages
500 Science & Mathematics
600 Technology & Applied Science
700 Arts
800 Literature
900 History & Geography

THE DEWEY DECIMAL SYSTEM

Books and other printed materials are the basic building blocks of the physical collection of literature. They are grouped using Classification System such as the Dewey Decimal System.

The Dewey Decimal System was designed in 1874 as a method for organizing information from all fields of knowledge. Each physical item in a collection is assigned a Dewey Number that describes its system and staff location. Here are the Dewey Decimals that are each comprised of Divisions (shown in the diagram to the right).

U. T. S. LIBRARY SPECTROGRAM

The spectrogram to the left is comprised of the 813,447 items with Dewey Numbers in the Library of the University of Technology, Sydney.

COMPARING LIBRARIES

Spectrographic surveys are useful tools for comparing the structure of library collections. The diagrams below show the spectral comparison between four libraries:

- University of Technology, Sydney Library
- University of Wollongong Library
- Australian Catholic University Library
- University of Western Sydney Library

Relative sizes of collections.
RESOURCES:

The Library as Incubator
http://www.libraryasincubatorproject.org/

The Quiet Volume,
Ant Hampton + Tim Etchells
http://www.anthampton.com/tqv_eng.html

The Underground New York Public Library
Ourit Ben-Haim
http://undergroundnewyorkpubliclibrary.com/

Library Explorers
Harvard Library Innovation Lab
ELEANOR PRITCHARD 2011 Museumaker
OFF SITE
CREATIVE PROJECTS ABOUT LIBRARIES, OR USING DATA FROM LIBRARIES, EXHIBITED OFF SITE
"NOTES FROM THE UNDERGROUND," BY Fyodor Dostoevsky
BORROW I READ

"THE BROTHERS KARAMAZOV," BY Fyodor Dostoevsky
BORROW I READ

OURIT BEN-HAIM 2012 The Underground New York Public Library