Abbotsleigh

Literary Festival

8–10 August 2016

FINDING YOUR PLACE
Festival program
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It is a pleasure to welcome you to the Abbotsleigh Literary Festival. Our theme for 2016 is “Finding Your Place”.

Why do we hold a literary festival? Literature, in its many forms, has always been an important vehicle for people to better understand the world and their place in it. Books often give voice to ideas and questions that promote a deeper understanding of place and identity. We also know that critical and creative thinking are key competencies in our modern world. We know that this year’s festival will spark much creativity and invite every participant to use their own critical thinking skills.

This year we have a wonderful array of authors, illustrators, poets and literary experts to share their skill and insight with us. We trust that our own girls, the students from other schools, and all the parents and staff who are involved will enjoy the opportunity to share ideas about composing and responding to literature.

We welcome outstanding, much loved authors such as Jackie French, Isobelle Carmody, Nicole Alexander (Abbotsleigh Old Girl), Aaron Blabey, and Morris Gleitzman. We also welcome back our much loved Jacqueline Harvey who will present a talk for our adults. Our own Darcy-Lee Tindale, dramatic arts teacher, actor and author, will present a writing workshop for adults. Claire Zorn, winner of the 2015 Victorian Premier’s Literary Award for young adult literature, Jessica Shirvington and John Larkin are among the top writers speaking to secondary students, while Geoffrey McSkimming, Benjamin Johnston and Serena Geddes will be among the line-up for infants and primary. Authors representing The Stella Foundation will talk about the Foundation’s work promoting Australian women authors. We are also excited to welcome Mireille Juchau, a writer of novels, short fiction, essays, scripts and reviews. She won the 2016 Victorian Premier’s Literary Award for fiction and has been shortlisted for a number of other prestigious awards.

Our festival will coincide with a special exhibition of the work of Shaun Tan in the Grace Cossington Smith Gallery. The exhibition: “Discovering The Lost Thing – book to film” explores the acclaimed picture book and its transformation into an award-winning animation. As a beautiful modern day parable, the text and its composition will interest adults and children alike.

We are also very pleased to have Peter FitzSimons AM, Australian journalist and author of 25 best selling books, to officially open proceedings at a champagne reception to be held in the gallery.

I would like to thank Mrs Bronwyn Foxall, Head of the Archdale Library, and Mrs Sue Krust, Teacher Librarian in the Palmer Library, and their teams for bringing this wonderful array of talent together and allowing us the opportunity to share more deeply in the delights of literature at Abbotsleigh.

Mrs Judith Poole
Headmistress
About our festival

Abbotsleigh hosted its first Literary Festival in 2003, to celebrate literature and the joy of reading. This biennial festival offers students from all over New South Wales the opportunity to be inspired by renowned Australian authors, illustrators, poets, journalists and playwrights.

Over the years, the festival has hosted a number of high profile Australian authors such as Deborah Abela, James Roy, Jackie French, Matthew Reilly, John Marsden and Morris Gleitzman. The festival has become the highlight on the literary calendar for students and schools throughout NSW and has instilled a love of books, reading and writing in thousands.
Nicole Alexander
Nicole Alexander is the bestselling author of six Australian novels: The Bark Cutters, A Changing Land, Absolution Creek, Sunset Ridge, The Great Plains and Wild Lands. The Bark Cutters was shortlisted for an Australian Book Industry award and Absolution Creek and Sunset Ridge were chosen for the National ‘50 Books You Can’t Put Down’, Get Reading campaign.
Nicole, an Abbotsleigh Old Girl, has a Master of Letters in creative writing and her novels, poetry, travel and genealogy articles have been published in Australia, Germany, America and Singapore.
She has been profiled and interviewed in national and international magazines, on radio and television programs including Time International, The Australian Women’s Weekly, ABC Landline and on Radio National.
www.nicolealexander.com.au

Randa Abdel-Fattah
Randa Abdel-Fattah is the award-winning author of young adult novels and has extensive experience speaking at schools, writers’ festivals, universities and conferences in Australia and overseas. She is also a human rights activist and practising lawyer and enjoys a public profile, appearing on television programs such as the ABC’s Q & A, First Tuesday Book Club, SBS’s Insight and Channel Seven’s Sunrise.
www.randaabdelfattah.com

Sarah Ayoub
Sarah Ayoub is a journalist and author. Her work has appeared in Marie-Claire, Cosmopolitan, The Guardian, Sunday Style, Girlfriend, CLEO and more. Her books are about adolescent issues and the reflections on identity, the future, friendships and relationships that recur in a teenager’s mind. Sarah has taught journalism at the University of Notre Dame and is passionate about teens and seeing diversity in the arts.
www.sarahayoub.com
Aaron Blabey
Aaron Blabey is the award-winning creator of some of Australia’s best-loved children’s books, including Pearl Barley and Charlie Parsley, Sunday Chutney, The Ghost of Miss Annabel Spoon, The Dreadful Fluff and the best-selling Pig the Pug.

Aaron has been the recipient of a Children’s Book Council – Book of the Year Award, a NSW Premier’s Literary Award for Children’s Literature, a Children’s Peace Literature Award, both the KOALA and YABBA Awards for Picture Book of the Year and he’s also been the National Literacy Ambassador. In addition to these honours, his ghost story was recently recorded by one of his all-time favourite artists, Nick Cave. In May 2015 his book The Brothers Quibble was read by an estimated 500,000 children as part of the National Simultaneous Storytime.

www.aaronblabeybooks.com

Isobelle Carmody
Isobelle Carmody is a well-known Australian author who has written many novels and short stories for children and adults and has a host of award winning novels to her credit. She began the first of her highly acclaimed Obernewtyn Chronicles while she was still at high school and worked on it while completing a Bachelor of Arts and then a journalism cadetship. Obernewtyn was accepted by the first publisher she sent it to and went on to be shortlisted in the ‘Older Readers’ section of the CBC Book of the Year Award. The series and her short stories have established her at the forefront of fantasy writing in Australia.

She has written many award winning short stories and books since then and she also illustrated The Legend of Little Fur and The Kingdom of the Lost series.

www.isobellecarmody.net

Peter Carnavas
Peter Carnavas is an author and illustrator of many children’s picture books. His first book, Jessica’s Box, was shortlisted for the 2008 Queensland Premier’s Literary Award and the 2009 CBCA Crichton Award for Emerging Illustrators. Other books he has written include Sarah’s Heavy Heart, The Children Who Loved Books, The Boy on the Page, and Oliver and George. Peter has collaborated with other authors illustrating books such as Mr Darcy the Dancing Duck, My Nanna is a Ninja and My Totally Awesome Story.

www.petercarnavas.com

Sue deGennaro
Sue deGennaro is an author and an illustrator. She has illustrated 13 picture books, and is the author and illustrator of The Pros and Cons of Being a Frog (shortlisted for the CBCA 2013 Early Childhood Prize). Her most recent illustrated book is Hairy-Nosed Wombats Find a New Home by Jackie French. Sue’s illustrations are quirky and infectiously funny.

www.suedegennaro.com
Peter FitzSimons
Peter FitzSimons is a journalist for The Sydney Morning Herald and Sun-Herald, has played rugby for Australia, co-hosted radio shows with Mike Carlton and Doug Mulray, and interviewed famous people around the globe. He is the author of more than 27 books, including Tobruk, Kokoda, Batavia, Eureka, Ned Kelly and Gallipoli, plus biographies of Douglas Mawson, Nancy Wake, Kim Beazley, Nick Farr-Jones, Les Darcy, Steve Waugh and John Eales. He is one of Australia’s top-selling non-fiction authors.

www.peterfitzsimons.com.au

Jackie French
Jackie French was the Australian National Children’s Laureate for 2014 and 2015 and the 2015 Senior Australian of the Year. Her writing career spans 25 years and more than 140 books in 36 languages, winning more than 60 awards in Australia and overseas. She is an historian, ecologist, dyslexic and passionate advocate for the right of all children to read.

Jackie was also the ACT Children’s Week Ambassador, 2011 Federal Literacy Ambassador, patron of Books for Kids, and joint patron of Monkey Baa Theatre for Young People with Susanne Gervais and Morris Gleitzman. She is a director of The Wombat Foundation that raises funds for research into the preservation of the endangered northern hairy-nosed wombat.

www.jackiefrench.com.au

Kirsty Eagar
Kirsty Eagar’s first novel Raw Blue won the 2010 Victorian Premier’s Literary Award for young adult fiction and was short-listed for a golden Inky Award; her second novel, Saltwater Vampires, was short-listed for the Ethel Turner Prize in the 2011 New South Wales Premier’s Literary Awards; and her third novel, Night Beach, was short-listed for the Queensland Literary Awards and the WA Premier’s Literary Awards, as well as the Inky and Davitt Awards. Summer Skin is her latest book.

www.kirstyeagar.com

Jules Faber
Jules Faber is both an award-winning children’s book illustrator and an award-winning cartoonist. With author Anh Do he won the 2014 Book of the Year for Older Children at the Australian Book Industry Awards with Weirdo. They also won Best Designed Book for Children and Best Cover at the Australian Book Design Awards as well as an Honours in the KOALAs 2014. Plus Weirdo 3 was nominated for three awards in 2015.

Jules has worked in various cartooning fields, including caricature and cartoon portraits, comic strips, editorial cartoons, comics and children’s books.

www.julesfaber.com
Serena Geddes
Serena Geddes has illustrated more than 30 books, including the highly successful Lulu Bell series with Random House Australia and a US series called Misty Inn published by Simon & Schuster. She worked for Walt Disney Animation in Sydney for six years and says: ‘I gained most of my skills during this time, which has enabled me to illustrate fairly quickly using movement and expression.’
www.serenageddes.com.au

Morris Gleitzman
Morris Gleitzman is a bestselling Australian children’s author whose books explore serious and sometimes confronting subjects in humorous and unexpected ways. Morris has spoken at more than a thousand schools, and countless conferences and festivals, where students and adults enjoy the same mix of laughter, emotion and ideas as is found in his books. His titles include Two Weeks With The Queen, Misery Guts, Blabber Mouth, Grace, Doubting Thomas, Bumface, Give Peas a Chance, Extra Time, Loyal Creatures and the series Once, Then, Now, After and Soon.
www.morrisgleitzman.com

Jacqueline Harvey
Jacqueline Harvey is the author of many novels for younger readers and a picture book, The Sound of the Sea, an Honour Book in the 2006 Children’s Book Council Awards. In 2012 the first book in her bestselling Alice-Miranda series was awarded a YABBA and a KOALA Honour book award. Both the Alice-Miranda and Clementine Rose series are published internationally and Jacqueline has travelled widely, speaking and teaching in the United States, United Kingdom and Asia.
www.jacquelineharvey.com.au

Benjamin Johnston
Benjamin is a children’s book illustrator. He is best-known for his Engibear books including Engibear’s Bridge which was published in 2014, Engibear’s Dream won the President’s Prize – Australian Engineering Excellence Awards, in 2012 and was shortlisted for the Western Australia’s Young Reader’s Book Award in 2015.
www.unfolddesign.com.au
Belinda Landsberry

Belinda Landsberry is a children's author and illustrator. She brings an ideal combination of talents to her work, having formerly trained as a primary school teacher and graphic designer.

Anzac Ted was published in 2014.

www.belindalandsberry.com

John Larkin

John Larkin is the author of more than 23 books for children, teens and adults. The Shadow Girl received the 2012 Victorian Premier’s Literary Award for Writing for Young Adults. His YA novel, The Pause, was nominated for the Prime Minister’s Literary Awards 2015 and won the Queensland Literary Awards. John has written several titles for young adults, including Pizza Features, Spaghetti Legs, Lasagne Brain and Nostradamus and Instant Noodles. For younger readers, he has written the Western Wildcats series, Horse Girl, Horse Girl Rides Again and Harry Highpants and the Salivating Beast. John has a BA in English Literature and a MA in Creative Writing from Macquarie University.


Mireille Juchau

Mireille Juchau is a writer of novels, short fiction, essays, scripts and reviews. She has a PhD in writing and literature and teaches at universities and in the community.

Her third book, The World Without Us, won the 2016 Victorian Premier’s Literary Award for fiction and has been longlisted for the 2016 Stella Prize. ‘The World Without Us transcends the potential banality of its material because of the strength and poise of Juchau’s writing.’ Andrew Reimer, writing in The Sydney Morning Herald, August 2015.

www.mireillejuchau.com

Will Kostakis

Will Kostakis is an award-winning author for young adults and a journalist. As a high school student, Will won Sydney Morning Herald Young Writer of the Year for a collection of short stories.

His debut novel Loathing Lola was released when he was just 19 and met with critical acclaim, and his second, The First Third, won the 2014 Gold Inky Award. It was also shortlisted for the Children’s Book Council of Australia Book of the Year and the Australian Prime Minister’s Literary awards. The Sidekicks is his third novel for young adults.

www.willkostakis.com

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www.mireillejuchau.com

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Matthew Lin

Matthew Lin is a Manga artist and illustrator. Matthew has illustrated and designed books and magazines for publishers Blake, Hachette, HarperCollins, Macmillan and Scholastic. Being brought up on Astro Boy, Looney Tunes, Transformers (and more), has given Matt a great love for cartoons, comics and video games! His love of manga saw him running manga drawing workshops at the Art Gallery of NSW during their TEZUKA: The Marvel of Manga exhibition in April 2007.


Emily Maguire

Emily Maguire is the award-winning author of three novels and two non-fiction books. She was named a *Sydney Morning Herald* Young Novelist of the Year in 2010, and is the recipient of the 2011 NSW Writer’s Fellowship. Her articles and essays on religion, culture and literature have been published widely in Australian and international magazines, journals and newspapers, including *The Sydney Morning Herald*, *The Age* and *The Australian*, *The Observer* and the *Guardian* in the UK. She is also a contributor to *The Griffith Review*, *The Monthly*, *Sunday Life* and *Cleo* and *Cosmopolitan* magazines. She is passionate about women’s rights, the (often unrecognised) wonder of children and teenagers, empowerment through creative writing and the role of reading in creating more empathetic human beings. Emily has a MA in literature. *An Isolated Incident* is her latest novel.

www.emilymaguire.com.au

Geoffrey McSkimming - The Phyllis Wong Show

Geoffrey McSkimming is the author of the bestselling 19 volume *Cairo Jim* chronicles and now the new *Phyllis Wong* mysteries, featuring the brilliant young magician and clever sleuth, Phyllis Wong. *Phyllis Wong and the Forgotten Secrets* and *Phyllis Wong and the waking of the wizard of Mr Okyo*, *Phyllis Wong and the Return of the Conjuror* are published by Allen & Unwin. Geoffrey presents the Phyllis Wong mysteries with magician, Sue-Anne Webster. Together with Geoffrey, Sue-Anne brings magic from the Phyllis Wong mysteries to life on stage in a fun, lively and dazzling magic performance.

www.ladymagician.com.au

Louise Owens

Louise Owens has worked as an interior designer, stylist and writer of articles, interviews and book reviews for more than 25 years for magazines, newspapers and advertising agencies. Louise is an avid reader, writes a book blog, is president of The Dickens Society of NSW, a member of the Jane Austen Society of Australia and the Australian Brontë Association. Louise is an independent book reviewer. She shares her passion for great books by reviewing 10 books each month that she has loved on a particular theme. Themes include art, architecture and design, biographies, children’s picture books, classics, gardens, fashion, films relating to books, food, history and non-fiction.

www.readmeblogsite.net
Oliver Phommavanh

Oliver Phommavanh is a primary school teacher, a stand-up comedian and a young Thai-Australian writer for children. In 2008 Oliver was published in the Growing up Asian in Australia anthology and has featured on panels at the Sydney Writers’ Festival among many other appearances and blogs.

Thai-riffic! was an honour book for the Koala awards in 2012 and 2013. Conn-nerd was published in 2011, Punchlines in 2012, followed by Thai-no-mite, the sequel to Thai-riffic!

www.oliverwriter.com

Yvette Poshoglia

Yvette is the author of the Frankie Fox Girl Spy series as well as the bestselling Ella and Olivia series for younger readers. Yvette is a high school English teacher, a journalist and, before that, worked in book publishing. She holds a BA in English Literature and Government and International Relations (University of Sydney), a Bachelor of Secondary Teaching (UTS) and a Graduate Diploma in Journalism (UTS). Yvette was also the North Sydney Council Writer in Residence in 2015.

She runs creative writing workshops at Google Helpouts, and consults to publishers and educational organisations on literacy, communications and information technology

www.yvetteposh.com

Boori (Monty) Pryor

Boori (Monty) Pryor is an indigenous storyteller, writer and performer. A multi-talented performer and an articulate public speaker on Aboriginal issues, Boori has worked in numerous industries, including education, film, television, modelling, sport and music.

His first book, Maybe Tomorrow, was written in collaboration with writer and photographer Meme McDonald and has been followed by the award-winning books My Girragundji, The Binna Man, Njunjul the Sun and Flytrap.

Boori’s picture book Shake A Leg, illustrated by Jan Ormerod, has won multiple awards including the 2011 Prime Minister’s Literary Award for Children’s Fiction. His stories are about finding strength within to deal with the challenges without, and his skill is to create positive visions of the future for all Australians.

In 2012, Boori was made an inaugural Australian Children’s Laureate.

www.allenandunwin.com/authors/p/boori-monty-pryor

Jessica Shirvington

Jessica Shirvington is the author of the international bestselling series: The Violet Eden Chapters (also known as The Embrace Series), a young-adult paranormal romance series that debuted with Embrace in 2010 and was followed by Entice, Emblaze, Endless and Empower. The series has gone on to sell in a large number of international markets including the USA, UK, Germany, Japan, Turkey, Brazil, Czech, Hungary and Poland.

Jessica also released a standalone novel in 2013, Between the Lives, followed by Disruption and Corruption in 2014 and One Past Midnight in 2015.

www.jessicashirvington.com
The Stella Prize

The Stella Prize is a major literary award celebrating Australian women’s writing, and championing diversity and cultural change. The prize is named after one of Australia’s most famous female authors, Stella Maria Sarah ‘Miles’ Franklin. Both nonfiction and fiction books by Australian women are eligible for entry.

The Stella Prize seeks to:
• recognise and celebrate Australian women writers’ contribution to literature
• bring more readers to books by women and thus increase their sales
• provide role models for schoolgirls and emerging female writers
• reward one writer with $50,000

As part of the Stella Prize Schools Program, Emily Maguire, Sarah Ayoub and Lili Wilkinson will talk about gender bias and diversity in Australian literature.

www.thestellaprize.com.au

R. A. Spratt

R. A. (Rachel) Spratt is a best-selling author and television writer. She is known for the Nanny Piggins and Friday Barnes series of books. Her first book, The Adventures of Nanny Piggins, was published in Australia in March, 2009 and a year later in the USA. Booklist (the American Library Association’s publication) judged it to be the ‘Top of the List’, best youth fiction for 2010. She has also written for many TV shows. R. A. Spratt will be launching the next book in the Friday Barnes series at the Abbotsleigh Literary Festival.

www.raspratt.com

Darcy-Lee Tindale

Darcy-Lee Tindale is a dramatic arts teacher, actor and author, and has appeared in TV commercials, film and on stage. While Darcy is passionate about the performing arts, her first love is story. In 2014, her book Thumb Pickles and Other Cautionary Preserves was published. That same year, she was awarded first place in the C. A. Broadribb Best of Times’ Short Story Competition for her quirky story Choose Your Own Adventure. In both 2014 and 2015, she was shortlisted for the Australian Crime Writers’ Association’s Ned Kelly Award for her short stories The Scars of Noir and Roux’s Sister.

www.darcy-leetindale.com

Toon Creations - Adam Brisson and Clare Buxton

Toon Creations run cartooning workshops in Sydney and NSW for school students. Students learn simple cartooning techniques by drawing characters with a range of moods and expressions. They also learn how to create their own characters, by starting off with simple shapes and building the cartoon step by step. They cover shapes, character creation, expression, speech bubbles and actions.

www.tooncreations.net
Lili Wilkinson

Lili Wilkinson is a reader and writer of Young Adult literature. She is the author of five books for teenagers, including *Green Valentine*, *The Zigzag Effect* and *Love-Shy*. She is also a Stella Prize representative. Lili developed and managed Inside a Dog at the State Library of Victoria for seven years, as well as creating the Inky Awards and the Inky’s Creative Reading Prize. She has been published in Australia, the UK, the US, Germany, Italy, Turkey and China. She is currently studying for her PhD and writing full time.

www.liliwilkinson.com.au

Claire Zorn

Claire Zorn dropped out of fashion school to become a writer. Her first novel, *The Sky So Heavy*, required research into everything from firearms to nuclear fallout to how to perform a handbrake turn at high speed. It was awarded 2014 Honour Book (older readers) by the Children’s Book Council of Australia and shortlisted for both the 2014 Aurealis Award (older readers) and the Gold Inky Award. Her second novel *The Protected* (which focuses on bullying and involves no weapons) was awarded the 2015 Victorian Premier’s Literary Award for young adult literature. She has a Bachelor of Fine Arts and a Post Graduate Diploma in Writing.

www.clairezorn.com

Frances Watts

Frances Watts is a writer and editor of children’s books. Her first book, *Kisses for Daddy*, which was illustrated by David Legge, was named an Honour Book in the Early Childhood category of the 2006 Children’s Book Council of Australia Book of the Year Awards and has been published in more than 20 countries. Her second picture book, *Parsley Rabbit’s Book about Books*, also illustrated by David Legge, won the Eve Pownall Award for Information Books in the 2008 CBCA Book of the Year awards. *Captain Crabclaw’s Crew* (a 2010 CBCA Notable Book) is the third book by this successful team, and they are currently collaborating on a fourth title. Frances’s other picture books include *A Rat in a Stripy Sock* (illustrated by David Francis; a 2011 CBCA Notable Book) and *Goodnight, Mice!* (illustrated by Judy Watson).

As well as continuing to write picture books, Frances also writes fiction, including a series of junior novels about two very unlikely superheroes, *Extraordinary Ernie and Marvellous Maud* (heroically illustrated by Judy Watson) and the Gerander trilogy. The first book in the trilogy, *The Song of the Winns*, was a 2011 CBCA Notable Book.

*The Peony Lantern* was published in 2015.

www.franceswatts.com
Shaun Tan: The art of story
Discovering *The Lost Thing* – book to film
14 July to 18 August 2016

A fascinating insight into the creation of Shaun Tan's *The Lost Thing*.
This exhibition explores the creation of both the multi award winning animation, and his acclaimed picture book of the same name.

It features a range of original drawings, painting and other developmental work created by Shaun for these two projects.

The story of *The Lost Thing* is a modern day parable inviting multiple interpretations by people of all ages!

Guided tours available via Eventbrite
## Visitor Sessions

Open for bookings for schools and individuals

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<td>John Larkin</td>
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<td>Years 6-10</td>
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<td>PDCH</td>
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<td>Adult writing workshop with Darcy-Lee Tindale</td>
<td>SPC03</td>
<td>Adults</td>
<td>9.00 am-12 noon</td>
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<td>Jackie French</td>
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<td>Morris Gleitzman</td>
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<td>Years 5-9</td>
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<td>Preschool</td>
<td>10.50-11.35 am</td>
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<td>K-Year 2</td>
<td>10.50-11.35 am</td>
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<td>Jackie French</td>
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<td>Years K-4</td>
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<td>Morris Gleitzman</td>
<td>206</td>
<td>Years 5-9</td>
<td>11.25 am-12.25 pm</td>
<td>SS Assembly Hall</td>
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<td>Serena Geddes</td>
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<td>Preschool-Year 2</td>
<td>12.00-12.45 pm</td>
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<td>Sue deGennaro</td>
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<td>K-Year 2</td>
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<td>Literary Lunch</td>
<td>SPC02</td>
<td>Adults</td>
<td>12.30 pm</td>
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<tr>
<td>Randa Abdel-Fattah</td>
<td>101</td>
<td>Years 7-10</td>
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<td>Jackie French</td>
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<td>Years 7-10</td>
<td>9.00-10.00 am</td>
<td>SS Assembly Hall</td>
</tr>
<tr>
<td>Stella Prize panel: Emily Maguire, Lili Wilkinson, Sarah Ayoub</td>
<td>103</td>
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<tr>
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<th>Time</th>
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**Open for bookings for schools and individuals**
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# Student sessions

Open to Abbotsleigh students only

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<tr>
<td>Will Kostakis</td>
<td>ABB303</td>
<td>Year 8</td>
<td>8.25-9.25 am</td>
<td>Library Seminar Rooms</td>
</tr>
<tr>
<td>Benjamin Johnston</td>
<td>N/A</td>
<td>Years 1-4</td>
<td>8.30-9.15 am</td>
<td>Everett Hall</td>
</tr>
<tr>
<td>Oliver Phommavanh</td>
<td>N/A</td>
<td>Year 5</td>
<td>8.30-9.25 am</td>
<td>Palmer Library</td>
</tr>
<tr>
<td>R.A. Spratt</td>
<td>N/A</td>
<td>Year 5</td>
<td>8.30-9.25 am</td>
<td>50 Classroom</td>
</tr>
<tr>
<td>Randa Abdel-Fattah</td>
<td>N/A</td>
<td>Year 5</td>
<td>8.30-9.25 am</td>
<td>5L Classroom</td>
</tr>
<tr>
<td>Jacqueline Harvey</td>
<td>N/A</td>
<td>Year 5</td>
<td>8.30-9.25 am</td>
<td>5D Classroom</td>
</tr>
<tr>
<td>Frances Watts</td>
<td>N/A</td>
<td>Year 6</td>
<td>8.55-9.40 am</td>
<td>Upper Music Room</td>
</tr>
<tr>
<td>R.A. Spratt</td>
<td>N/A</td>
<td>Year 4</td>
<td>9.35-10.25 am</td>
<td>4G Classroom</td>
</tr>
<tr>
<td>Oliver Phommavanh</td>
<td>N/A</td>
<td>Year 4</td>
<td>9.35-10.25 am</td>
<td>40 Classroom</td>
</tr>
<tr>
<td>Frances Watts</td>
<td>N/A</td>
<td>Year 4</td>
<td>9.35-10.25 am</td>
<td>4L Classroom</td>
</tr>
<tr>
<td>Aaron Blabey</td>
<td>N/A</td>
<td>Year 5-6</td>
<td>10.20-11.20 am</td>
<td>SS Assembly Hall</td>
</tr>
<tr>
<td>Yvette Poshoglian</td>
<td>N/A</td>
<td>Years 1-2</td>
<td>10.50-11.35 am</td>
<td>Everett Hall</td>
</tr>
<tr>
<td>Jessica Shirvington</td>
<td>ABB304</td>
<td>Year 9</td>
<td>10.50-11.50 am</td>
<td>The Forum</td>
</tr>
<tr>
<td>Kirsty Eagar</td>
<td>ABB305</td>
<td>Year 9</td>
<td>10.50-11.50 am</td>
<td>Library Fiction Area</td>
</tr>
<tr>
<td>Will Kostakis</td>
<td>ABB306</td>
<td>Year 9</td>
<td>10.50-11.50 am</td>
<td>Library Teaching Space</td>
</tr>
<tr>
<td>Isobelle Carmody</td>
<td>ABB307</td>
<td>Year 9</td>
<td>10.50-11.50 am</td>
<td>Library Seminar Rooms</td>
</tr>
<tr>
<td>Boori Pryor</td>
<td>ABB308</td>
<td>Year 7</td>
<td>10.50-11.50 am</td>
<td>PDCH</td>
</tr>
<tr>
<td>Jacqueline Harvey</td>
<td>N/A</td>
<td>Adults</td>
<td>11.30 am-12.30 pm</td>
<td>Lower Everett</td>
</tr>
<tr>
<td>R.A. Spratt</td>
<td>N/A</td>
<td>Years 3-5</td>
<td>11.35 am-12.30 pm</td>
<td>SS Assembly Hall</td>
</tr>
<tr>
<td>Oliver Phommavanh</td>
<td>N/A</td>
<td>Year 6</td>
<td>11.50 am-12.45 pm</td>
<td>Palmer Library</td>
</tr>
<tr>
<td>Yvette Poshoglian</td>
<td>N/A</td>
<td>Year 6</td>
<td>11.50 am-12.45 pm</td>
<td>60 Classroom</td>
</tr>
<tr>
<td>Frances Watts</td>
<td>N/A</td>
<td>Year 6</td>
<td>11.50 am-12.45 pm</td>
<td>6L Classroom</td>
</tr>
<tr>
<td>Darcy-Lee Tindale</td>
<td>N/A</td>
<td>Year 6</td>
<td>11.50 am-12.45 pm</td>
<td>6D Classroom</td>
</tr>
<tr>
<td>Aaron Blabey</td>
<td>N/A</td>
<td>Transition, K-Year 2</td>
<td>12.00-12.45 pm</td>
<td>Everett Hall</td>
</tr>
<tr>
<td>Isobelle Carmody</td>
<td>ABB309</td>
<td>Year 10</td>
<td>12.05-1.05 pm</td>
<td>PDCH</td>
</tr>
<tr>
<td>Will Kostakis</td>
<td>ABB310</td>
<td>Year 10</td>
<td>12.05-1.05 pm</td>
<td>The Forum</td>
</tr>
<tr>
<td>Jessica Shirvington</td>
<td>ABB311</td>
<td>Year 10</td>
<td>12.05-1.05 pm</td>
<td>Library Fiction Area</td>
</tr>
<tr>
<td>Kirsty Eagar</td>
<td>ABB312</td>
<td>Year 10</td>
<td>12.05-1.05 pm</td>
<td>Library Seminar Rooms</td>
</tr>
<tr>
<td>Helen Thurloe</td>
<td>ABB313</td>
<td>Year 11</td>
<td>2.10-3.30 pm</td>
<td>Library Seminar Rooms</td>
</tr>
<tr>
<td>Louise Owens</td>
<td>ABB314</td>
<td>Year 11</td>
<td>2.10-3.30 pm</td>
<td>Library Teaching Space</td>
</tr>
<tr>
<td>Mireille Juchau</td>
<td>ABB315</td>
<td>Year 11</td>
<td>2.10-3.30 pm</td>
<td>LTR</td>
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<tr>
<td>Will Kostakis</td>
<td>ABB316</td>
<td>Year 11</td>
<td>2.10-3.30 pm</td>
<td>Library Fiction Area</td>
</tr>
<tr>
<td>Kirsty Eagar</td>
<td>ABB317</td>
<td>Year 11</td>
<td>2.10-3.30 pm</td>
<td>The Forum</td>
</tr>
</tbody>
</table>
**Champagne Opening**

Kick off the Literary Festival in style at this elegant event.

Peter FitzSimons, writer, author and radio journalist will officially open proceedings.

The author of more than 27 books, FitzSimons is one of Australia’s top-selling non-fiction authors. Rub shoulders with authors, illustrators and literary enthusiasts and share an evening of words, images, delicious finger food and delightful music.

As part of the Literary Festival celebration, the gallery will host The Shaun Tan exhibition, Discovering the lost thing – book to film

*Grace Cossington Smith Gallery*

**Monday 8 August 2016 | 5.45 pm for 6 pm start, $40 per person**

**Book your Champagne Opening ticket here**

**Literary Lunch**

Please join us for lunch on Tuesday with Abbotsleigh Old Girl and bestselling authors Nicole Alexander and Meg Keneally.

All things literary will be up for discussion so you can expect lots of lively conversation, alongside good food and great company.

Places are limited, so be sure to book ahead.

*Abbotsleigh Senior School*

**Tuesday 9 August 2016 | 12.30 pm $65 per person**

**Book your Literary Lunch ticket here**

**Writing Workshop Just for Adults**

Want to hone your writing skills? Do you love writing? Learn from a master, Darcy-Lee Tindale. Darcy-Lee is a teacher, author and actor. In this three-hour workshop, she will guide participants through a practical look at writing, understanding the market, finding your voice, refining and improving your work and how to approach publishers.

*Betty Archdale Library*

**Abbotsleigh Senior School**

**Tuesday 9 August | 9.00 am to midday $50 per person**

**Book for this event here**

**Reading for Life**

Highly acclaimed children’s author Jacqueline Harvey will talk about the importance of reading.

In this session, Jacqueline will talk about developing lifelong reading habits for learning and leisure.

*Abbotsleigh Junior School*

**Wednesday 10 August | 11.30 am-12.30 pm $25 per person**

**Book for this event here**
Information

With up to 4,000 students expected to take part over the three-day period, it is going to be a very busy week at Abbotsleigh. With this in mind, please note the following visitor information that we hope will make your visit as easy and organised as possible.

Tickets

Tickets are $8 per student per session; and $12 per adult per session.

Sessions have limited numbers so please book early to avoid disappointment.

For adult sessions, workshops and catered functions, please refer to individual event information. Bookings are available via EventBrite, which also provides your tickets.

Tickets can be reserved for up to 14 days without payment but bookings can only be processed on receipt of full payment. Bookings can be accepted online or via an invoice, which is available through EventBrite. There are no refunds or exchanges once bookings are processed.
Reading is the perfect hobby, and I’m sure a lot of people would agree that there are a lot of wonderful reasons why reading is so important to your development. Despite all these amazing benefits of reading at least a little every couple of days, it’s sad to know that actually quite a lot of people don’t appreciate this pleasant activity and don’t see why reading is so important.

Purchasing your tickets
Tickets will be on sale from Tuesday 17 May 2016
You may book online anytime.
Please note there is no allocated seating.
You must present your ticket to gain entry.

School bookings and reservation policy
One complimentary ticket is provided to teachers with each group of up to 10 children. Additional staff will need to purchase tickets. All payments must be finalised at least seven days prior to the Festival. If payment has not been received, the booking will be cancelled and the tickets released.

Check your location
Final venue allocation is determined according to the number of tickets purchased for each session. Be aware that Abbotsleigh has two campuses and that sessions are spread across both.

Please check the website prior to your visit to determine the location of your sessions

Junior School
22 Woonona Ave, Wahroonga
Senior School
1666 Pacific Highway, Wahroonga

Parking and bus drop-off points
Parking on both campuses is extremely limited. You are strongly encouraged to take public transport. Wahroonga train station is a very short walk to both campuses. Please check the maps for drop-off points if required.

On the day
Please arrive at least 30 minutes prior to your session’s scheduled time. This will allow time to visit author signings, to purchase books and locate session venues.
Photography and videography permissions

The Abbotsleigh Literary Festival will be photographing and recording sessions throughout the event. These are for archival and marketing purposes and purchase of a ticket implies permission to use the photos for these purposes.

Supervision policy

All students must be accompanied by a supervising adult at all times while on campus. Accompanying staff/adults will have duty of care for their students while visiting the Abbotsleigh Literary Festival.

Food and drink

There will be food and drink available for purchase on the Senior School campus.

Festival bookshops

There will be bookshops on both campuses during the Festival, with books by the authors and illustrators available for purchase. At the end of each session, speakers will be available for book signings.

Insurance information

Abbotsleigh follows a comprehensive risk management program. As such, the campus is as safe as is reasonably practicable. Visiting schools are reminded of their responsibility to conduct their own risk assessment and to mitigate risks that are reasonably foreseeable. This may involve a representative of the school visiting Abbotsleigh prior to an event to identify and assess hazards and associated risks.

Find out more

Mrs Bronwyn Foxall
Head of the Betty Archdale Library
+61 2 9473 7774
literaryfestival@abbotsleigh.nsw.edu.au
Autographs

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